

## Writing Is Revision

# Arts, Creativities, and Learning Environments in Global Perspectives

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# Writing Is Revision

*Compositions from the Feminist Fringe*

*By*

Cate McGowan



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What would happen if one woman told the truth about  
her life?

The world would split open.

MURIEL RUKEYSER, "Käthe Kollwitz"

• • •

Don't you think people make a distinction between a story that is  
true and a story that is imagined or invented?

SUSAN SONTAG, "*Voices: To Tell a Story with John Berger and Susan Sontag*"

• • •

I could fill you up with stories,  
stories I ain't told nobody yet,  
stories with your name, your blood in them.

JO CARSON, "I Am Asking You to Come Back Home"

• •  
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## Acknowledgements

Some of my essays address the paradox of how fiction can also present the truth. The irony does not escape me, then, that I must assure readers I have faithfully rendered the events and experiences in my essays—it all happened. However, I have changed some individuals' names and identifying details to protect their privacy. Though I recall conversations keenly, what I have written does not represent verbatim documentation. Instead, I sometimes recount discussions to capture their tenor and meaning.

