



Scope

The Medieval Chronicle promotes the dissemination of chronicles created from the fifth to sixteenth centuries and offers a wide range of analyses in a variety of disciplines. Such analyses include examinations of topics ranging from linguistic usages and trends, the relationships of images to text within a particular chronicle or chronicle tradition, and careful tracing of the evolution of various versions of a single text.

Chronicles occupy a curious, complex middle ground between history and literature; they provide some accounts of the past but often do so in highly selective fashions that reflect both the backgrounds and the interests of their creators. While many societies have produced these rich texts, medieval Europe saw a marked increase in their authorship and origins, in response to marked growths of populations and of literacy, especially in urban centers. Scholars continue to uncover new manuscripts across the European continent; these largely unknown and uncirculated texts are fascinating in their own right, and offer opportunities for research into previously undiscovered connections among various cultures and regions.

The journal welcomes a wide variety of submissions dealing with the many questions chronicles pose for their readers. Reflecting the hybrid nature of the chronicle genre, the journal brings together work by specialists in art history, book history, codicology, history, language and literature, manuscript studies, paleography, and religious studies, among others. Articles aim to further current understanding of particular chronicles, chronicle traditions, and theories pertaining to our perception of them.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

The Medieval Chronicle uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/mch.

First-time users of EM need to register. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the "send login details" link in the



login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are strongly encouraged to read the “Instructions for Authors” [this document]. When submitting via the website, you will be guided step-by-step through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

Double-Blind Peer Review

The Medieval Chronicle uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are and that reviewers do not know the names of the author(s). When you submit your article, you will be asked to submit a separate title page that includes the full title of the manuscript plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymised.

Contact Address

For any questions or problems relating to your manuscript, please contact Professor Cristian Bratu ([Cristian Bratu@baylor.edu](mailto:Cristian_Bratu@baylor.edu)) or Professor Alison Williams Lewin (lewin@sju.edu).

For questions about Editorial Manager, authors can also contact the Brill EM Support Department at: support-em@brill.com.

Submission Requirements

Language

The Medieval Chronicle publishes articles in English, French and German. Contributions should be grammatically correct and in good literary style. All spelling should be consistent, whether in British English or American English.

File Format

The word processing should be in Microsoft Word (.doc or .docx) format. Authors may also submit a pdf but are required to submit a file that can be edited as well.



Font

The Editors request the use of Unicode fonts only; ordinary Roman-style text such as Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode-friendly font such as the Brill (brill.com/about/brill-fonts).

If you have any questions about fonts or any other issue, please contact the editors.

Non-Roman Scripts and Transliteration

Single words or phrases in a non-Roman script must be fully transliterated. Indented quotations may be given a non-Roman script, as long as they are clearly legible. Unvocalised text should be used, unless the argument calls for a vocalised form. When transliteration is used, the system should be identified in a note. The first usage of a non-English word should be followed by the translation in parentheses, e.g., *affogati* (smothered). Diacritical marks should be used where appropriate (e.g., in German, umlauts should be used rather than spelling with an extra “e”; the “sharps,” however, may be rendered by “ss”).

Length

- Original research articles: between 6,000 and 12,000 words, including notes and bibliography. Exceptions may be made for certain submissions.
- Review articles: between 1,500 and 3,000 words.
- Book reviews: between 400 and 800 words.

Punctuation and Style

In general, follow all punctuation rules as explained in the most recent edition of the *Chicago Manual of Style*. Note in particular:

- Distinguish between the use of the hyphen (-), en dash (–), and em dash (—), being sure to use the en dash for all number spans and the em dash for all remarks set aside with dashes.
- When a conjunction (and, or, etc.) joins the last two elements in a series of three or more, place a comma before the conjunction. For example, “I like carrots, peas, and beans.”
- Do not use apostrophes in decades: the nineties, the 1450s, or in plural forms such as PhDs.
- Use lower case for pronouns referring to God. Use upper case in, for example, King Arthur (where it is a title), but lower case for terms signifying rank, as in: Arthur, king of England; Richard, duke of York. Use lower case for ‘medieval’ but capitals for ‘Middle Ages’.
- Dates should be in the form Friday, 30 September 1312; 30 September 1312; 30 September; September 1312. Deaths: †1472 (no space).
- Numbers below 20 should be spelt out, except in series or tables. Centuries should be spelt out: thirteenth century; with a hyphen when used adjectivally: thirteenth-century writers, but not when preceded by ‘early’ or ‘late’: early thirteenth-century texts. Give numbers in full, so 11-18, 107-108, 1358-1359, etc. Use a comma in numbers of more than four digits: 5248, but 12,371.



Quotations

Short quotations of up to around fifty words should be incorporated into the text within double quotation marks. Use single quotation marks for quotations within quotations.

All punctuation marks except semi-colons go inside quotation marks, double or single.

Quotations of over fifty words should be single-spaced block quotations in 10-point type with justified margins and a one-inch indentation; translations should be similarly formatted, with a double space separating them from the original.

Quotations in the body of the text in languages other than that of the article (such as Latin) should be translated; this translation should follow between brackets. Authors should cite a translation or indicate that it is their own translation in a note.

No translation is needed for quotations in the notes.

Use square brackets if you insert any words into a quotation.

Manuscript Structure

General Information

The journal reserves the right to copy-edit contributions to conform to its style. Manuscript pages should be numbered consecutively and double-spaced, typed in a Unicode font.

Abstract and Keywords

All manuscripts should be accompanied by an abstract in English of no more than 150 words which clearly defines the article's thesis, and a list of five to eight keywords. Keywords can include names of historical actors, places, sources used, concepts, or any other term that would be useful in electronic searches for the article.

Authors should also include an ORCID number if they have one (<https://orcid.org/>).

