

Contributors

Bart Barendregt is an anthropologist who lectures at the Institute of Social and Cultural Studies, Leiden University in the Netherlands. Presently he is coordinating a four-year research project (Articulation of Modernity) funded by the Netherlands Organisation for Scientific Research (NWO) that deals with popular music, modernity and social change in Southeast Asia. As a senior researcher he is as well affiliated to the NWO project, *The Future is Elsewhere; Towards a Comparative History of Digital Futurities*, in which he is looking at Islamic ideas of information society, halal software and appropriation and localization of digital technology in an overt religious context. He has done extensive fieldwork in Java, Sumatra, and Malaysia and has published on performing art, new and mobile media and popular culture.

Marieke Bloembergen is a research fellow at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV). She publishes on policing and security in the Netherlands Indies and on (post)colonial imagination, memory and heritage formation in the Netherlands and Indonesia. She is author of *De geschiedenis van de politie in Nederlands-Indië; Uit zorg en angst* (2009) and *Colonial spectacles; The Netherlands and the Netherlands Indies at the World Exhibitions, 1880-1931* (2006). At the moment she is conducting a research project on archaeological sites and the dynamics of heritage formation in colonial and postcolonial Indonesia, in local, trans-Asian and international perspectives.

Kees van Dijk was a researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) from 1968 to 2007. He holds a chair as Professor of the history of Islam in Indonesia at Leiden University since 1985. Among his publications are *A country in despair; Indonesia between 1997 and 2000* (2001) and *The Netherlands Indies and the Great War, 1914-1918* (2007).

David Henley is professor of Indonesia Studies at the Leiden University Institute for Area Studies (LIAS). Since 1993 he has been a

researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV). He is the author (with Peter Boomgaard) of *Credit and debt in Indonesia, 1860-1930; From peonage to pawnshop, from kongsi to cooperative* (2009) and *Fertility, food and fever: Population, economy and environment in North and Central Sulawesi, 1600-1930* (2005).

Mary Somers Heidhues taught in universities in Germany and the USA. She has written about Chinese in Southeast Asia, most recently *Golddiggers, farmers, and traders in the 'Chinese' districts of West Kalimantan, Indonesia* (2003 and, in Indonesian, 2008) and is a contributor to the *Encyclopedia of global migration* (forthcoming).

Jean Gelman Taylor teaches Southeast Asian and Indonesian history at the University of New South Wales in Sydney, Australia. Her publications include *The social world of Batavia* (1978, second edition 2009), *Indonesia; Peoples and histories* (2003), and articles on the social history of colonialism.

George Quinn is Adjunct Professor and Visiting Fellow in the College of Asia and the Pacific, Australian National University. He is author of *The novel in Javanese* (1991), *The learner's dictionary of today's Indonesian* (2001) and, most recently, several short studies on pilgrimage to holy shrines in Java and Madura.