

ABBREVIATIONS

Coles ¹	R.A. Coles, 'A New Fragment of Post-Classical Tragedy from Oxyrhynchus', <i>Bull. Inst. Class. Stud. Univ. London</i> 15, 1968, pp. 110-118, pl. XII.
Coles ²	<i>The Oxyrhynchus Papyri</i> XXXVI, ed. with transl. and notes by R.A. Coles ..., London 1970, pp. 7-11 (<i>P. Oxy.</i> 2746).
C.R.F.	<i>Comicorum Romanorum Fragmenta</i> , recogn. O. Ribbeck, Lipsiae 1898 ³ .
Dale	A.M. Dale, <i>The Lyric Metres of Greek Drama</i> , Cambridge 1968 ² .
Eitrem - Amundsen - Winnington-Ingram	S. Eitrem - L. Amundsen - R.P. Winnington-Ingram, 'Fragments of Unknown Greek Tragic Texts with Musical Notation (P. Osl. inv. no. 1413). I. The Text', by S. Eitrem - L. Amundsen; II: 'The Music', by R.P. Winnington-Ingram, <i>Symb. Osl.</i> 31, 1955, pp. 1-87.
Fraenkel	E. Fraenkel, <i>Elementi plautini in Plauto</i> , transl. by F. Munari, Firenze 1960 (reprint 1972).
Gaiser	K. Gaiser, 'Zur Eigenart der römischen Komödie: Plautus und Terenz gegenüber ihren griechischen Vorbildern', in <i>Aufstieg und Niedergang der röm. Welt</i> , by H. Temporini, I 2, Berlin-New York 1972, pp. 1027-1113.
Gentili	B. Gentili, <i>La metrica dei Greci</i> , Messina-Firenze 1952 (reprint 1962).
Handley	E.W. Handley, <i>Menander and Plautus: A Study in Comparison</i> , London 1968.
I.G.	<i>Inscriptiones Graecae</i> .
Jocelyn	<i>The Tragedies of Ennius. The Fragments</i> , Edited with

- an Introduction and Commentary by H.D. Jocelyn, Cambridge 1967.
- O.G.I.S.* *Orientis Graeci inscriptiones selectae* I-II, ed. W. Dittenberger, Leipzig 1903-1905 (reprint Hildesheim 1960).
- Pack² R.A. Pack, *The Greek and Latin Literary Texts from Graeco-Roman Egypt*, Ann Arbor 1965²
- Pickard-Cambridge A. Pickard-Cambridge, *The Dramatic Festivals of Athens*, Oxford 1968².
- Questa C. Questa, 'Alcune strutture sceniche di Plauto e Menandro', in *Ménandre*, Entret. Hardt XVI, Vandoeuvres-Genève 1969, pp. 181-228.
- R.E.* A. Pauly - G. Wissowa, *Realencyclopädie der klassischen Altertumswissenschaft*, Stuttgart 1893 ff.
- Sandbach F.H. Sandbach, *Menandri reliquiae selectae*, Oxonii 1972.
- S.I.G.* *Sylloge inscriptionum Graecarum*, a G. Dittenberger condita et aucta I-IV, Leipzig 1915-1924³ (reprint Hildesheim 1960⁴).
- Sifakis G.M. Sifakis, *Studies in the History of Hellenistic Drama*, London 1967 (reprint 1968).
- Traina A. Traina, *Vortit barbare*, Roma 1970.
- T.R.F.* *Tragicorum Romanorum Fragmenta*, recogn. O. Ribbeck, Lipsiae 1897³.
- Tr.G.F.* *Tragicorum Graecorum Fragmenta* I, ed. B. Snell, Göttingen 1971.
- Webster T.B.L. Webster, 'Alexandrian Epigrams and the Theatre', in *Miscellanea di studi alessandrini in memoria di A. Rostagni*, Torino 1963, pp. 531-543.