

BIOGRAPHICAL NOTES ON THE CONTRIBUTORS AND EDITORS

Kamal Abdel-Malek (Ph.D., McGill, 1992) is Associate Professor of Arabic and Islamic Studies at the University of Alberta, Canada. He also taught at Brown and Princeton universities. He is the author of *Muḥammad in the Modern Egyptian Popular Ballad* (E.J. Brill, 1995); *Celebrating Muḥammad* (with Ali Asani and Annemarie Schimmel, South Carolina Press, 1995); *A Study of the Vernacular Poetry of Aḥmad Fuʿād Nigm* (E.J. Brill, 1990); the translator and editor of *America in an Arab Mirror: Images of America in Arabic Travel Literature, An Anthology, 1895–1995* (St. Martin's Press, forthcoming in May 2000); and co-editor with David Jacobson of *Israeli and Palestinian Identities in History and Literature* (St. Martin's Press, 1999). In 1998, he was the winner of the prestigious Henry Merritt Wriston Fellowship competition, awarded by Brown University to "outstanding members of the faculty in support of innovative research." His current research focuses on studying Arab-Jewish encounters in Palestinian literature.

Kamal Abu-Deeb (D. Phil., Oxford, 1971) is the holder of the Chair of Arabic at the University of London. He taught at a number of Arab and Western universities including Columbia, Oxford, Berkeley, and the University of Yarmouk in Jordan. He is the author of many books and articles in the field of literary and cultural studies. He is also a poet and an essayist who contributes regularly to leading Arab periodicals. His most recent work, *Jamāliyyat al-Tajāwur aw Tashābuk al-Faḍāʾāt al-Ibdāʿiyya* (*The Aesthetics of Contiguity or The Interlacing of Creative Space*, Beirut, 1997). A shorter version appeared in English under the title *In Celebration of Difference* (London, 1995) examines contemporary cultural and political realities in light of an emerging "aesthetic of contiguity" that appears to be displacing the aesthetics of unity underlying modernity in western and Arab societies.

Roger Allen (D. Phil., Oxford, 1968) teaches Arabic language and literature at the University of Pennsylvania. He is the author of several studies on Arabic literature including *The Arabic Literary Heritage* (1998); *The Arabic Novel: An Historical and Critical Introduction* (second edition, 1995); *Period of Time: al-Muwayliḥ's "Ḥadīth ʿĪsā ibn Hishām"* (second edition, 1992); *Modern Arabic Literature* (1987), and numerous articles on modern Arabic fiction and drama as well as Arabic pedagogy.

Mona Takieddine Amyuni (Ph.D., Sorbonne, Paris, 1990) is Associate Professor in the Civilization Sequence Program at the American University of Beirut. She published a number of studies on modern Arabic literature including, *La ville source inspiration: Le Caire, Khartoum, Beyrouth, Paola Scala chez quelques écrivains arabes contemporains* (Stuttgart: Beirut Textes Und Studien, Band 63, 1998), and *The Literature of Wounded Beirut* (forthcoming). She edited an important critical work on the major Arab novelist al-Ṭayyib Ṣāliḥ under the title, *Season of Migration to the North: a Casebook* (1985).

Aida Bamia (Ph.D., SOAS, 1971) is Associate Professor of Arabic Language and Literature in the Department of African and Asian Languages and Literatures, University of Florida. She has published a book on Algerian fiction and numerous articles on modern Arabic literature, with a focus on the Maghrib.

Halim Barakat (Ph.D., University of Michigan, 1966) is a leading Arab novelist who teaches at Georgetown University. He is the author of several books including *The Arab World: Society, Culture, and State* (1993); ed. *Toward a Viable Lebanon* (1988); ed. *Contemporary North Africa: Issues of Development and Integration* (1985); *Lebanon In Strife: Student Preludes to the Civil War* (1977); and works of fiction such as *Innana wa l-Nahr* (a novel, 1995); *Ṭāʿir al-Howm* (a novel, 1988); *ʿAwdat al-Ṭāʿir ilā al-Baḥr* (a novel, 1969); *Sittat Ayyām* (a novel, 1961); *al-Ṣamt wa l-Maṭar* (a collection of short stories, 1958). Many of his fictional works have been translated into English.

Kamal Boullata is a Palestinian-American painter and writer. Public collections containing his work include the A.H. Shoman Foundation, Amman; Institute of the Arab World, Paris; Alhambra Museum, Granada; New York Public Library, New York; and the British Museum, London. He is the author of *Istiḥdār al-Makān: Dirāsāt fī al-Fann al-Tashkīlī al-Filastīnī al-Muʿāṣir* (The Re-Presentation of Place: A Study of Contemporary Palestinian Painting). Tunis, ALECSO, 1999.

