

# Visualising the Middle Ages

Series Editors: **Catherine Harding**, University of Victoria and **Diane Wolfthal**, Rice University

*Visualising the Middle Ages* is dedicated to innovative scholarship on art history and material cultures from the end of antiquity to c. 1500. The editors welcome contributions that focus on medieval Europe, as well as those that expand beyond traditional geographic and spiritual boundaries. We welcome contributions across geographies and spiritual traditions. We encourage a wide range of approaches.

The series aims to bridge the history of art and architecture and other fields in medieval studies and beyond. It seeks work with an impact beyond disciplinary confines and established methodological paths.

## Call for Manuscripts

Formats may include monographs, essay collections, documentary sources and translations. Volumes may contain a substantial number of high-quality black-and-white and full-colour illustrations. Additional material can be included online, such as further illustrations, audio, video, or websites.

Authors are cordially invited to submit proposals and/or full manuscripts to either the series editors, Professor Catherine Harding ([charding@uvic.ca](mailto:charding@uvic.ca)) and Professor Diane Wolfthal ([dianewolfthal@yahoo.com](mailto:dianewolfthal@yahoo.com)), or the Publisher at Brill, Dr Kate Hammond ([kate.hammond@brill.com](mailto:kate.hammond@brill.com)).

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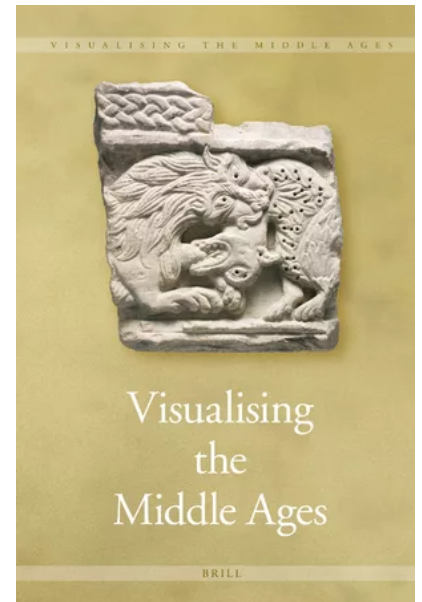
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