

Jewish Latin American Artists

Jewish Latin America

ISSUES AND METHODS

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Jewish Latin American Artists

Perspectives from the Global South

Edited by

Laura Rachel Felleman Fattal



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is an art historian, independent curator, and art critic. She received a Master's in art history and a Ph.D. in Latin American history from the University of Miami. She is a founding and contributing editor of ArtNexus magazine. Since 1989, she has written about modern and contemporary art. She specialises in Latin American and Caribbean art, emphasising young emerging artists and pioneering women artists from the 20th century. She is the author of *From Popular Expression to Public Spectacle, History and Visual Testimonies of the Carnaval de Barranquilla in the XX and XXI Centuries* (2016) and *Essays on 20th Century Latin American Art* (2022). From 2008 to 2015, she worked as an adjunct curator at The Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida. As an independent curator, she has organised exhibitions for public and private institutions, including the Museum of Contemporary Art, North Miami, Florida; the Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Florida; the Coral Gables Museum, Coral Gables, Florida; and the Bienal de Arte Paiz, Fundación Paiz, Ciudad de Guatemala, Guatemala.

Estrellita B. Brodsky

Ph.D., is a curator, collector, and philanthropist and an advocate for artists and the art from Latin America and its diaspora. Brodsky holds a doctorate in art history from the Institute of Fine Arts at New York University, and a Master's from Hunter College. Her curatorial expertise spans exhibitions and extensive writings, particularly focusing on post-wwII Latin American artists including Jesús Soto, Carlos Cruz-Diez and Julio Le Parc. She is currently the Chair of the Board of Trustees at the Smithsonian's Hirshhorn Museum, a founding member of The Met's Latin American Art Initiative and serves on the Tate Americas Foundation and its Latin American Acquisitions Committee. She has endowed curatorial positions in Latin American art at The Metropolitan Museum of Art, Tate Modern, and the Museum of Modern Art. In 2015 she founded ANOTHER SPACE, a program and not-for-profit exhibition gallery established by the Daniel and Estrellita B. Brodsky Foundation dedicated to broadening international awareness and appreciation of art from Latin America and its diaspora.

Cecilia de Torres

specializes on Joaquin Torres-Garcia and the artists of his workshop, the "Taller Torres-Garcia" (TTG). Ms. de Torres wrote the text for the exhibition "Gurvich

Abstract Works (1946–1973)” in 2013, and curated “The Fantastic World of Jose Gurvich,” for the Miami Frost Museum in 2009. In 1991, she co-curated, along with Mari Carmen Ramirez, the exhibition “El Taller Torres-Garcia: The School of the South and its Legacy,” and in 2010, “Joaquin Torres-Garcia: Constructing Abstraction with Wood,” for Houston’s Menil Collection. In 1993, she founded Cecilia de Torres, Ltd. A gallery specializing in South American Constructivism and Geometric Abstraction. In May 2015, Cecilia de Torres published the online catalogue *raisonne* of Joaquin Torres-Garcia.

Laura Fattal

professor emerita from William Paterson University, Wayne, New Jersey – recipient of Fulbright Hays study abroad grant – is a specialist in arts-integration (Ph.D. University of Texas). She researches and writes on Jewish Latin American artists for over twenty years publishing in diverse academic journals and anthologies. She is a member of LAJSA/Latin American Jewish Studies Association contributing to their conferences. She developed courses for Austin Community College (Texas) courses on Chicano art in the 1980s. Laura Fattal has published extensively in arts education, bilingual arts teaching and learning, and STEAM innovation with an emphasis on environmental justice; contributing to the Springer anthology *Integrated Education and Learning* 2022 with international authors.

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Lynn Zelevansky

is an art historian, curator and writer living in New York. She was Henry J. Heinz II Director, Carnegie Museum of Art, where she co-curated *Hélio Oiticica: To organize Delirium* (2016–17) and *Paul Thek: Diver* (2010–11). Previously, she was Terri and Michael Smooke Curator and Department Head, Contemporary art, Los Angeles County Museum of Art (1995–2009), organizing or co-organizing *Love Forever: Yayoi Kusama, 1958–68* (1998) and *Beyond Geometry: Experiments in Form, 1940s–70s* (2004), among other exhibitions. She was a curatorial assistant, Museum of Modern Art, New York (1986–1995), *Sense and Sensibility: Women Artists and Minimalism in the Nineties* (1994), *Projects: Gabriel Orozco* (1993), and *Projects: Cildo Meireles* (1990). Zelevansky has published widely on modern and contemporary art.