Amila Buturovic (Ph.D., McGill University, 1994) is Assistant Professor in the Division of Humanities at York University, Ontario, Canada. She teaches courses on Islamic religious traditions, Islamic literatures in inter-regional and inter-cultural contexts, and Islamic mysticism. Her scholarly work includes studies on the medieval strophic poetry of Ibn Quzmān and the shadow plays of Ibn Dāniyāl.

Miriam Cooke (D. Phil., Oxford University, 1980) teaches Arabic language and literature at Duke. She is the author of several books on modern Arabic literature with a focus on women writers in the Arab world. Her publications include *Women and the War Story* (1997);

Blood into Ink: South Asian and Middle Eastern Women Write War (1994); ed. with Angela Woollacott; *Gendering War Talk* (1993); ed. with Margot Badran *Opening the Gates: a Century of Arab Feminist Writing* (1990); *War's Other Voices: Women Writers on the Lebanese Civil War* (1988); *Good Morning! and Other Stories/Yahya Haqqi*; Translated from the Arabic by Miriam Cooke (1987); *The Anatomy of an Egyptian Intellectual, Yahya Haqqi* (1984). **Terri DeYoung** (Ph.D., University of California at Berkeley, 1988) teaches Arabic language and literature and Islamic culture at the University of Washington, Seattle. She is the author of *Placing the Poet: Badr Shākir al-Sayyāb and Postcolonial Iraq* (SUNY, 1998) and several articles on rhetorical poetics and the writing of literary history in modern Arabic poetry. Currently she is working on a study of the uses of myth in modern Arabic poetry.

Bassam K. Frangieh (Ph.D., Georgetown University, 1987) teaches Arabic Language and Literature at Yale University. He is the author of *al-Ighṭirāb fī al-Riwāya al-Filīṣṭīniyya* (Alienation in the Palestinian Novel, 1989). He has translated several leading Arab poets and novelists into English, including Halim Barakat, *Six Days* (1990); Abd al-Wahab al-Bayyati, *Love, Death and Exile* (1991); Nizar Qabbani, *Arabian Love Poems* (1993); and Hanna Mina, *Sun on a Cloudy Day* (1997).

Sabah Ghandour (Ph.D., UCLA, 1994) is an Associate Professor of Comparative Literature and Chair of the Department of Languages at Balamand University, Lebanon. She also taught at the University of Pennsylvania, Rhodes College, and University of California in Los Angeles. She has published several articles on the Arabic novel, including the Lebanese novel and the civil war, as well as English translations of Arabic poetry and short stories.

Wael B. Hallaq (Ph.D., University of Washington, 1983) is Professor in the Institute of Islamic Studies, McGill University. He has published a number of books and articles on Islamic law. His works include *A History of Islamic Legal Theories: An Introduction to Sunnī Uṣūl al-Fiqh* (1997); *Law and Legal Theory in Classical and Medieval Islam* (1995); *Ibn Taymiyya Against the Greek Logicians* (1993), and numerous articles and book reviews.

Peter Heath (Ph.D., Harvard, 1981) is Professor and Provost of the American University of Beirut. Previously he taught at Washington University in St. Louis and Birzeit University on the West Bank. He is the author of two books: *Allegory and Philosophy in Avicenna* (1992) and *The Thirsty Sword: Sirat 'Antar and the Arabic Popular Epic* (1996), as well as of articles on Arabic literature, Islamic thought, and Arabic language teaching.

Abdul-Nabi Isstaif (D. Phil., Oxford, 1983) is Professor of Comparative Literature and Criticism, University of Damascus, Syria and the Coordinator of the Society of Criticism at the Arab Writers Union in Damascus. Lately a visiting fellow at the Oxford Centre for Islamic Studies and senior associate member at St. Anthony's College, Oxford, he had taught at the Universities of Oxford, Sanaa (Yemen), King Saud (Saudi Arabia), New College of the University of South Florida, Damascus as well as the Academy of Dramatic Arts in Syria. A specialist in modern Arabic literature and criticism with special reference to Western influences, he is also interested in Anglo-American Orientalism and in Euro-Arab cultural relations in medieval and modern times. In addition to his contributions to eight books and his numerous articles on Arabic language and literature, literary criticism, comparative literature, he published a two-volume study of modern Arabic criticism. His most recent work, *Towards a New Orientalism: A Cross-Cultural Encounter* is scheduled to be published by Curzon in 2000.

