



Book Series
in Medieval Studies

Brill



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Welcome!

This booklet offers an overview of Brill's current book series in medieval studies. Brill has a well-established and active publishing portfolio in medieval studies, with strengths in a range of thematic disciplines – from art history and literature, to history, through to philosophy and theology – and offering a broad geographical coverage, focusing on historically less-studied regions as well as the traditionally-perceived heartlands of medieval Europe. This is reflected in our varied book series, with long-running classics such as *The Medieval Mediterranean* and *The Northern World* sitting alongside newer offerings, such as *Medieval and Renaissance Authors and Texts* and *Explorations in Medieval Culture*. While most of our series publish academic monographs, edited collections of essays, and text editions, we also offer a number of companion series on a growing range of topics.

Founded in 1683 in Leiden, the Netherlands, Brill has over 340 years of experience in scholarly publishing. Academic excellence is paramount; all of our books are peer reviewed, and decisions are taken jointly between Brill and the relevant series editors, who are experts in their respective fields. We also place particular emphasis on efficiency. Since the vast majority of our books are published within a series, decisions can be taken speedily, because a network of reviewers is already in place; and once the manuscript is in its final state, we offer one of the fastest production timelines in the business. Despite being over three centuries old, we're also not afraid to move with the times. All of our books are published simultaneously in print and electronic format, we offer a range of Open Access options, and our books are also available to purchase in the paperback Brill MyBook format.

We welcome expressions of interest from prospective authors. Full details of each book series (including all previous and forthcoming titles) can be found on our website, as can guidelines on submitting a book proposal.

I am always very happy to talk with prospective authors about their projects, at whatever stage – from mere inklings to fully-fledged manuscripts. I am to be found at major conferences in the field (and sometimes minor ones too), and also contactable via e-mail: kate.hammond@brill.com.

Proposals for new book series are also welcome, and while this booklet focuses on Brill's book publications in medieval studies, we also publish journals, reference works (including bibliographies, dictionaries, and encyclopedias), and primary source collections online. Come by the Brill booth at a conference or drop me a line if you would like to know more.

Dr Kate Hammond

Senior Acquisitions Editor Medieval Studies, Byzantine Studies, and History of Warfare

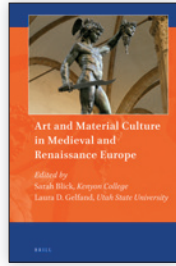


Anselm Studies and Texts

Editors: **Giles E. M. Gasper, Jay Diehl, Bernd Goebel, Ian Logan, Lauren Mancia, Eileen Sweeney**

Anselm Studies and Texts is a wide-ranging, multi-disciplinary series for a vibrant and growing field. Submissions are welcomed from any field of study: including, but not limited to philosophy, history, theology, art-history, literary theory and feminist studies. Studies on Anselm's thought in a global perspective are also encouraged. The series operates with a variety of formats, from monographs and essay collections to critical editions and translations into English.

ISSN: 2468-433
brill.com/as

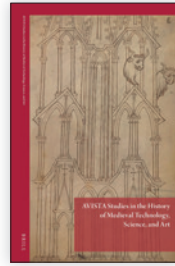


Art and Material Culture in Medieval and Renaissance Europe

Editors: **Sarah Blick and Laura D. Gelfand**

This series offers art-historical and interdisciplinary approaches to how art was conceived, produced, and received across Europe, from the early medieval to the early modern. It pays particular attention to the social, cultural, religious, and political history of the period as seen through contemporary visual and material culture.

ISSN: 2212-4187
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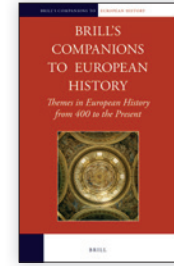


AVISTA Studies in the History of Medieval Technology, Science, and Art

Editor: **Jennifer M. Feltman**

AVISTA Studies in the History of Medieval Technology, Science and Art is a wide-ranging and multi-disciplinary book series publishing scholarly work on a variety of aspects of technology, science, art, and architecture of the Middle Ages. The series publishes works that emphasize the interrelationship of these fields. In doing so, the series aims to promote a cross-disciplinary perspective, and submissions are encouraged from any field of study, including (but not limited to) history, art and architectural history, manuscript studies, literature, and history of science.

