

Illustrations

COVER: *Drum* studio; Paris 2002 (Lewis Nkosi)

1	<i>Drum</i> days with typewriter, Johannesburg (Lewis Nkosi)	4
2	Exile on the River Rhine, Basel 2002 (Lewis Nkosi)	49
3	Lewis Nkosi, Switzerland 2004 (Lewis Nkosi)	49
4	Reading with Bronwyn Ollernshaw at the BBC (Lewis Nkosi)	50
5	Lewis Nkosi with Mazisi Kunene (Lewis Nkosi)	145
6	At the Oslo Club, Norway, for the launch of <i>Mating Birds</i> (Lewis Nkosi)	146
7	At Goethe Haus, Switzerland, “where James Baldwin finished his first novel” (Lewis Nkosi)	165
8	Black designated beach, Durban 1960s (copyright Local History Museum, Durban)	166
9	Native Administration Department, 1960s (copyright Local History Museum, Durban)	166
10	Lewis Nkosi, Snake Park beach, 2001 (Lindy Stiebel)	182
11	Lewis Nkosi, KwaMuhle Museum, 2001 (Lindy Stiebel)	186
12	Lewis Nkosi and friend while working for <i>Drum</i> (source: <i>Southern African Review of Books</i>)	186
13	Young man, Marylebone Street, London (Lewis Nkosi)	214
14	Interview with Lewis Nkosi (David Basckin and Zoë Molver)	218
15	Chopin Park, Warsaw, Poland, 1988 (Lewis Nkosi)	256
16	Back from teaching, Wyoming, USA, 1991 (Lewis Nkosi)	266
17	“My first South African Passport,” 2003 (Lewis Nkosi)	310