Hilary Kilpatrick (D. Phil., Oxford University, 1971) is an independent scholar who lives in Switzerland. She published a number of studies on Arabic prose literature both medieval and modern including *The Modern Arabic Novel: A Study in Social Criticism* (1974), the translation of Ghassān Kanafānī's *Men in the Sun* (1977; reprints), as well as numerous articles, most recently "The 'genuine' Ash'ab" in S. Leder (ed.), *Story-telling in the framework of non-fictional Arabic literature. Proceedings of the J.W. Fück Memorial Colloquium (Halle 1997)*, (Wiesbaden: Harrassowitz, 1998) 94–117 and "Representations of social intercourse between Muslims and non-Muslims in some Medieval *adab* works" in Jacques Waardenburg (ed.), *Muslim Perceptions of Other Religions* (New York: Oxford University Press, 1999) 213–224.

Fedwa Malti-Douglas (Ph.D., UCLA, 1977) is the Martha C. Kraft Professor of Humanities in the College of Arts and Sciences at Indiana University where she is also Professor of Gender Studies and Comparative Literature. Working in both the classical and modern periods, she has published extensively on visual and verbal narratives of the Arab world and North Africa. Her books include *Structures of Avarice: The Bukhala' in Medieval Arabic Literature* (1981); *Binā' al-Naṣṣ al-Turāthī* (1985); *Blindness and Autobiography: Al-Ayyam of Taha Husayn* (1988); *Woman's Body, Woman's Word* (1992); *Arab Comic Strips: Politics of an Emerging Mass Culture* (with Allen Douglas, 1994); *Men, Women, and God(s)* (1995); and *Medicines of the Soul* (forthcoming from the University of California Press). Her most recent work extends beyond

the Middle East, with a novel, *Hisland* (1998) and a book, *The Starr Report Disrobed* (forthcoming from Columbia University Press, March 2000). She has received many awards and honors, including the 1997 Kuwait Prize for Arts and Letters.

Samia Mehrez (Ph.D., UCLA, 1985) is Associate Professor of Arabic Literature in the Department of Arabic Studies at the American University in Cairo. She is author of *Egyptian Writers Between History and Fiction: Essays on Naguib Mahfouz, Sonallah Ibrahim and Gamal al-Ghitani*. Her articles on both Arabic and Francophone Literatures have appeared in the following journals and anthologies: *Alif*, *Bulletin du CEDEJ*, *Yale French Studies*, *Fusul*, *The Bounds of Race*, *Rethinking Translation*, *Naguib Mahfouz: From Regional Fame to Global Recognition*, *Latifa al-Zayyat: Literature and the Nation*, and others.

Mona N. Mikhail (Ph.D., University of Michigan, 1972) is Professor of Arabic and Islamic Studies at New York University. She has lectured and published extensively in English, French and Arabic. Her publications include *Images of Arab women: Fact and Fiction: Essays* (1979); *Seeds of Corruption* (tr. S. Musa's novel, 1980); *Lady on the Throne* (tr. S. Sarhān's play, 1989); and *Studies in the Short Fiction of Mahfouz and Idris* (1992). She has also published numerous articles in literary journals in both English and Arabic on the role and status of women, and modern Arabic literature in comparative context. She is the recipient of prestigious translation prizes and awards including the P.E.N. Prize for the translation of short stories in 1980.

Magda M. Al-Nowaihi (Ph.D., Harvard University, 1988) is Associate Professor of Arabic literature at University of Columbia. She is the author of several studies on Arabic literature including *The Poetry of Ibn Khafajah: a Literary Analysis* (1993) and numerous articles and book reviews.

Irfan Shahīd (Ph.D., Princeton, 1954) is currently the Oman Professor of Arabic and Islamic Literature at Georgetown University and Director of the Dumbarton Oaks project "Byzantium and the Arabs." His publications include *The Martyrs of Najrān* (1971); *Rome and the Arabs* (1984); *Byzantium and the Arabs in the Fourth Century* (1984); *Byzantium and the Semitic Orient Before the Rise of Islam* (1988); *Byzantium and the Arabs in the Fifth Century* (1989); *Byzantium and the Arabs in the Sixth Century* (1995). His *al-ʿAwda ilā Shawqī* (1986) is a study of the Egyptian neoclassical poet Aḥmad Shawqī. He has also published numerous scholarly articles on medieval and modern Arabic literature as well as the Qurʾān.