ISSN: 2634-4750
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Brill's Companions to European History

This series of research companions provides high-level and up-to-date surveys of themes, persons, movements, currents, events in European history from 400 AD to the present. Written by the foremost specialists in the respective fields, they offer balanced accounts, along with an overview of the state of scholarship and a synthesis of debate, pointing the way for future research.

ISSN: 2212-7410
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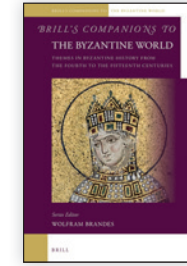


Brill's Companions to Medieval Literatures and Cultures

Editor: **Isidro Rivera**

Brill's Companions to Medieval Literatures and Cultures is a peer-reviewed series of handbooks providing scholarly, analytical investigations of literatures and cultures from across the medieval world, as well as offering an overview of the state of scholarship and a synthesis of debate. The volumes combine literary and cultural frameworks to examine on texts, writers, genres, themes, and more, with a directed focus on one language, period, or region; or offer a comparative approach to forge the creation of cross-cultural and interdisciplinary dynamics.

ISSN: 2666-5735
brill.com/bcml



Brill's Companions to the Byzantine World

Editor: **Wolfram Brandes**

By publishing coherent research companion volumes with scholarly, analytical investigations of key themes and subjects from across the Byzantine world, from the 4th to the 15th centuries, this series offers broad and balanced accounts along with a synthesis of debate, reflections on the field, and considerations of future directions for research. The volumes present a detailed and academic introduction to each topic to advanced-level students, while also providing new insights, angles, and perspectives to scholars already well-versed in the field.

ISSN: 2212-7429
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Brill's Companions to the Musical Culture of Medieval and Early Modern Europe

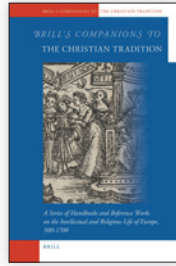
Editor: **James Cook**

This series publishes coherent research companions providing scholarly investigations of key themes and subjects in all aspects of medieval and early modern musical culture in Europe.

Written by the foremost specialists in the field, the volumes offer broad and balanced accounts along with a synthesis of debate, reflections on the field, and considerations of future directions for research.

Each title presents a detailed and academic introduction to the topic to newcomers to a field, while also providing fresh insights, angles, and perspectives to scholars already well-versed in the area.

ISSN: 2214-9511
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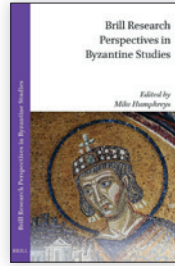


Brill's Companions to the Christian Tradition

Editor: **Christopher M. Bellitto**

Volumes deal with persons, movements, schools and genres in medieval and early modern Christian life, thought and practice. Written by the foremost specialists in the respective fields, they aim to provide full balanced accounts at an advanced level, as well as synthesis of debate and the state of scholarship in eight to fifteen substantial chapters.

ISSN: 1871-6377
brill.com/bcct



Brill Research Perspectives in Byzantine Studies

Editor: **Mike Humphreys**

Aiming to provide the ultimate guide to Byzantine scholarship, this series publishes review monographs with commentary on the current state of the field in Byzantine studies. The series promotes a broad vision of Byzantium, defining it as the society that evolved following Constantine I's conversion to Christianity and construction of Constantinople as a new capital for the Eastern Roman Empire in the fourth century. Topics covered include well-established areas of research as well as emergent fields, challenging past historiographical approaches and suggesting new directions for future investigation.

