

## LIST OF ILLUSTRATIONS\*

*Figures 1 & 2 belong to the article by Guido Marnef:*

1. Image of Our Lady, placed on the facade of the Antwerp City Hall. Engraving in F. Costerus, *De cantico Salve Regina septem meditationes* (Antwerp: C. Plantin), p. A1. (Reprinted with the kind permission of the Ruusbroecgenootschap Library, Antwerp).
2. Description of a heretic, in J. David, *Veridicus Christianus* (Antwerp: J. Moretus: 1601), plate 8. (Reprinted with the kind permission of the Ruusbroecgenootschap Library, Antwerp).

*Figures 3 & 4 belong to the article by Ralph Dekoninck:*

3. Pieter van der Borcht, Abel's murder by Cain, in Hendrik Jansen van Barrefelt, *Imagines et Figurae Bibliorum* (Leiden: c. 1592) (Photo: Museum Plantin-Moretus, Antwerp).
4. Hieronymus Wierix (after Maarten de Vos), *Adoratio Magorum*, in Hieronymus Natalis, *Evangelicæ historiæ imagines, ex ordine Evangeliorum, quæ toto anno in missæ sacrificio recitantur, in ordinem temporis vitæ Christi digestæ* (Antwerp: 1593). (Photo: Museum Plantin-Moretus, Antwerp).

*Figures 5–7 belong to the article by Jeanine De Landtsheer:*

5. *Justi Lipsi Diva virgo Hallensis* (Antwerp: 1604), pp. 14–15. On p. 15 the interior of the church, with the miraculous statue, as Lipsius saw it (Photo: Museum Plantin-Moretus Antwerp, B 1071).
6. The *Sedes Sapientiae* at St Peter's Leuven.
7. *Justi Lipsi Diva Sichemiensis* (Antwerp: 1605), title-page of the first edition (Photo: Museum Plantin-Moretus Antwerp, A 1371).

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\* The illustration section (Figs. 1–11) can be found at the end of the Introduction.

*Figures 8 & 9 belong to the article by Mia M. Mochizuki:*

8. Anonymous, *Last Supper*, ca. 1581, oil on panel. (Courtesy of the Hervormde Gemeente Haarlem, Haarlem, The Netherlands).
9. Anonymous, *Siege of Haarlem*, 1581, oil on panel. (Courtesy of the Hervormde Gemeente Haarlem, Haarlem, The Netherlands).

*Figures 10 & 11 belong to the article by Fred van Lieburg:*

10. Title-page of William Turner's major work on remarkable provinces (1697). (Photo: Library Vrije Universiteit, Amsterdam).
11. Title-page of the Dutch translation of a part of Turner's work (1738). (Photo: Library Vrije Universiteit, Amsterdam).