



## *Instructions for Authors*

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### Scope

*Islamic Intellectual Traditions* is an Open Access journal devoted to research on Islam's variegated intellectual perspectives, schools, and figures encompassing a wide geographical and temporal expanse. It welcomes articles in the form of analytical studies, critical editions, and translations of texts that cover fields such as philosophy, theology, mysticism, scriptural exegesis, legal theory, literature, anthropology, and sociology on the one hand, and their intertwining worlds on the other. The journal also publishes reviews of the latest and most significant books on its subject matter.

### Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: [brill.com/page/ethics/publication-ethics-cope-compliance](https://brill.com/page/ethics/publication-ethics-cope-compliance).

### Online Submission

*IIT* now uses online submission only. Authors should submit their manuscripts via email to [czargar@tokatinstitute.org](mailto:czargar@tokatinstitute.org).

#### *Double-blinded Peer Review for Academic and Scholarly Submissions*

*IIT* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, please attach a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. Authors also have to send along their full affiliation: department, university, city, and country. These pages will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

#### *File Format*

Contributions should be submitted as both a Word document and a Portable Document Format (PDF).

#### *Contact Address*

For any questions or problems relating to your manuscript please contact [czargar@tokatinstitute.org](mailto:czargar@tokatinstitute.org).



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### *Affiliation and Acknowledgements*

After reviewers' approval, the following information should be added underneath the article title: Author's name, author's full affiliation accompanied by the city and country of the institution in addition to the author's e-mail address (e.g., Mohammed Rustom, Carleton University, Ottawa, Canada, [mohammed.rustom@carleton.ca](mailto:mohammed.rustom@carleton.ca)). If an author wishes to list acknowledgements, they should be placed in the first footnote appended to the author's name.

### *File Format*

Both Windows and Mac users are requested to save the file with the extension: .doc or .rtf.

### *Major Criteria for Acceptance of Articles*

When composing their texts, authors are requested to take into account the following major criteria for acceptance:

*Theory:* Papers should inform or improve our understanding of existing empirical or theoretical knowledge in the field of the study of Islamic Intellectual Traditions. Concepts should be clearly explained. There should be no major flaws in the argument, and the paper should be free from any factual errors.

*Literature Review:* The paper should cite appropriate literature and provide proper credit to existing work on the topic. It should show awareness of and interaction with recent scholarship. It should neither be over-referenced nor under-referenced.

*Contribution/Novelty:* The paper should make a new and meaningful contribution to the field of Islamic Intellectual Traditions, e.g., by arguing a new thesis, demonstrating a new approach, or presenting a valuable synthesis of other research.

*Plagiarism & Potential Legal Issues:* The work should in no way duplicate the work of others. It should not be offensive or libelous.

*Audience/Scope:* The work should be intended for scholars and researchers and fall within the scope of Islamic Intellectual Traditions. It should contain suggestions for the improvement of the contemporary field.

*Structure/Coherence:* The work should cohere internally, without addition of any superfluous, non-constituent elements or omission of any necessary, constituent parts.



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### **Submission Requirements**

#### *Language*

Contributions should be written in English. Spelling should be American English throughout (except, of course, in quotes and references where the original spelling needs to be retained). If it is necessary to include text in another language, please follow the spelling and capitalization rules for those languages.

N.B. When referring to titles in languages that use the Latin script, the capitalization rules of those languages should be observed.

#### *Further points of attention*

Use down style for capitalization (e.g., *the president*, but *President Clinton*);

Do not leave two spaces after a period;

Use gender-neutral language;

Do not use contractions (e.g., do not, not don't).

#### *Unicode and Non-Roman Fonts*

In view of a uniform encoding of non-Latin scripts and diacritics used for Roman transliteration of Arabic, the use of fonts conforming to the Unicode standard is required. For the handling of special scripts and transliteration, we recommend following the rules given below, and the information provided on the Brill website at:

[https://brill.com/fileasset/downloads\\_static/static\\_fonts\\_latinipaunicodelist.pdf](https://brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf). If you have need of special diacritics, then Brill suggests the Brill font ([brill.com/about/brill-fonts](https://brill.com/about/brill-fonts)). For all diacritics that cannot be displayed with regular fonts or the Brill, please send along the font with the article's electronic version. Please use a Unicode-compliant font. For any article using special fonts, send along a PDF file with the fonts embedded.

