

NOTES ON CONTRIBUTORS

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Ian Anders Gadd is a lecturer in English at Bath Spa University College. His research focuses on the early modern London book trade and he is currently working on a history of the Stationers' Company in the seventeenth century. He recently co-edited a collection

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Anne Goldgar teaches early modern history at King's College London. Her first book was *Impolite Learning: Conduct and Community in the Republic of Letters, 1680–1750* (1995); her study of *Tulipmania* is forthcoming in 2005.

Anthony Grafton teaches history at Princeton University. His books include *Joseph Scaliger*, *The Footnote*, and *Leon Battista Alberti*.

Kristine Haugen has written on the history of scholarship, the history of literary criticism, and the history of education, and is preparing a book on early modern intellectuals in prison. She teaches at the University of Washington, Seattle, and is currently a Frances Yates Fellow at the Warburg Institute.

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Victor Morgan teaches early modern British history at the University of East Anglia. His research includes work on patronage, the history of portraiture, the history of universities, civic ritual, and Tudor ways of seeing, and he is currently editing the papers of Nathaniel Bacon of Stiffkey.

Eve Rosenhaft is Reader in German Studies at the University of Liverpool. She is the author or editor of a number of volumes, including *Beating the Fascists? The German Communists and Political Violence 1929–1933* (Cambridge 1983), *Rationale Beziehungen? Geschlechterverhältnisse im Rationalisierungsprozeß* (Frankfurt a.M. 1993) and *State, Social Policy and Social Change in Germany 1880–1994* (Oxford 1997), and has recently published articles in English and German on British council housing, blacks in Germany in the 1930s and the Nazi persecution of Sinti and Roma, as well as on the origins of life insurance in the 18th century.

James Shaw has degrees in history from the University of Edinburgh (MA Hons) and the European University Institute (Ph.D.). He is presently Postdoctoral Researcher at the University of Sussex for a project funded by the Wellcome Trust, “Selling Health in Renaissance Tuscany.”

Keith Wrightson is a Professor of History at Yale University and was formerly Professor of Social History at the University of Cambridge. His books include: *English Society, 1580–1680* (1982); *Earthly Necessities. Economic Lives in Early Modern Britain* (2000) and (with David Levine) *Poverty & Piety in an English Village. Terling 1525–1700* (2nd edition, 1995) and *The Making of an Industrial Society. Whickham, 1560–1765* (1991).