



Instructions for Authors

Scope

A “protest turn” is upon us. The Arab Spring uprisings, Occupy Wall Street, anti-immigrant mobilization, and Black Lives Matter – all speak to this historical juncture. Against this backdrop, *Protest (PROT)* inaugurates a forum for capturing this expanding global phenomenon of contentious politics. To this end, it invites contributors to interpret the evolving nature of power and power dynamics and relations across various terrains of protest. Protest is neither single nor fixed, and the journal champions the diversity of ontology, epistemology, and methodology of knowing protest, undertaking to reflect it in the “writing” of protest. This dimension is intended to elicit new openings for inquiring more widely and globally into the protest turn.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online submission

PROT now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/protbrill. First-time users of EM need to register first. Go to the website and click on the “Register Now” link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the “send login details” link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are strongly encouraged to read the ‘Instructions for Authors.’ When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review for Academic and Scholarly Submissions

PROT uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes: the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and



Instructions for Authors

any acknowledgement texts. For revised manuscripts, authors will also have to upload a short biographical note. These pages will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Double-blind Peer Review

PROT uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you will be asked to submit a separate title page which includes the full title of the manuscript, plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

File Format

Please upload source files such as .doc, and not .pdf files.

Contact Address

For any questions or problems relating to your manuscript please contact the Editor-in-Chief, Prof. Larbi Sadiki: lsadiki@mecouncil.org. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: support-em@brill.com.

Submission Requirements

Language

Authors are free to use either American English or British English, while also conforming to *Harvard Style*, except as set forth below. American English or British English usage **must be consistent** throughout a submission.

Length

The journal welcomes the following types of submissions:

- **Research articles:** introducing empirical and/or theoretical explorations (7500-8500 words)
- **Special Essays:** commissioned from a seasoned figure (scholar, politician, activist, syndicalist, witness to a revolution, etc.) (5000-7500 words)
- **Pedagogical Corner:** section with articles on how to teach protest and offering resources for the classroom (2000-3000 words)



Instructions for Authors

- **Protest Voices:** section geared especially towards reporting from voices in the Global South, with short articles written by protesters/activists in the field cataloguing and reflecting on their personal protest experiences (2000-3000 words)
- **Reviews:** short articles reviewing books, films, and cultural exhibitions and events (1500-2000 words)
- **Interviews:** one per issue with protest figures/organizers, be they public intellectuals, academicians, media personalities, or public figures, especially in relation to ongoing or live protests (2000-3000 words)
- **Global Protest Spotter:** section with submissions tracking/charting contemporaneous protest activity and protest “hot zones” around the world (may vary in length and will be assessed on an ad-hoc basis)

Manuscript Structure

Abstract and Keywords

Author(s) should include an abstract of approximately 150 words and supply 5-8 keywords.

Titles, Subtitles and Headings

Titles, subtitles and text subheadings should be selected for succinctness and interest. Uppercase initial letters should be used. Contributors are encouraged to use two levels of subheadings, flush left. H1 preceded and followed by a line space. Headings H2 and H3 have no line space below it.

H1 Is the First Heading Level

H2 Is the Second Level Heading

If a third level is necessary, H3 Is Roman, indented

Abbreviation of Organization Names

Well-known acronyms such as the US, UN may be used. Only provide an abbreviation when the name appears more than once. The full name should be given at first mention with the capitalized abbreviation in parenthesis; OECD, AU, UNESCO.

Body and Treaty Names

Use the complete name for the first citation, and after, the more familiar version: Commission of the European Union; thereafter, the European Commission.

Block Quotations

Lengthy quotations should be included as a block quotation; preceded by a colon and a line space, indented and then followed by a line space. Do not use italics or quotation marks.



Instructions for Authors

Dates

August 30, 2023

Foreign Words and Phrases

Non-English words in common usage in English such as elite and détente are in roman, terms such as *coup d'état* should be italicized. If the article quotes from original, unpublished sources in a language other than English, the footnote should provide the text in the original language.

Hyphens

Hyphens are used in prefixes, attributive use (“well-known” author), when two “e”s are together (re-establish) and for fractions (one-third),

Lists

Lists should be used for long or complex items, introduced by a colon and line space. Use bullet points, Starting each item with a capital letter, and then closed by a full stop, and followed by a line space.

Numbers

Spell out numbers to twenty, thereafter use numerals, except at the beginning of a sentence. Do not mix words and numbers (use “from 6 to 60”).

Region Names

Use lower case for general regions, or areas such as northern Europe, but the West, the South. Capitalize terms referring to a definite area, region or country, South Africa, Northern Ireland, South Korea, South America.

Footnotes

Footnotes may be used for supplemental information and should be placed at the bottom of the page and numbered throughout.

