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Brill's Companion to Ancient Women and War in the Mediterranean World

Edited by

Elizabeth D. Carney
Sabine Müller



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Cover illustration: Cilicia, Soloi, 1/3 Stater, c.410–375 BCE, weight: 3.37 g; obv: a kneeling Amazon who holds a bow and a quiver on the hip; rev: inscribed: ΣΟΛΕΩΝ, grape bunch; ankh sign. Reproduction by friendly permission of Numismatik Naumann, Vienna, <https://www.numismatik-naumann.at>, Auction 119, 2022, Los 339.

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To women in war



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Abbreviations

Abbreviations of journals employed in this book are those from *L'Année Philologique Online*. The abbreviations of books and authors are from the *Oxford Classical Dictionary*, 4th ed., in addition to the following:

<i>ABC</i>	Grayson, A.K. (2000) <i>Assyrian and Babylonian Chronicles</i> . Winona Lake, IN.
Burstein	Burstein, S.M. (1985) <i>The Hellenistic World from the Battle of Ipsos to the Death of Kleopatra VII</i> . Cambridge.
<i>CG</i>	<i>Catalogue Général des Antiquités Égyptiennes du Musée du Caire</i>
<i>EAH</i>	Bagnall, R. (ed) (2012) <i>The Encyclopedia of Ancient History</i> . Malden, MA.
FOS	M.-T. Raepsaet-Charlier, (1987) <i>Prosopographie des femmes de l'ordre sénatorial (I^{er}–II^e siècles)</i> . Louvain.
<i>IvP</i>	Fränkel, M. (1890) <i>Die Inschriften von Pergamon</i> . Vol. 1, nos. 1–250, <i>Bis zum Ende der Königszeit</i> . Berlin.
<i>LAM</i>	Heckel, W., Heinrichs, J., Müller, S., and Pownall, F. (eds) (2020) <i>Lexicon of Argead Makedonia</i> . Berlin.
<i>Miletos</i> (1984)	McCabe, D.F. (1991) <i>Miletos Inscriptions. Texts and List</i> . Princeton (Packard Humanities Institute CD #6, 1991).
<i>RO</i>	Rhodes, P.J. and Osborne, R. (2003) <i>Greek Historical Inscriptions 404–323 BC</i> . Oxford.
<i>SAA</i>	State Archives of Assyria, Helsinki.
<i>SB</i>	<i>Sammelbuch griechischer Urkunden aus Ägypten</i>
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i>

Notes on Contributors

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is Full Professor of Greek history at the Catholic University of Milan and a member of the Istituto Lombardo-Accademia di Scienze e Lettere. She has published several monographs, starting with *Focione tra storia e trasfigurazione ideale*, Milan, Vita & Pensiero, 1985 to *La Grecia del v secolo. Dal bipolarismo di Atene e Sparta al conflitto globale*, Rome, Carocci, 2024. Among these volumes deserve to be remembered *Come si abbatte una democrazia. Tecniche di colpo di stato nell'Atene antica*, Rome-Bari, Laterza, 2013, and *Alcibiade*, Rome, Salerno, 2021. She has also produced texts geared to university teaching, in particular the two handbooks *Manuale di storia greca*, Bologna, Il Mulino, 2015³ and *Storiografia greca. Un'Introductione*, Bologna, Il Mulino, 2022. She has co-edited several miscellaneous volumes, including the volumes of the series *Contributi di storia antica* (2003–2022). To these monographic publications must be added more than 200 minor essays. She is mainly interested in political and institutional history of ancient Greece, history of Greek political thought, and history of ancient historiography. She is currently working on several projects in the field of Greek international relations (the Hellenic Leagues) and ancient historiography (Androtion, Philistus, the Alexandrographers, Diodorus).

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Hopkins University Press, 2015), *Lire les mythes. Formes, usages et visées des pratiques mythographiques de l'Antiquité à la Renaissance* (Presses Universitaires du Septentrion, 2016), *Identities, Ethnicities and Gender in Antiquity* (De Gruyter, 2021) and *Labor Imperfectus. Unfinished, incomplete, partial texts in Classical Antiquity* (De Gruyter, 2024). She has published widely articles on Latin literature, especially Augustan poetry, mythology and mythography, gender studies and the reception of Antiquity. She is responsible for two international networks, on Augustan poetry and on Gender Studies in Antiquity (EuGeStA), and for the EuGeStA Project Gender Studies and Classical Scholarship. She is a co-director of the electronic reviews *Dictynna* and *Eugesta*, and of the series "Mythographes" (Presses du Septentrion). She is currently writing a book on Sulpicia and Ovid.

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Seleucid Inscriptions' (2022); 'Eine unbeachtete Serie achaimenidischer Sigloi aus Kleinasien' (2023); 'Damastion and some Dardanian Mints, the Chalkidean League, and Philip II' (2024); Contributions to Military Maintenance sketched on a Wax Writing Board from Nessana/Negev (AD 612, Sept. 14 = PNess 94: new text and commentary). Editor (along with W. Eck) of a book by the late Wolfram Weiser, *Die Geldwahrung des Romischen Reiches. Untersuchungen zu den Munzsystemen der mittleren und spaten Kaiserzeit* (2023). Projects: The Hellenistic Diadema. Models and Genesis; Tissaphernes; Alexander I of Makedonia (in cooperation with S. Muller).

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Relations & Personal Bonds in Hellenistic Antiquity (co-edited with E.M. Anson and M. D'Agostini, Oxford/Philadelphia 2020), and *The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia* (co-edited with S. Asirvatham and S. Müller, Berlin/Boston 2022). Her article "In a Man's World: The Royal Agency of Phila of Macedon" is forthcoming in *Power, Royal Agency, and Elite Women in the Hellenistic and Roman World*, a special issue of *The Ancient History Bulletin* edited by S. Ager, A. McAuley, T. Howe, and M. D'Agostini.

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