ISSN: 2950-1652
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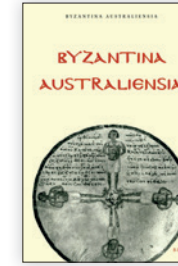


Brill's Series on the Early Middle Ages

Editors: **Bonnie Effros, Lisa Bailey, Deborah Deliyannis, Eduardo Manzano, Walter Pohl, Edward Roberts, and Andrea Sterk**

Originating in the project The Transformation of the Roman World, Brill's Series on the Early Middle Ages publishes high-quality scholarly studies on the on the chronological period ranging from from Late Antiquity (third century onwards) through the Early Middle Ages (up until the eleventh century).

ISSN: 1878-4879
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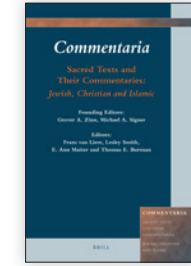


Byzantina Australiensia

Editors: **Bronwen Neil and Amelia Brown**

Byzantina Australiensia is a refereed academic series established by the Australasian Society for Byzantine Studies in 1981 and is dedicated to increasing knowledge of the eastern Roman world, its material and literary cultures, its religious practices, its sources or their reception. We have gained a reputation for publishing excellent and accessible translations and editions of medieval Greek texts with commentaries. We are particularly interested in new approaches to the corpus that embrace recent theoretical developments in Byzantine studies.

ISSN: 0725-3079
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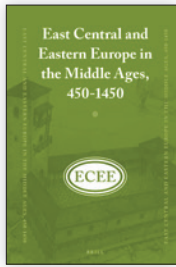
Commentaria

Sacred Texts and Their Commentaries: Jewish, Christian and Islamic

Editors: **Grover Zinn, Michael Signer (ob.), Frans van Liere, Lesley Smith, E. Ann Matter, Thomas E. Burman, Robbie Harris, Walid Saleh, and Celia Chazelle**

Commentaria is a series dedicated to outstanding monographs or edited volumes of essays (topical or from conferences) that address subjects within the general area of the interpretation (exegesis) of the sacred texts of three major religious traditions: Judaism, Christianity and Islam. The time period covered by the series extends from late antiquity through to the late Middle Ages.

ISSN: 1874-8236
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East Central and Eastern Europe in the Middle Ages, 450-1450

Editors: **Florin Curta** and **Dušan Zupka**

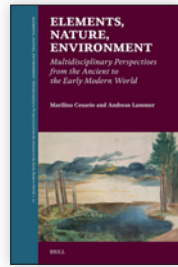
This peer-reviewed series provides a forum for high-quality scholarly work - original monographs, article collections, editions of primary sources, translations - on the cultures, economies and societies of a vast area of Eastern Europe, from the fall of the Hunnic empire of Attila to the fall of Constantinople. It advances the revision of earlier historiography, either on the entire area or certain regions.



Education and Society in the Middle Ages and Renaissance

Editors: **William J. Courtenay**, **Jürgen Miethke**, **Frank Rexroth** and **Jacques Verger**

This series provides a forum for high-quality monographic and broader studies dealing with the structure, content and influence of educational institutions from late antiquity to the seventeenth century. It was established in response to the increased interest and revisionary perspectives that have in recent decades transformed the fields of university history, secondary and pre-university schooling, and literacy in medieval and early modern society.

