

PREFACE

At this auspicious and decisive time it is fitting to think back and say *namas te guro* to Professor F. H. van Naerssen of the University of Sydney who, with the late Dr A. H. Hill, first set me on the road of Indonesian studies, as well as to Dr Russell Jones and the late Mr H. W. Emanuels who carried on the work; may this study be worthy of them.

When I came to Leiden in August 1965 I did not realize that I would be staying so long; after the *doctoraal* examination in Javanese, I was able to begin on this dissertation at the beginning of 1969. It was mostly written in an ancient house (Rapenburg 50) which had once been owned and occupied by G. A. J. Hazeu, a former professor of Javanese in Leiden. Perhaps it was his "beneficent influence" that permitted the work to be completed so soon.

The rules unfortunately do not allow me to thank either of my two promoters for their support and guidance, and I am also not permitted to thank those other Leiden professors who have taught me, or even the staff of the University Library for their kind help.

Instead, let me lavish my sincere gratitude on the Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Leiden, where I have enjoyed the warmest hospitality these several years. In fact it was this Institute that helped us to keep body and soul together, through the happy coincidence of my need and the launching of a new series, the *Bibliotheca Indonesica*, for which I was privileged to perform "editorial activities". I wish here to offer my thanks to the Koninklijk Instituut and its Board for their generosity; may I be able to live up to the confidence they have placed in me.

Further, thanks are due to the Institute for making available lexicographical material for Old Javanese compiled by Professor P. J. Zoetmulder S.J. of Jogjakarta and deposited with the Institute. I am also grateful to Miss M. J. L. van Yperen and to Mrs C. A. Borghouts-Bueninck for their typing.

The sketch on the front cover is based on terracotta no. 4195-7 of the National Museum of Ethnology, Leiden, and was made from photographs kindly supplied by the Museum. The terracotta originates from Trawulan, East Java and is dated to the Majapahit period (14th century).

Finally, I would like the management and staff of the printers, Drukkerij en Uitgeverij Smits, The Hague, to know how highly I appreciate their skilful work and the helpfulness they have shown during the production of this book.

Leiden, February 1971

S. O. R.