In case the author uses specific non-standard fonts for the diacritics of Arabic or Persian letters, notes about these fonts must be submitted.

#### *Length*

Contributions should be between 6,000 and 11,000 words, inclusive of in-text citations and notes, but exclusive of a bibliography. Please include a word count with your contribution. The length of the paper should be commensurate with what it actually contributes. It should be clear and concise, free of rhetoric and verbosity.

#### *Transliteration*

Transliterations of foreign words should follow accepted formats. For the transliteration of Arabic and



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Persian script, we follow the IJMES transliteration system (International Journal of Middle East Studies):

<https://www.cambridge.org/core/services/aop-file-manager/file/57d83390f6ea5a022234b400/TransChart.pdf>

Please Italicize all foreign words at every instance, but please do not italicize punctuation that follows italicized words

## **Manuscript Structure**

The text must be formatted with 1.5-inch margins and be double-spaced. For all other matters of style such as capitalization and the use of italics, the *Chicago Manual of Style* (available online at: [chicagomanualofstyle.org/contents.html](http://chicagomanualofstyle.org/contents.html)) should be used as a guide (with some modifications).

### *Abstract and Keywords*

All submissions should be accompanied by concise abstracts (max. 150 words) in English.

At least five keywords should be included after the abstract text in English.

### *Punctuation Marks*

All punctuation marks (, ; .) placed next to quotation marks, should generally be included within the quotation marks (e.g. “right,” but not “false”, etc.). Moreover, if a footnote number is placed next to a punctuation mark, it should be placed after the punctuation mark (;<sup>1</sup> .<sup>2</sup>) unless the context exigently requires it to be arranged differently.

Do not leave two spaces after a period.

### *Indentation*

Authors should use tabs for the indentation of paragraphs.

### *Headings*

Obvious structures in the article should be clearly outlined with the use of headings.

- 1        **First Level Headings Are Bold**
- 1.1     ***Second Level Headings Are Bold Italic***
- 1.1.2   **Third Level Headings Are Roman**

### *General Remarks*

Provide full first name(s) of an author the first time they are cited. If the author has died, identify the author with a death date. See next bullet.

All historical figures should be referenced with both Hijri and Gregorian death dates, e.g., Abū Ḥāmid al-Ghazālī (d. 505/1111).



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Spell out acronyms on first occurrence, followed by the acronym in parentheses; use acronym thereafter

Chapter citations in parentheses should be abbreviated as *chap.* (e.g., *see chap. 2*)

For numbers in book parts, use lowercase and numerals: *part 2, chapter 11*

### *Quotations*

Use American quotation style, that is, use double quotation marks (“ ”) for primary quotations and single quotation marks (‘ ’) for quotations within quotations.

Set quotations of five lines or more as block quotations (extracts); this applies except in book reviews

Omit ellipses at the beginning and end of quotes (unless in dialogue)

Silently capitalize or lowercase the initial letter of a quote as needed

For example / that is: write out as *for example* and *that is* in running text; use e.g. and i.e. only in parentheses

### *Numbers*

Spell out numbers one to ninety-nine

Use numerals for percentages (e.g., *5 percent*)

Spell out large, round whole numbers (e.g., *one hundred, two thousand*)

Use elided numbers (e.g., *153–59, 2001–5*)

### *Names and Punctuation*

Insert a space between initials in names (e.g., A. J. Arberry)

Use commas with e.g., i.e., and other abbreviations (e.g., e.g., i.e.,)

### *Footnotes*

Footnotes are for citations as well as for short commentaries or necessary digressions. *IIT* does not make use of endnotes. Footnotes are numbered consecutively throughout the document.

### *References*

The first time a source is cited, a full citation is required in the footnote. This includes the author’s full name, the title of the work (italicized), editor or translator’s name (if applicable), number of volumes (if applicable), place of publication, name of the publisher, and the year of publication. Here are some examples of typical footnotes:

‘Ayn al-Quḍāt, *Nāma-hā*, ed. ‘Alī Naqī Munzawī and ‘Afīf ‘Usayrān, 3 vols. (Tehran: Asāṭīr, 1998), 1:260.