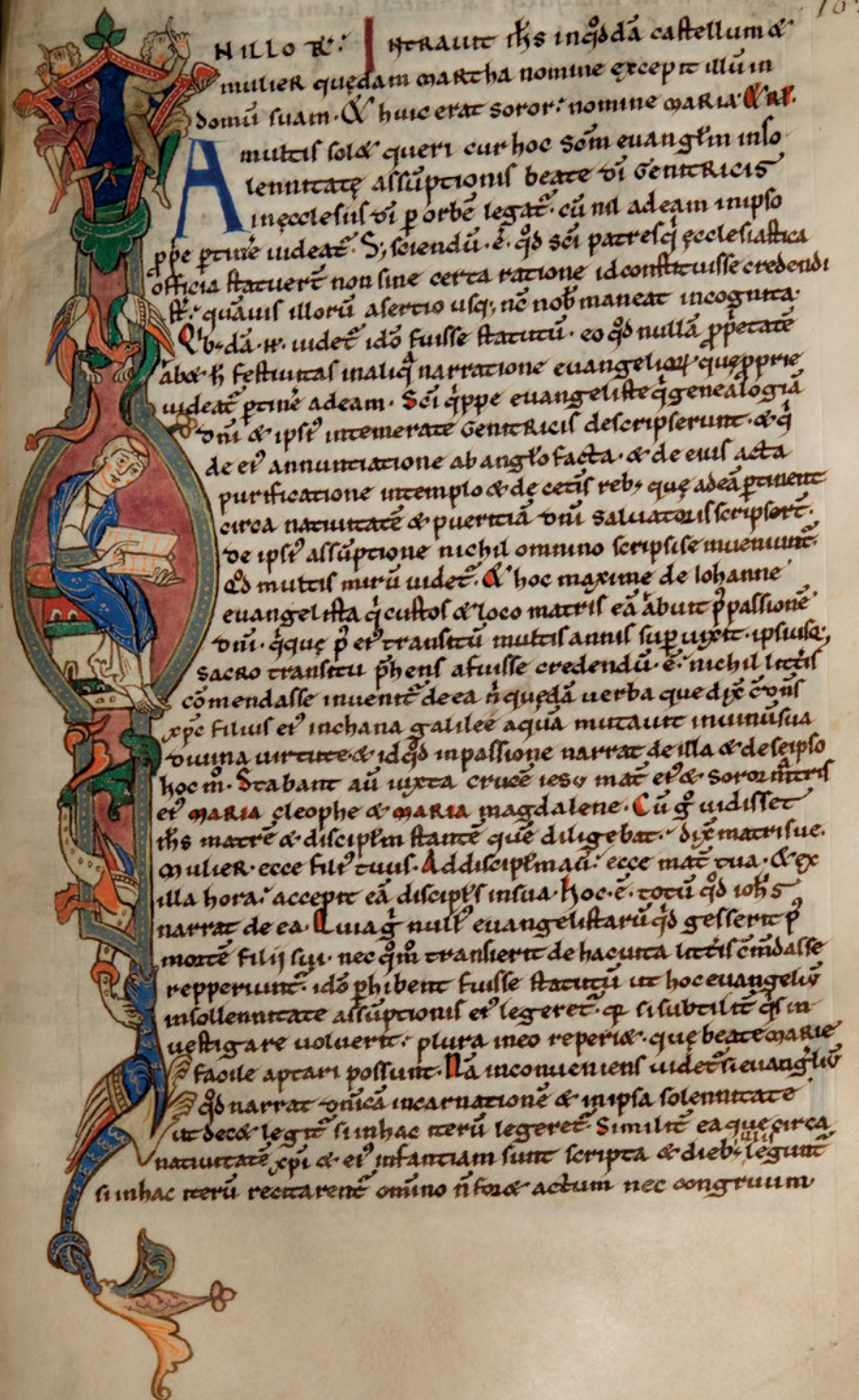


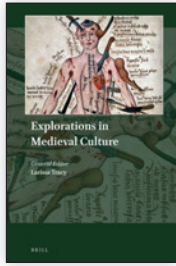
Elements, Nature, Environment

Multidisciplinary Perspectives from the Ancient to the Early Modern World

Editors: **Marilina Cesario** and **Andreas Lammer**

This series publishes high-quality scholarship that explores the relationship between the elements and the environment, covering the periods from antiquity to early modern. The series encourages cutting-edge research with a wide range of interdisciplinary approaches in the fields of including (but not limited to) history of science, philosophy, linguistics, literature, history, art history, and eco-criticism, ranging from Northern Europe and the Mediterranean world to Africa and the Middle East, India, Japan, China, and other regions.





