

PREFACE

This monograph is an expanded and revised version of my doctoral dissertation, which was presented to the Department of Classical and Near Eastern Archaeology of Bryn Mawr College in 1976. Much of the research for this dissertation was carried out with the generous support of a fellowship from the Mrs. Giles Whiting Foundation. Travel grants from Bryn Mawr College enabled me to tour archaeological sites and museums in Turkey and Iran, to do extensive work at Persepolis, and later to examine important related material in Berlin, Paris and London. This acknowledgment of Bryn Mawr's tangible assistance to my work cannot begin to suggest the depth of the College's intangible support—which has really made this book possible. I am, furthermore, indebted to the American Council of Learned Societies for their award of a Grant-in-Aid for Recent Recipients of the Ph.D. which defrayed the costs of preparation of the final manuscript and its illustrations.

Research conducted away from Bryn Mawr College was made possible through the kind auspices of Dr. Firouz Bagherzadeh (Director of the Iranian Center for Archaeological Research in Iran), Ann Britt Tilia and Giuseppe Tilia (collaborator and Director, respectively, of the Persepolis restoration team of the Istituto Italiano per il Medio ed Estremo Oriente), Pierre Amiet (Conservateur-en-Chef des Antiquités Orientales au Louvre), Edmond Sollberger (Keeper of the Department of Western Asiatic Antiquities of the British Museum), and John A. Brinkman (Director of the Oriental Institute of the University of Chicago).

It is a pleasant task to thank the friends and colleagues who must share the credit for anything that is decent or useful in this book—but who can take no blame at all for anything that is incorrect or ill-conceived. First, let me say that I feel awesomely indebted to all the many scholars whose publications are cited in the course of this study. But more immediate and personal thanks must go to Mark Ciccarello, Charles Dempsey, Jacques Duchesne-Guillemin, Richard Ellis, Richard Hallock, Machteld Mellink, Arnaldo Momigliano, Carl Nylander, Kyle Phillips, Edith Porada, Brunilde Ridgway and Lawrence Root—who have all read and commented upon my work at one stage or another. Their suggestions and insights have been invaluable.

To Carl Nylander, friend as well as mentor, I offer special thanks for introducing me to the Achaemenids in the first place, and then for allowing me to graze freely on the green pastures of his inspiration. And to Larry Root, my husband, I extend heartfelt thanks for his help, his wisdom and his humor in good times and bad.

One final note: In revising my dissertation I have made an effort to incorporate scholarship which appeared between the spring of 1976 and the spring of 1977 (when the new manuscript was completed). But, inevitably, a few studies which had in fact been published by that time did not become available to me until it was too late to include them here. My apologies to those whose contributions have thus gone unmentioned in the pages which follow.

Margaret Cool Root.