

Contents

VOLUME 51, NOS. 1–2

Special Issue: Musical Sources and Theories from Ancient Greece
to the Ottoman Period

Guest Editor: Yasemin Gökpinar

ARTICLES

Musical Sources and Theories from Ancient Greece to the Ottoman
Period: Introduction 1–13

Yasemin Gökpinar

Musical Instruments in *Samāʿ* Literature: al-Udfuwī's *Kitāb al-Imtāʿ
bi-ahkām as-samāʿ* 14–37

Yaron Klein

“Nourishment of the Soul” – Music, Medicine, and Food in Ottoman
Culture 38–70

Judith I. Haug

Al-ʿūd, pípá, Lute: An Ancient Greek Perspective on Their
Prehistory 71–103

Stefan Hagel

Al-Fārābī's Conception of Music Theory as the Universal Science
of Melody 104–126

Alison Laywine

Measuring Progress: The Ottoman Revival of Systematist Music Theory,
c.1900 127–154

Jacob Olley

The Musical Modes of al-Andalus 155–176

Dwight F. Reynolds

Notation Methods and Reference Systems: On the Phenomenon
of Cultural Translation in the Eastern Mediterranean 177–196

Ralf Martin Jäger

VOLUME 51, NOS. 3–4

ARTICLES

Philosophical and Philological Debates on *Kullīyyāt* 1.1.ii of Ibn Sīnā's
Qānūn: From Faḥr al-Dīn al-Rāzī to Quṭb al-Dīn al-Šīrāzī 197–281

Osama Eshera

Existence and the Problem of *Aḥwāl*: The Quiddity and Ontological Status
 of Existence in Avicenna and His Islamic Reception 282–326

Francesco Omar Zamboni

From Focal Homonymy to the Ambiguity of Existence (*tashkīk
 al-wujūd*): Avicenna's Reception and Revision of Aristotle's
 Categorical Ontology 327–366

Zachary Candy

Dawānī (d. 1502) and Dashtakī (d. 1498) on Primary (*awwalī*)
 and Familiar (*muta'āraf*) Predication 367–392

Khaled El-Rouayheb