Explorations in Medieval Culture

Editors: **Larissa Tracy, Tina Boyer, Emma Campbell, Kelly DeVries, David F. Johnson, Asa Simon Mittmann, Thea Tomaini, Wendy Turner, David Wacks, Renée Ward**

This series provides a forum for investigations of aspects of the medieval world from a textual and cultural perspective, using an interdisciplinary approach. Innovative and interesting cultural and intertextual studies from all geographical regions of the medieval world are welcome. The series contains monographs, edited volumes, and critical editions and other works of reference.

ISSN: 2352-0299
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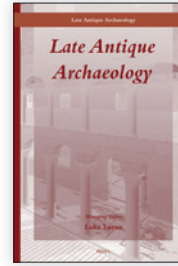


Investigating Medieval Philosophy

Editors: **John Marenbon, Margaret Cameron, Thérèse Cory, Nadja Germann, Martin Lenz, Charles H. Manekin, and Chris Martin**

The series publishes high-quality monographs and coherent collective volumes on medieval philosophy, written in such a way as to make them comprehensible and interesting to mainstream philosophers and historians of philosophy.

ISSN: 1879-9787
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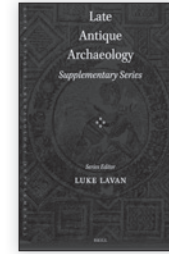


Late Antique Archaeology

Editor: **Luke Lavan**

Late Antique Archaeology, an annual publication, contains papers which each year systematically address a chosen theme relating to the historical reconstruction of Mediterranean society, from the accession of Diocletian (AD 283) to approximately the middle of the 7th century. Contributions present broad syntheses on topics relating to the main themes, discuss key issues, or summarise relevant new fieldwork.

ISSN: 1570-6893
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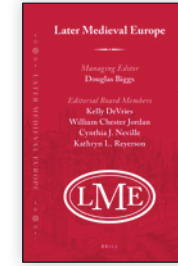


Late Antique Archaeology (Supplementary Series)

Editor: **Luke Lavan**

This series publishes thematic monographs which address life within the Roman Empire or its successor states in the period AD 283-650, as informed by material evidence and supported by other sources. This is the monograph partner series to Late Antique Archaeology.

ISSN: 2352-5177
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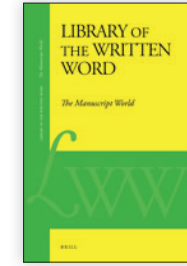


Later Medieval Europe

Editors: **Carrie E. Beneš, Jessalyn Bird, Sara Butler, Emily Hutchison, Sébastien Rossignol, and Claire Weeda**

This series treats all aspects of European history, society, and culture from ca. 1100 to ca. 1600. Taking a pan-European approach, it provides a forum for scholarship on a range of topics prominent in the late medieval period, such as political, economic, and social history, as well as church history, intellectual history, urban history, and the history of culture and mentality. The series publishes monographs, edited thematic collections, and source editions and translations, and welcomes interdisciplinary research and cross-cultural or comparative studies.

ISSN: 1872-7875
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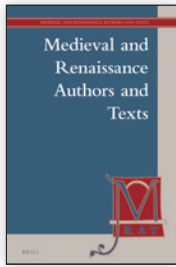


Library of the Written Word - The Manuscript World

Editor: **Richard Gameson**

The Manuscript World investigates the forms, functions and impact of books, individually and collectively, in their cultural contexts, from Antiquity to the Renaissance. Extending from the era of roll books, through that of the monastic scriptorium and then on, via the age of professional scribes and illuminators serving scholars and princes, to the point when manuscript-makers were responding to the challenge of printing, this long period embraces a sequence of profound changes in the nature of the book.