Rashīd al-Dīn Maybudī, *The Unveiling of the Mysteries and the Provision of the Pious*, partial trans. William C. Chittick (Louisville, KY: Fons Vitae, 2015), 297.



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Seyyed Hossein Nasr *et al.* (eds.), *The Study Quran: A New Translation and Commentary* (New York: HarperOne, 2015), 731–738.

Rūmī, *Mathnawī-yi maʿnawī*, ed. and trans. R. A. Nicholson as *The Mathnawī of Jalālʿuddīn Rūmī*, 8 vols. (London: Luzac, 1925–1940), 3:1228.

Mohammed Rustom, “Philosophical Sufism,” in *The Routledge Companion to Islamic Philosophy*, ed. Richard Taylor and Luis Xavier López-Farjeat (New York: Routledge, 2016), 399–411.

Ayman Shihadeh, “Avicenna’s Theodicy and al-Rāzī’s Anti-Theodicy,” *Intellectual History of the Islamicate World* 7.1 (2019): 61–84.

Sophia Vasalou, *Moral Agents and Their Deserts: The Character of Muʿtazilite Ethics* (Princeton, NJ: Princeton University Press, 2008), 5.

After the initial citation, subsequent references to the same source are shortened to avoid redundancy. Typically, this includes the author’s last name, a shortened form of the title (if necessary), and the specific page number(s). If multiple works by the same author are cited, the title of the work may be used to distinguish between them.

Titles of books, journals, and other standalone works are italicized, while titles of articles, essays, and book chapters are placed in quotation marks.

We emphasize the inclusion of page numbers when citing specific sections of a source. For online sources, include the date the site was accessed.

### *Bibliography*

Please provide an alphabetical list of all sources cited in your contribution in the form of a bibliography. If a work cited is multi-volume, include the number of volumes in your entry. A complete bibliography is required at the end of the document, listing all sources referenced in the work. Unlike the most recent versions of the *Chicago Manual of Style*, *IIT* continues to include the place of publication in the bibliography and preceding notes.

Please note that bibliographic entries that involve multiple works by a single author are to be organized chronologically, from earliest to latest. For example:

Schimmel, Annemarie. 1992. *A Two-Colored Brocade: The Imagery of Persian Poetry*. Chapel Hill: University of North Carolina Press.

Schimmel, Annemarie. 1993. *The Triumphal Sun: A Study of the Works of Jalāloddīn Rumi*. Albany, NY: State University of New York Press.



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Below are typical scenarios related to bibliographic entries in our field.

### *Book, Single Author*

Mbembe, Achille. 2001. *On the Postcolony*. Berkeley, CA: University of California Press.

### *Book, Two or More Authors*

Ward, Geoffrey C., and Ken Burns. 2007. *The War: An Intimate History, 1941–1945*. New York: Knopf.

### *Book, Several Authors*

For four or more authors, list all of the authors in the reference list; in the footnote, list only the first author, followed by *et al.* (“and others”).

In the Bibliography: Laumann, Edward O., John H. Gagnon, Robert T. Michael and Stuart Michaels. 1994. *The Social Organization of Sexuality: Sexual Practices in the United States*. Chicago: University of Chicago Press.

### *Book Chapter*

Wiese, Andrew. 2006. “The House I Live In’: Race, Class, and African American Suburban Dreams in the Postwar United States.” In *The New Suburban History*, edited by Kevin M. Kruse and Thomas J. Sugrue, 99–119. Chicago: University of Chicago Press.

### *Editor, Translator, or Compiler Instead of Author*

Lattimore, Richmond, trans. 1951. *The Iliad of Homer*. Chicago: University of Chicago Press.

### *Editor, Translator, or Compiler in Addition to Author*

García Márquez, Gabriel. 1988. *Love in the Time of Cholera*, translated by Edith Grossman. London: Cape.

### *Chapter of an Edited Volume Originally Published Elsewhere (as in Primary Sources)*

Cicero, Quintus Tullius. 1986. “Handbook on Canvassing for the Consulship.” In *Rome: Late Republic and Principate*, edited by Walter Emil Kaegi Jr. and Peter White. Vol. 2 of *University of Chicago Readings in Western Civilization*, edited by John Boyer and Julius Kirshner, 33–46. Chicago: University of Chicago Press. Originally published in Evelyn S. Shuckburgh, trans. 1908. *The Letters of Cicero*, vol. 1. London: George Bell & Sons.

