

Author Guidelines for *Brill Research Perspectives in Classical Poetry*

Scope

Brill Research Perspectives in Classical Poetry (RPCP) is a peer-reviewed book series presenting review essays with commentary on the current state of the field of Classical Poetry.

Essays provide synthetic reviews of Classical Poetry that reflect the latest interdisciplinary research in formal, cultural, historical, and theoretical analysis in the field. Focused on ancient poetry in Greek and Latin, the RPCP extends from Homer to late antiquity and covers a very wide range of authors, texts, and genres. Authors combine historical, formal, and theoretical analysis, and they present extensive bibliographies of relevant scholarship. In containing both broad overviews of subject areas and detailed interpretation, the essays/contributions are designed to be useful to scholars, teachers, and students alike.

Demanding the highest standard for submissions of its volumes, RPCP provides cutting-edge scholarly surveys of each topic presented. International scholars from diverse fields will contribute solicited essays long enough to provide comprehensive treatment on an array of topics within their expertise.

Ethical and Legal Conditions

Please note that submission of a manuscript for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: brill.com/downloads/conditions.pdf

Submission

You have been invited to write a 75-100-page (35,000-55,000-word) survey essay to be published as a single issue in *Brill Research Perspectives in Classical Poetry*. We have asked

you to write the volume because you are an expert on the subject and should be able to write it with authority. For this reason, we will not tell you what you should or should not include. These Guidelines are merely to help point you in the right direction in what concerns scope, level, and purpose.

Please construct your essay as a short monograph containing a Table of Contents, Parts (including an Introduction and a Conclusion or Perspectives) and a list of references/bibliography.

Your manuscript should provide an overview of the subject, taking into account recent scholarship, and provide a discussion of the most important publications on the subject. The target audience should be more advanced scholars unfamiliar with the subject as well as graduate students. Readers should be able to use the essay as the starting point for researching the subject and be able to continue further research from there using the (hyperlinked) bibliography to get to the most important sources.

Your essay should not be a dry, objective summing up of literature, and you should feel free to have the essay reflect your own ideas and *perspectives* on the subject as long as the outcome is a balanced overview of methods, theories, and approaches. Arrange your survey around major themes rather than on single works, explain very subject-specific terminology, but remember that your reader should have an advanced level of knowledge in Classical Poetry in general.

By reading your essay/book, your audience may expect to benefit from an overview of, critical commentary on, and unique analysis of the subject and of the current state of scholarship in that area, to be directed to the essential sources, and to get ideas for new directions of research. Imagine yourself to be the reader of other issues in this series, reading into a related, possibly adjacent field of research with which you are not familiar enough to be able to find your way easily in the vast body of literature on the subject.

Your manuscript will be peer reviewed. The purpose of the review is to solicit constructive feedback on your manuscript in order to optimize its coverage and manner of presentation. You are expected to take this feedback into consideration, but we do not require you to adopt all points mentioned by the reviewer.

Brill will optimize the discoverability of the volume to ensure that it is read and cited. These critical survey articles belong to the most-cited type of articles and will ensure visibility for

years to come.

At all times, feel free to contact the journal editor, prof. S. McGill at smcgill@rice.edu or the Acquisitions Editor for Classical Studies at Brill, Mirjam Elbers, at mirjam.elbers@brill.com if you have any questions or concerns.

General Instructions for Manuscript Preparation

A professional typesetting firm will be composing your manuscript according to our house style, so your manuscript needs to have only the minimum of formatting completed when you submit it. Please clearly mark headings, quotations, paragraphs, insertion points for illustrations and/or tables, and footnotes. However, the manuscript should be ready for publication when you submit the final, revised version after peer review. The proofing process is meant to be used only to correct typos that might be introduced during typesetting, not to copyedit or rewrite your manuscript.

Make sure that paragraphs are clearly distinguishable either by a blank line or by indentation.

If you use headers, make sure these are recognizable as such. If you have more than one level, there should be a clear and consistently used distinction between levels. Please avoid numerical levels such as 1.1.1.3.

Use footnotes rather than endnotes. Endnotes will be typeset as footnotes. Footnote numbering may be either consecutive or non-consecutive as you deem most suitable for the length of your submission. However, consistency is paramount.

Quotation marks:

1. Single quotation marks (‘ ’) are used to distinguish words, concepts, and short phrases.
2. Double quotation marks (“ ”) are used for direct quotations of fewer than 25 words, which run within the text. Double quotation marks are also used for the titles of articles from journals of reference works.
3. Larger sections of quoted text should be set off from the running text by a blank line before and after the quoted text, and the text should be indented on the left side.

Citations

Your Brill editorial team prefers references be submitted according to the author-date (reference list system) in *Chicago Manual of Style* or *The Oxford Manual of Style*. All citations of ancient texts should appear in-text in parentheses and all citations of modern works should appear in footnotes. Please be consistent throughout the entire manuscript when using a particular style.

- *Chicago Manual of Style*, 16th edition (<http://www.chicagomanualofstyle.org>) (author-date/reference list style)
- *The Oxford Style Manual*, ed. & comp. R.M. Ritter. Oxford: Oxford University Press, 2003



- ✓ To facilitate organization, management, and consistency, the following reference programs are recommended: <http://endnote.com/> and www.refworks.com but not required. If you use these programs, it is recommended that you supply an endnote or refworks file with your final manuscript.
- ✓ When citing URLs, please make sure always to include the date of last access.
- ✓ **When DOIs of cited publications are available, please include them.**
- ✓ Abbreviations of journal titles is expected where appropriate. Use the *L'Annee Philologique* abbreviations list: http://www.annee-philologique.com/files/sigles_fr.pdf
- ✓ It is very important that you supply as complete a reference as possible and that it is structured in the exact manner requested by your journal.
- ✓ Please use abbreviations of Greek and Latin authors and major works as applied by the Oxford Classical Dictionary (OCD)

Manuscript Structure

Your manuscript should be structured as a short-form monograph and, as such, should contain the following elements:

- Abstract and Keywords
- Title page: Title as agreed with the editor-in-chief and the publisher at Brill with names of all authors and their affiliations as they should appear in the published version.
- Table of Contents
- Parts
- List of References

If you would like to add acknowledgements, please do so with a section following the last part of the text but preceding the List of References.

Illustrations

There will be no illustrations in this journal. Please refer to images that have been published

elsewhere.

Permissions

Please ensure that you have secured permission to use all approved illustrative or other 3rd-party materials. Permissions are also required for any quotation or translation from another work that is greater than 100 continuous words or multiple quotations accumulating 300 or more words. Try to avoid long quotations from modern works and provide your own translations.

Consecutive Numbering of Parts

All manuscript pages, footnotes, equations, and references should be labeled in consecutive numerical order. Illustrations and tables should be cited in text in numerical order.

Abstract

Each essay must be accompanied by an abstract at the time of submission. The abstract will appear in various online and printed abstract journals. Furthermore, abstracts improve the discoverability of the volume in search engines such as Google Scholar. The abstract should describe the principal themes of the monograph and identify the target readership. The length should be no more than 120 words.

Keywords

Please provide between 4 and 6 keywords that accurately describe the main themes of your essay. Keywords will improve the discoverability of your monograph in Brill and Internet search engines.

Indices

An index is optional. If you think the work would benefit from including an index, you can make a list of index terms. In the proof reading stage, you can add the page numbers to the terms.

Fonts

Please use Unicode fonts for all scripts at all times.