

THE SOURCES OF THIS BOOK

Three or four fine-pen drawings come from a collection made by Professor V. E. Korn, the well-known Balilogist, who bequeathed his books and other material to the *Koninklijk Instituut voor de Taal-, Land- en Volkenkunde*, Stationsplein 10, Leiden.

A considerable contribution is due originally to the *Kirtya Liefvrick-Van der Tuuk* (now *Kirtya*) *Foundation* [for written and printed cultural documentation of Bali and Lombok], Singaraja, Bali. Before the Pacific War my helpers made typewritten copies for me. One copy remained at the *Kirtya*, one was given to the Bali Denpasar Museum, one to the Java-Instituut at Jogjakarta, one to what is now the Perpustakaan Pusat, Jakarta, and one to the University Library of Leiden. The letter K stands for *this* group of copies.

Observing that Balinese manuscripts were being lost in an age when they found a ready market with countless tourists, in 1971 I launched a new scheme for copying by typewriter, details of which can be found in *Archipel*, Paris, 1973, 33-41, and more recently in *Spectrum*, Essays presented to Sutan Takdir Alisjahbana on his 70th birthday, Dian Rakyat, Jakarta, 1978, 213-214. Copies of these 'Z-Mss.' are likewise available in the *Kirtya* and at Leiden, but also in Berlin (Preussische Staatsbibliothek), London (the British Library, c/o the British Museum), New York (Cornell University), and Sydney (University Library). To this 'Z-Collection', and in particular to the valuable and constant help of my friend I Gusti Ngurah Ktut Sangka, of Puri Gdé, Krambitan (Tabanan) I am indebted for the majority of the illustrations in this book.

Since the number of places of availability is as restricted as the number of those conversant with Balinese writings, I have thought it better to restrict the source references to a scientific minimum. In the following list of the 36 sections the numbers of the manuscripts have been given, but not the *lemper*, or palm-leaf, since the writings are as a rule short and the illustrations thus easily found. New sections begin on new lines numbered 1-36. Then come the page numbers followed by a colon, the K and Z numbers, and a vertical stroke before the next page. Where the K or Z category is continued over the Section, no K or Z letter is repeated.

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