### *Preface, Foreword, Introduction, or Similar Part of a Book*

Rieger, James. 1982. Introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press.



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### E-Book

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL; include an access date only if one is required by your publisher or discipline. If no fixed page numbers are available, you can include a section title or a chapter or other number.

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

### Journal Article

Smith, John Maynard. 2012. "The origin of altruism." *Nature* 1(2): 639-640.

If a DOI number is available for journal articles, please insert it.

### Article in an Online Journal

Include a DOI (Digital Object Identifier) if the journal lists one. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source. If no DOI is available, list a URL. Include an access date only if one is required by your publisher or discipline.

Kossinets, Gueorgi, and Duncan J. Watts. 2009. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115:405-450. DOI: 10.1086/599247.

### Newspaper or Magazine Articles

Newspaper and magazine articles may be cited in running text ("As Sheryl Stolberg and Robert Pear noted in a *The New York Times* article on 27 February 2010, . . ."), and they are commonly omitted from a reference list. The following examples show the more formal versions of the citations. If you consulted the article online, include a URL; include an access date only if your publisher or discipline requires one. If no author is identified, begin the citation with the article title.

Mendelsohn, Daniel. 2010. "But Enough about Me." *New Yorker*, 25 January.

Stolberg, Sheryl Gay, and Robert Pear. 2010. "Wary Centrists Posing Challenge in Health Care Vote." *The New York Times*, 27 February. [www.nytimes.com/2010/02/28/us/politics/28health.html](http://www.nytimes.com/2010/02/28/us/politics/28health.html).

### Book Review

Kamp, D. 2006. "Deconstructing Dinner." Review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan. *The New York Times*, 23 April, Sunday Book Review. [www.nytimes.com/2006/04/23/books/review/23kamp.html](http://www.nytimes.com/2006/04/23/books/review/23kamp.html).

### Thesis or Dissertation

Choi, Mihwa. 2008. "Contesting *Imaginaires* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago.



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### Conference Paper

Adelman, Rachel. 2009. "Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, 21–24 November.

### Website

A citation to website content can often be limited to a mention in the text ("As of July 19, 2008, the McDonald's Corporation listed on its website . . ."). If a more formal citation is desired, it may be styled as in the examples below. Because such content is subject to change, include an access date or, if available, a date that the site was last modified. In the absence of a date of publication, use the access date or last-modified date as the basis of the citation.

Google. 2009. "Google Privacy Policy." Accessed 11 March. [www.google.com/intl/en/privacypolicy.html](http://www.google.com/intl/en/privacypolicy.html).

### Blog

Blog entries or comments may be cited in running text ("In a comment posted to *The Becker-Posner Blog* on 23 February 2010, . . ."), and they are commonly omitted from a reference list. If a reference list entry is needed, cite the blog post there but mention comments in the text only. (If an access date is required, add it before the URL; see examples elsewhere in this guide.)

Posner, Richard. 2010. "Double Exports in Five Years?" *The Becker-Posner Blog*, 21 February. <http://uchicagolaw.typepad.com/beckerposner/2010/02/double-exports-in-five-years-posner.html>.

### E-mail

E-mail and text messages may be cited in running text ("In a text message to the author on 1 March 2010, John Doe revealed . . ."), and they are rarely listed in a reference list. In parenthetical citations, the term *personal communication* (or *pers. comm.*) can be used.

(John Doe, e-mail message to author, 28 February 2010) or

(John Doe, pers. comm.)

### Commercial Database Item

For items retrieved from a commercial database, add the name of the database and an accession number following the facts of publication. In this example, the dissertation cited above is shown as it would be cited if it were retrieved from ProQuest's database for dissertations and theses.

Choi, Mihwa. 2008. "Contesting *Imaginaires* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago. ProQuest (AAT 3300426).

### Figures

Diagrams, charts, maps, plans, and other line drawings that are not embedded into the text files, as well as photographs must be submitted as high-resolution image files (TIFF format). If excessive file size forbids the uploading of images by e-mail, these may be forwarded on CD-ROM while being replaced by



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low-resolution link copies at the appropriate places in the article.

