

ACKNOWLEDGMENT

This study is a thorough revision of my dissertation on time in drama. It owes a substantial debt to the many sources and scholars listed in the Bibliography without whom the present investigation could not have been possible. I would also like to thank Professor Malcolm Cole for his helpful comments on the text when it was still at the early stage; Leslie Wong for her expert first typing job and contributions to the format; Margot Michels for her many suggestions and insights into French literature; and Professors Pack Carnes and Roger A. Benson for their generous advice and continuous support. I especially wish to thank Professors Ehrhard Bahr and Victor A. Oswald for their perceptive criticism, keen insights, and continuous encouragement throughout the course of this work.

Finally, without the understanding and patient support of my wife Kathryn, this study could not have been realized in its present form.