

Biblical Interpretation

Biblical Interpretation

Executive Editor

Colleen Conway, *Seton Hall University, USA*

Editorial Board

David M. Carr, *Union Theological Seminary, USA*

Amy Cottrill, *Reinhardt University, USA*

Sébastien Doane, *Université Laval, Canada*

Sarah Emanuel, *Loyola Marymount University, USA*

Wil Gafney, *Brite Divinity School, USA*

Susanne Gillmayr-Bucher, *Catholic Private University of Linz, Austria*

Rhiannon Graybill, *University of Richmond, USA*

Jennifer Koosed, *Albright College, USA*

Francis Landy, *University of Alberta, Canada*

Davina C. Lopez, *Eckerd College, USA*

Joseph Marchal, *Ball State University, USA*

Suzanna Millar, *University of Edinburgh, UK*

Candida Moss, *University of Birmingham, UK*

Roger Nam, *Emory University, USA*

Wongi Park, *Belmont University, USA*

Erin Runions, *Pomona College, USA*

Chontel Syfox, *University of Wisconsin, USA*

Founding Editor

D.E. Orton, *Leiden, Netherlands*

Volumes published in this journal are listed at brill.com/bi

Biblical Interpretation

*A Journal
of Contemporary Approaches*

VOLUME 33 (2025)



BRILL

LEIDEN | BOSTON

Brill Open Access options can be found at brill.com/brillopen.

Typeface for the Latin, Greek, and Cyrillic scripts: “Brill”. See and download: brill.com/brill-typeface.

ISSN 0927-2569

E-ISSN 1568-5152

Copyright 2025 by Koninklijke Brill bv, Leiden, The Netherlands.

Koninklijke Brill bv incorporates the imprints Brill, Brill Nijhoff, Brill Schöningh, Brill Fink, Brill mentis, Brill Wageningen Academic, Vandenhoeck & Ruprecht, Böhlau and V&R unipress.

All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher. Requests for re-use and/or translations must be addressed to Koninklijke Brill bv via brill.com or copyright.com.

Brill has made all reasonable efforts to trace all rights holders to any copyrighted material used in this work. In cases where these efforts have not been successful the publisher welcomes communications from copyright holders, so that the appropriate acknowledgements can be made in future editions, and to settle other permission matters.

This journal is printed on acid-free paper and produced in a sustainable manner.