They should be graphic files that are at least 300 dpi for pictures and at least 600 dpi for line drawing.

## Book Reviews

In addition to research articles, *IIT* regularly publishes reviews of major new contributions to the field of Islamic Intellectual Traditions. In general, the Editorial Board of *IIT* will invite experts to write these reviews. It also welcomes, however, the submission of book reviews by individual authors at their own initiative. The combined purpose of the typical book review for *IIT* is to summarize and, at the same time, critically evaluate the work discussed. With a space limit between 800 and 2000 words, there will always be the need to strike a balance between providing information about the work to be reviewed on the one hand, and leaving enough space for the reviewer's own evaluation on the other hand. Besides these two elements, a third aspect is to be covered in the type of "extended review" required for *IIT*, namely, providing a critical commentary on the relevance of the work under review to (one or more of) the fields of Islamic Intellectual Traditions. Therefore, book reviews for *IIT* should cover the following three basic elements:

- 1 **Summary:** In this section, the reviewer provides a concise overview and background of the work. The text's key points and main ideas will be highlighted. It is also advised to use certain quotes that illustrate the author's major points of view.
- 2 **Critical Evaluation:** The reviewer selects specific points related to the work for further discussion and evaluation, giving, wherever this is possible, priority to issues of methodology. One can also think of addressing questions like, how does this work compare with other publications by the same author or other books in the same genre? What makes this work good, different, or ground-breaking? What are the main strengths and weaknesses of the work? What worked well for you and what was difficult to understand?
- 3 **Relevance for the field of Islamic Intellectual Traditions:** This relevance can be highlighted by addressing the following questions:
  - Which key questions did this work raise for you as a specialist in one of the fields of Islamic Intellectual Traditions?
  - Where does the work's major contribution to Islamic Intellectual Traditions lie?
  - Do you have any ideas or concrete proposals about how to address such questions?

### Review Headings

Information given in the headings of reviews takes the following form in order and punctuation:

- Rashed, Roshdi (ed.), *Lexique historique de la langue scientifique arabe*, Liv + 971pp. Arabic Science and Culture 1. Hidesheim: Georg-Olms-Verlag, 2017. €98. Hardcover. ISBN 9783-487-15528-9.
- Ansari, Hassan, *L'imamat et l'occultation selon l'imamisme: Étude bibliographique et histoire des textes*, xx + 310pp + 268pp (Annexe en Arabe). Islamic History and Civilization: Studies and



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Text 134. Leiden and Boston: Brill, 2017. \$245. Hardback. ISBN 978-90-04-23228-0.

- Toral-Niehoff, Isabel, *Al-Ḥīra: Eine arabische Kulturmetropole im Spätantiken Kontext*, xvii + 246pp. Leiden and Boston: Brill, 2014. ISBN 978-90-04-22926-6.

## Publication

### Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

## Consent to Publish

### Open Access

The author(s) keep copyright and give Brill permission to publish by signing a special Brill Open Consent to Publish. The Brill Open Consent to Publish will be sent to you by the responsible desk-editor. For more information, see the <https://brill.com/openaccess> dedicated webpage or contact [openaccess@brill.com](mailto:openaccess@brill.com).

All issues of *IIT* are published with **Open Access**, which allows for non-exclusive Open Access publication under a Creative Commons. During the publication process, authors will be required to sign a special **Brill Open Consent to Publish Form**. More information on Brill Open can be found on [www.brill.com/openaccess](http://www.brill.com/openaccess).

## Quick Reference: Key Style Points

Item	Style
Citation style	Chicago (notes & bibliography—with modifications)
Transliteration	IJMES
Word count	6,000–11,000
Abstract	~150 words
Oxford comma	Required
Percent	5 percent (numeral + word)



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<b>Item</b>	<b>Style</b>
Foreign words	Italicize every instance
e.g., i.e.	Only in parentheses
Margins	1"
Block quotes	Indent ½" left and right
Spacing after period	Single space

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### **Final Notes**

Please ensure your manuscript conforms to these guidelines before submission. Articles that do not meet these requirements may be returned for revision prior to peer review.