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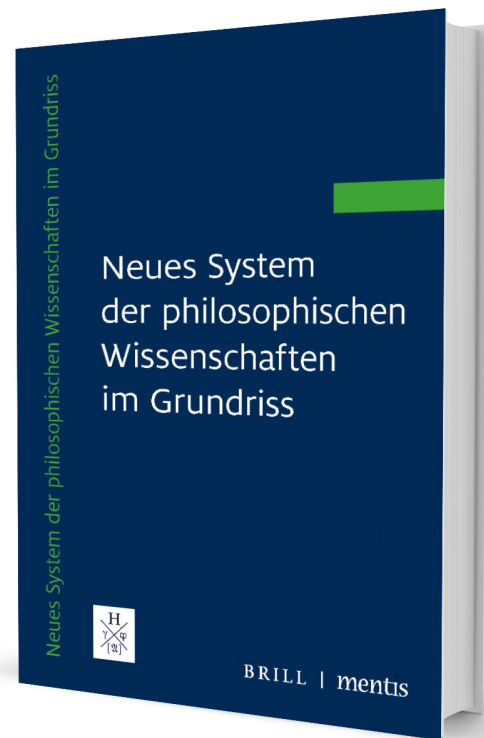
MENTIS

NEUES SYSTEM DER PHILOSOPHISCHEN WISSENSCHAFTEN IM GRUNDRISS

SEVEN VOLUMES

WRITTEN BY

DIRK HARTMANN



The new, comprehensive Reference Work in philosophy

- First independent systematic design of central philosophical problems since G.W.F. Hegel
- Concerns both the natural sciences and the humanities
- Central concepts and theses are systematically developed from each other
- Deals with central philosophical questions such as: „What is knowledge and is knowledge even possible?“, „Can logic be founded?“, „What is causality?“, „Is there a free will?“, „Are there universal human rights?“, „Does existence have a meaning?“, „Is there a God?“, „What is science?“ and many more
- Available in print and online as *Major Reference Work*

The time of „philosophical systems“ seems to be over since Kant and Hegel.

That is why the publication of the major reference work *Neues System der philosophischen Wissenschaften im Grundriss* is a downright spectacular philosophical event.

With his work, Dirk Hartmann deliberately follows Hegel's *Enzyklopädie der philosophischen Wissenschaften im Grundriss* of 1817 in order to clarify the intention and ambition of his *opus magnum*: Contrasting with the increased fragmentation and specialization of philosophy in the 20th century, Hartmann instead focuses on the philosophical treatment of the whole: In seven volumes, he discusses the classical philosophical problems in their context.

„Ich verstehe aber unter einem Systeme die Einheit der mannigfaltigen Erkenntnisse unter einer Idee.“ (Immanuel Kant)

Orientation

The *Neues System der philosophischen Wissenschaften im Grundriss* follows the tradition of Kant's transcendental philosophy and the German Idealism of Fichte, Schelling and Hegel, Husserl's phenomenology, the language-critical philosophy of Frege and Wittgenstein and the constructive and methodological-cultural theory of science. Any important conceptual distinctions are explicitly introduced and explained, systematically linked across the volumes and embedded in the respective philosophical-historical backgrounds.

As a fundamental principle for the entire work, which Hartmann establishes as a principle of meaning, proves to be the principle of knowability – namely that basically the truth can be known. In this anti-realistic principle, Idealism manifests itself in its modern, contemporary form.

Topics

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Volume IV: Biologie, Naturgeschichte, Neurowissenschaft

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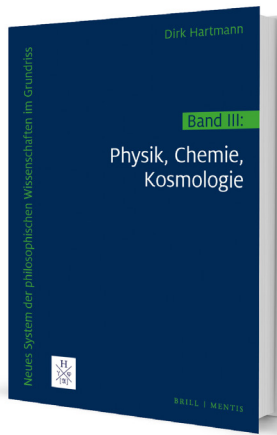
Target Groups

All persons interested in systematic philosophy and science from all humanities and natural sciences, students of a philosophical courses, philosophical institutes at universities and university libraries.

The Author

Dirk Hartmann studied philosophy, psychology and political science at the universities of Marburg and Vienna. After completing his doctorate and habilitation, he was granted a Werner Heisenberg Fellowship by the DFG and a Feodor Lynen Fellowship by the Alexander von Humboldt-Stiftung. After a year as Visiting Scholar at the University of California in Berkeley, he became Professor of Philosophy with a focus on Theoretical Philosophy at the University of Duisburg-Essen in 2004 and has been Dean of the Faculty of Humanities there since 2010.





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