References

In-Text Citations

References should be given as in-text citations following Harvard Style, with a list of references (labelled “References”) at the end of the article. A list of references is required for all contributions. For guidance on in-text citation according to Harvard Style, you may visit libguides.mq.edu.au/referencing/Harvard, or guides.lib.monash.edu/ld.php?content_id=8481587 or any number of other resources on the internet.



Instructions for Authors

Reference Section

For the References section:

- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The References list should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.
- For types of references not listed below, you may consult the resources mentioned/linked above.

PROT strongly prefers full Author and Editor first names instead of initials. Please note that this means that an author's personal names should as a rule be presented in full, but if only the initial is given in the original, please use that instead.

Book

Author, Arthur A., and Author, Brenda (2024). *The Title of the Book*. Location: Publisher.

Author, Anne A., and Author, Brendan (2024). *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, Anne, and Author, Bernard (2024). *The Title of the Book*. 6th ed. Location: Publisher.

Edited Book

Editor, Arthur, ed. (2024). *The Title of the Book*. Location: Publisher, pp. 1–10.

Editor, Anne A., and Editor, Bernard, eds. (2024). *The Title of the Book*. Location: Publisher, pp. 1–10.

Book without Author

The Title of the Book (2024). Location: Publisher.

Book by a Corporate Author or Organization

Organization Name (2024). *The Title of the Book*. Location: Publisher.

Article in Edited Volume

Author, Anne, and Author, Bernard B. (2024). The Title of the Article. In: A. Editor, ed., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, Arthur, and Author, Brenda (2024). The Title of the Article. In: A. Editor and B. Editor, eds., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, Anne, and Author, Bernard (2024). The Title of the Article. In: *Proceedings of the Xth International Conference on Something 2024*, Location: Publisher, pp. 1–10.



Instructions for Authors

Multi-Volume Work (as a Whole)

Editor, Arthur, ed. (2024). *The Title of the Work*. (2 vols). Location: Publisher.

Author, Anne (2024). *The Title of the Work*. (2 vols). Location: Publisher.

Multi-Volume Work (Specific Volume)

Editor, Arthur, ed. (2024). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Author, Anne (2024). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Journal Article

Author, Anne A., Author, Bernard, and Author, Caroline (2024). The Title of the Article. *Journal Title* 70 (1), pp. 1–10.

Author, Arthur (2024). The Title of the Article. *Journal Title* 70, pp. 1–10.

Pre-published Journal Article

Author, Arthur A., Author, Bernard, and Author, Carol (2024). The Title of the Article. *Journal Title*, pp. 1–10. DOI 10.1163/1234567X-12345678.

Forthcoming Work

Author, Arthur (forthcoming 2024). The Title of the Journal article. *Journal Title*, 1–10.

Author, Anne (forthcoming). The Title of the Journal article. *Journal Title*, 1–10.

Author, Anton (forthcoming). *The Title of the Book*. Location: Publisher.

Dissertation or Thesis

Author, Arthur (2024). *The Title of the Thesis*, Dissertation, Department, University.

Author, Anne (2024). *The Title of the Thesis*, Degree Thesis, Department, University.

Newspaper Article

Author, Anton (2024). The Title of the Article. *The Newspaper*, June 24, p. 1.

Other-Language Work with Translated Title Included

Author, Anne (2024). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Author, Arthur (2024). *De titel van het artikel* [*The title of the article*]. *Journal Title* 70 (1), pp. 1–10.

Work in Non-Roman Script

Author, Anne (2024). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, Anton [Автор, А.]. (2024). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, Anton [Автор, А.]. (2024). “*Nazvaniye stat'i zhurnala*” [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1), pp. 1–10.



Instructions for Authors

Translated Work

Author, Anne (2024). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Author, Arthur (2024). The Title of the Article. Translated by A. Translator. *Journal Title* 70 (1), pp. 1–10.

Websites

Provide the date when the author accessed the site.

Figures

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated. The preferred format for illustrations files is TIFF (or EPS for maps), but high resolution JPG will also be acceptable. Line drawings should have a minimum resolution of 600 dpi [dots per inch], black and white or full color illustrations should have a minimum resolution of 300 dpi. Files should be the size of the original or sized to the approximate size of reproduction.

Please note that if you wish to include copyrighted material, you should seek permission (in writing) from the copyright holder.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to each author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within 7 days of receipt to the journal manager.

E-offprints

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).



Instructions for Authors

License to Publish

Copyright and License to Publish

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the License to Publish form, which will be sent with the first proofs of the manuscript.

Brill Open Access

Should the author wish to publish the article in **Open Access** he/she can choose the **Brill Open** option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special **Brill Open Consent to Publish Form**. More information on Brill Open can be found on brill.com/brillopen.