Headings

The First Level Heading

The Second Level Heading

Footnotes

References should be given in the footnotes.

- Bibliographic references should be given in full upon first mention.
- After first mention, references should be given in a shortened format, as: Surname, *Short Title*, pages (for a book); Surname, "Short Title", pages (for a journal article). The full title of a journal should be given in italics the first time, followed by the volume number, issue, and specific page(s). Thereafter use a short form of the journal title where applicable, include the volume number and issue if referring to more than one volume or issue, and specify page(s).



- Do not use dashes for repeated author names.
- Do not use *ibid* or *op. cit.*; instead, repeat the shortened format reference.
- Do not use ff. (give precise pages) or pp.; simply write the inclusive page numbers (e.g., 1-10).
- Reverse italics in titles are permitted when applicable.

Abbreviations and Acronyms

Any abbreviation or acronyms used should appear in full on its first appearance in the manuscript, with the abbreviation or acronym in parentheses: Journal of Medieval History (JMH). The shortened version may be used thereafter.

Please follow the most recent edition of the *Chicago Manual of Style* for all questions about formatting references not addressed here.

Bibliography

A bibliography should be included at the end of each manuscript, providing full bibliographical information for each source mentioned in the footnotes. It should be divided into two categories: *Primary Sources* and *Secondary Literature*. If primary sources have been used, this category should be divided into two sections: *Manuscripts* and *Editions*.

For guidance, please refer to the most recent edition of the *Chicago Manual of Style* (18th ed., 2024). The basic format for the bibliography is as follows:

Primary Sources – Manuscripts

Manuscripts should be cited by city, archive, section, volume or shelf number, folio number, and title (if applicable). For example:

Barcelona, Archives of the Crown of Aragon, Cancillería real, reg. 91, fol. 88r.

Brussels, Bibliothèque Royale de Belgique, Ms. 17219–20, fols. 2r–19v, *Waerachtige beschryvinge van de destructie geschiet binnen de stad Mechelen gedaan by den Spaingarden in den jaer 1572*

Oxford, Bodleian Library, Rawlinson C 398, fol. 28v

Primary Sources – Editions

Give the author's name first (if known), followed by the title, the name of the editor or translator, location of publisher, publisher, and year of publication:

Compagni, Dino, *Dino Compagni's Chronicle of Florence*, ed. and trans. Daniel E. Bornstein (Philadelphia: University of Pennsylvania Press, 1986).

Secondary Literature

Book



Author, Albert, *The Title of the Book* (Location: Publisher, 2020), 1-10.

Author, Albert, and Bert Author, *The Title of the Book*, 6th ed. (Location: Publisher, 2020).

Edited Book

Editor, Alfred, ed., *The Title of the Book* (Location: Publisher, 2020).

Editor, Alfred, and Bob Editor, eds., *The Title of the Book* (Location: Publisher, 2020).

Book without Author

The Title of the Book (Location: Publisher, 2022).

Book by a Corporate Author or Organisation

Organisation Name, *The Title of the Book* (Location: Publisher, 2022)

Article in Edited Volume

Author, Albert, and Bert Author, "The Title of the Article," in *The Title of the Book*, eds. Alfred Editor, Bob Editor and Cynthia Editor (Location: Publisher, 2020), 1-10.

Author, Albert, Bert Author and Cornelia Author, "The Title of the Article," in *Proceedings of the Xth International Conference on Something 2020* (Location: Publisher, 2020), 1-10.

Multi-volume Work (as a Whole)

Editor, Alfred, ed. *The Title of the Work*. 2 vols. (Location: Publisher, 2022).

Author, Albert, *The Title of the Work*. 2 vols. (Location: Publisher, 2022).

Multi-volume Work (Specific Volume)

Editor, Alfred, ed. *The Title of the Work* (Location: Publisher, 2022), 2:1-10.

Author, Albert, *The Title of the Work* (Location: Publisher, 2022), 2:1-10.

Journal Article

Author, Albert, "The Title of the Journal Article," *Journal Title* 70 (2020), 1-10.

Pre-Published Journal Article

Author, Albert, "The Title of the Journal Article," *Journal Title* (2022), 1-10. DOI 10.1163/1234567X-12345678.

Forthcoming Work

Author, Albert, "The Title of the Journal Article," *Journal Title* (forthcoming 2022), 1-10.

Author, Albert, "The Title of the Journal Article," *Journal Title* (forthcoming), 1-10.

Author, Albert, *The Title of the Book* (Location: Publisher, forthcoming)



Dissertation or Thesis

Author, Albert, "The Title of the Thesis", Dissertation (Department, University, 2020).

Other-Language Work with Translated Title Included

Author, Albert, *De Titel van het Boek* [*The Title of the Book*] (Location: Publisher, 2020), 1–10.

Author, Albert, "De Titel van het Artikel" [*The Title of the Article*], *Journal Title* 70 (2020), 1–10.

Work in Non-Roman Script

Author, Albert, *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2022).

Author, Albert [Автор, Альберт], *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2022).

Author, Albert [Автор, Альберт], "Nazvaniye stat'i zhurnala" [*Название статьи журнала*], *Nazvaniye zhurnala* [*Название журнала*] 70 (2022), 1–10

Translated Work

Author, Albert, *The Title of the Book*, trans. Anton Translator (Location: Publisher, 2020).

Author, Albert, "The Title of the Journal Article," trans. Anton Translator, *Journal Title* 70 (2020), 1–10.

References to secondary literature should preferably be to the original editions, not or not only to reprints or translations.

Figures

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.

All figures and tables must be cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7.

Captions (including proper acknowledgements) should be sent in a separate text file.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the corresponding author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on



the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and therefore are not accepted, unless charged to the author. Proofs should be returned promptly.

E-offprints

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