ISSN: 1874-4834
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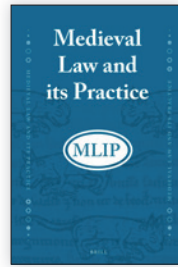


Medieval and Renaissance Authors and Texts

Editors: **Teodolinda Barolini, Cynthia Brown, Marina S. Brownlee, Keith Busby, Jason Harris, Alastair Minnis, Brian Oliver Murdoch, and Jan M. Ziolkowski**

This book series focusses on the authors, the Latin, and vernacular literatures of the Middle Ages and Renaissance (ca. 6th through 16th centuries), including those less common literatures that arose within the European cultural sphere. Volumes include original scholarly monographs, article collections, as well as editions of primary sources, and translations. All methodological approaches—including interdisciplinary ones—are welcome.

ISSN: 0925-7683
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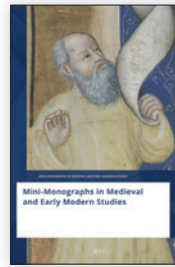


Medieval Law and Its Practice

Editor: **John Hudson**

This series looks at law and its literature, as well as legal practice and its context from the 6th to the 16th centuries. It provides a forum for scholarship – original monographs, article collections, editions of primary sources, translations – in the fields of legal history, historical anthropology, social and cultural history, material culture, political and economic history, church history, dispute studies, and the history of rhetoric, aiming to build a bridge between the history of law and other fields in medieval studies. It will accept studies on Roman and canon law, common law, customary law, and Jewish and Islamic law.

ISSN: 1873-8176
brill.com/mlip



Mini-Monographs in Medieval and Early Modern Studies

Longer than an article, shorter than a book. This series publishes short-form monographs of original research on all aspects of the global medieval and early modern periods. Taking a multidisciplinary and interdisciplinary approach, it provides a forum for appealing and accessible topics combined with new ideas and innovative approaches in all areas of medieval and early modern studies, such as archaeology, art and material culture, history, literature, music and drama, philosophy, and religious studies. Address the essence of your topic, raise new perspectives, get your ideas out there, and stimulate fresh debate.

ISSN: 2949-8686
brill.com/mini



Mittellateinische Studien und Texte

Editor: **Thomas Haye**

Founded in 1965, this series has grown to be the main forum for the publication of high-quality studies on Latin literature of the Middle Ages and Renaissance. Monographs in the series cover paleography, literary history, the history of the language, the history of the transmission of texts, as well as rhythm and metrics. Occasionally works on Neo-Latin also appear in the series. Volumes include original scholarly monographs, as well as critical editions of Latin primary sources.

ISSN: 0076-9754
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Reading Medieval Sources

This series of handbooks offers high-level, analytical surveys of different genres of medieval sources. The volumes provide balanced accounts of the development and prevalence of the source, as well as critical evaluations of their use and value as historical sources, and offer an overview of the state of scholarship and synthesis of debate.

ISSN: 2589-2509
brill.com/rms



Rulers & Elites

Comparative Studies in Governance

Editor: **Jeroen Duindam**

This series makes available scholarship that helps us to understand the changing balances between centres of power and the territories under their domination. It takes as a starting point the notion that domination is frequently achieved through conquest and coercion, but is rarely maintained exclusively by such means.

ISSN: 2211-4610
brill.com/rule



Sources in Early Poetics

Literary criticism from antiquity to the Enlightenment

Editors: **Vladimir Brljak** and **Micha Lazarus**

This series publishes primary sources in literary criticism from antiquity to the Enlightenment. Cutting across established period and disciplinary divides, the series emphasizes both the essential continuity and the inventive range of over two millennia of criticism in the West and its neighbouring traditions. From the Levant to the Americas, from Greek and Latin to Arabic, Hebrew, and the rising vernaculars, *Sources in Early Poetics* provides a forum for new materials and perspectives in the long, cosmopolitan history of literary thought.

ISSN: 2772-9079
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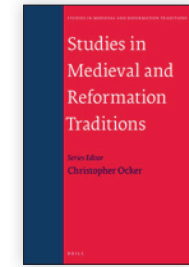


Studien und Texte zur Geistesgeschichte des Mittelalters

Editors: **Andreas Speer**, **Kent Emery Jr**, **Wouter Goris**, **Georgi Kapriev**

This series focuses on the intellectual history of the Middle Ages, offering scholarly studies on philosophical texts and issues in the history of philosophy, theology and science in the medieval European world. The series publishes critical editions, monographs, and collaborative volumes.

