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# Apollonius' *Argonautica* and the *Homeric Hymns*

*A Study in Hymnody, Hero Cult, and Homeric  
Reception*

*By*

Brian D. McPhee



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*To my parents*  
*Finis ab origine pendet*





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## Note on Texts, Translations, and Abbreviations

Unless otherwise noted, all Greek and Latin texts and their English translations are taken from the most current editions of the Loeb Classical Library. Translations are sometimes adapted, especially in the case of the *Homeric Hymns*. For these, I have consulted both Evelyn-White 1914 and West 2003a, often updating the archaizing language of the former and modifying certain idiosyncrasies in the latter.

Abbreviations for ancient authors and works follow the conventions of the fourth edition of the *Oxford Classical Dictionary*, with two exceptions. First, I do not abbreviate the major *Homeric Hymns* (1–5) differently from the rest of the collection, preferring instead to identify each hymn by its conventional number (as, e.g., in West 2003a). Thus:

- HH 1 The major *Homeric Hymn to Dionysus* (“HH Dion.”)
- HH 2 The major *Homeric Hymn to Demeter* (“HH Dem.”)
- HH 3 The major *Homeric Hymn to Apollo* (“HH Ap.”)
- HH 4 The major *Homeric Hymn to Hermes* (“HH Herm.”)
- HH 5 The major *Homeric Hymn to Aphrodite* (“HH Aph.”)

Second, I have adopted the following shorthand for some oft-repeated terms:

- AR narrator Apollonian narrator (i.e., the narrator of the *Argonautica*)
- Arg. *Argonautica*
- HE Homeric epic (referring to the *Iliad* and *Odyssey*)
- HH *Homeric Hymn*

### Bibliographical Abbreviations

Periodicals are abbreviated according to the conventions of *L'année philologique*. The following additional abbreviations are also used:

- AHS Allen, T.W., W.R. Halliday, and E.E. Sikes. 1936. *The Homeric Hymns*. 2nd ed. Oxford: Clarendon.
- FVS Faulkner, Andrew, Athanassios Vergados, and Andreas Schwab, eds. 2016. *The Reception of the Homeric Hymns*. Oxford: Oxford University Press.
- HG *Hellenistica Groningana* series ([vol. 1–3] Groningen: Egbert Forsten; [vol. 4–present] Leuven: Peeters; editors: [vol. 1–23] M.A. Harder, R.F. Regtuit, and G.C. Wakker; [vol. 24] J.J.H. Klooster, M.A. Harder, R.F. Regtuit, and G.C. Wak-

ker; [vol. 26] M.A. Harder, J.J.H. Klooster, R.F. Regtuit, and G.C. Wakker; [vol. 27] A. Harder, J.J.H. Klooster, R.F. Regtuit, G.C. Wakker, and C.L. Caspers). Vol. 1 = *Callimachus*; Vol. 3 = *Genre in Hellenistic Poetry*; Vol. 4 = *Apollonius Rhodius*; Vol. 7 = *Callimachus 11*; Vol. 16 = *Gods and Religion in Hellenistic Poetry*; Vol. 21 = *Past and Present in Hellenistic Poetry*; Vol. 23 = *Drama and Performance in Hellenistic Poetry*; 24 = *Callimachus Revisited*; 26 = *Women and Power in Hellenistic Poetry*; 27 (forthcoming) = *Crisis and Resilience in Hellenistic Poetry*.

SAGN *Studies in Ancient Greek Narrative* series (Leiden: Brill). Vol. 1 = Jong, Irene J.F. de, René Nünlist, and Angus Bowie (eds.), *Narrators, Narratees, and Narratives in Ancient Greek Literature* (2004); Vol. 2 = Jong, Irene J.F. de, and René Nünlist (eds.), *Time in Ancient Greek Literature* (2007); Vol. 3 = Jong, Irene J.F. de (ed.), *Space in Ancient Greek Literature* (2012); Vol. 4 = De Temmerman, Koen, and Evert van Emde Boas (eds.), *Characterization in Ancient Greek Literature* (2018); Vol. 5 = Bakker, Mathieu de, and Irene J.F. de Jong (eds.), *Speech in Ancient Greek Literature* (2022).