

DYNASTIC CHRONOLOGY (PARTIAL)

Zhou dynasty,	1122?–256 B.C.E.	
Western Zhou,	1122?–771	capital at Xi'an (Hao)
Eastern Zhou,	770–256	Luoyang (Luo)
Spring and Autumn period,	772–481	
Warring States period,	403–221	
Qin dynasty,	221–207 B.C.E.	Xi'an (Xianyang)
Han (Former or Western Han) dynasty,	202 B.C.E.– 9 C.E.	Xi'an (Chang'an)
Xin dynasty interregnum of Wang Mang	9–23	Chang'an
Latter Han (or Eastern Han) dynasty,	25–220	Luoyang
Six Dynasties period, refers to the Wu dynasty and the five Southern Dynasties: Eastern Jin, (Liu) Song, Southern Qi, Chen, and Liang, with capitals sit- uated in Nanjing	317–589	Nanjing
Tang dynasty,	618–907	Chang'an
Northern Song dynasty,	960–1127	Bianliang (Kaifeng)
Southern Song dynasty,	1127–1279	Hangzhou
Yuan dynasty,	1264–1368	Dadu (Beijing)
Ming dynasty,	1368–1644	Nanjing to 1421, then Beijing
(Emperor's given name, Reign name, Reign dates)		
Zhu Yuanzhang,	Hongwu,	1368–1398
Zhu Yunwen,	Jianwen,	1399–1402
Zhu Di,	Yongle,	1403–1424
Zhu Gaozhi,	Hongxi,	1425
Zhu Zhanji,	Xuande,	1426–1435
Zhu Qizhen,	Zhengtong,	1436–1449

Zhu Qiyu,	Jingtai,	1450–1456
Zhu Qizhen (restored),	Tianshun,	1457–1464
Zhu Jianshen,	Chenghua,	1465–1487
Zhu Yutang,	Hongzhi,	1488–1505
Zhu Houzhao,	Zhengde,	1506–1521
Zhu Houzong,	Jiajing,	1522–1566
Zhu Zaihou,	Longqing,	1567–1572
Zhu Yijun,	Wanli,	1573–1619
Zhu Changlo,	Taichang,	1620
Zhu Yujiao,	Tianqi,	1621–1627
Zhu Yujian,	Chongzhen,	1628–1644
Southern Ming dynasty,		1644–1653
Qing dynasty,		1645–1911
Republic of China,		1912–1949 on mainland, 1949– in Taiwan

Don't just read the text. Listen to it:

In the awkward scrawl of these pages, I begin my last will and testament.

By court order my worldly goods and heritage they take from me.

That's easy, I have neither land nor money in my patrimony.

As for my books and images, let them be dispersed in the wind.

Neither tenderness nor courage is something the court can rescind.

Ne le lisez pas. Ecoutez:

Sur ces feuilles mal griffonnées, je commence mon testament

Par ordre de cour ici va m'en prendre l'héritage.

C'est facile, je n'avais pas terre ou argent dans mon patrage.

Et mes livres et mes images on pourrait disperser au vent.

Ni la tendresse ni le courage sont des objets que la cour gérait.

—*Eloges de l'Amour* (In Praise of Love), directed by Jean-Luc Godard