ISSN: 0169-8028
brill.com/stgm



Studies in Medieval and Reformation Traditions

Editor: **Christopher Ocker**

Studies in Medieval and Reformation Traditions is a peer-reviewed book series of monographs and text editions on subjects from the high Middle Ages through the Reformation era. Emphasizing the interrelations and potential for mutual interpretation of three normative areas of specialization, Medieval, Renaissance, and Reformation Studies, constitutes a core aspect of its program. The series pays equal attention to political, cultural and religious history.

ISSN: 1573-4188
brill.com/smrt

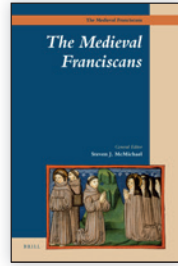


The Medieval and Early Modern Iberian World

Editors: **Larry Simon, Gerard Wiegers, Isidro Rivera, Mercedes García-Arenal, Montserrat Piera, and Sabine Panzram**

This series explores the peoples and cultures of medieval Christian, Jewish, and Islamic Iberia, while also offering a broader chronological remit to include studies of late Roman and Visigothic Iberia, and of early modern Iberia and the Iberian World (1500-1800), including colonial experiences in the Americas, Africa, and Asia.

ISSN: 1569-1934
brill.com/memi



The Medieval Franciscans

Editor: **Steven J. McMichael**

Recent decades have seen a strong growth of interest in and study of the Franciscan vision not only in areas of philosophy, theology, and spirituality, but also in its application to social, missionary and pastoral work, art, liturgy and exegesis. Building on the wealth of new material emerging, this series investigates current themes in interdisciplinary research on the Franciscan movement from its foundation down to the Catholic Reformation of the late sixteenth century.

ISSN: 1572-6991
brill.com/tmf



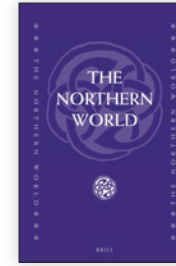
The Medieval Mediterranean

Peoples, Economies and Cultures, 400-1500

Editors: **Frances Andrews, Paul Magdalino, Jo van Steenberg, Larry Simon, Daniel Lord Smail, Corisande Fenwick, and Maria G. Parani**

This series publishes outstanding, original scholarly monographs and article collections, as well as editions and translations of primary sources, encompassing any aspect of the medieval Mediterranean world, whether with a specific focus or offering analysis of broader issues crossing linguistic, political and cultural boundaries. All methodological approaches – including interdisciplinary ones – are welcome.

ISSN: 0928-5520
brill.com/mmed



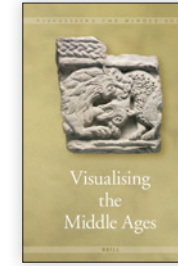
The Northern World

North Europe and the Baltic c. 400-1700 AD. Peoples, Economies and Cultures

Editors: **Jón Viðar Sigurðsson, Piotr Gorecki, Steve Murdoch, Cordelia Heß, Anne Pedersen**

This book series offers high-quality scholarly studies concerning the culture, economy and society of northern lands from the early medieval to the early modern period. The aims and scope are broad and scholarly contributions on a wide range of disciplines are included: all historical subjects, every branch of archaeology, saga studies, language topics including place-names, art history and architecture, sculpture and numismatics.

ISSN: 1569-1462
brill.com/nw



Visualising the Middle Ages

Editors: **Catherine Harding and Diane Wolfthal**

This series is dedicated to innovative scholarship on art history and material cultures from the end of antiquity to c. 1500. The editors welcome contributions that focus on medieval Europe, as well as those that expand beyond traditional geographic and spiritual boundaries. We welcome contributions across geographies and spiritual traditions. We encourage a wide range of approaches.

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