

STUDIES IN SOUTH ASIAN CULTURE

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BY

J. E. VAN LOHUIZEN-DE LEEUW

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INVESTIGATIONS INTO THE NEOLITHIC CULTURE
OF THE SHORAPUR DOAB, SOUTH INDIA



LEIDEN
E. J. BRILL
1973

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OF THE
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With 29 Figures and 9 Plates



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*IN MEMORY OF
THE LATE DR C. MAHADEVAN*

*retracing of whose footsteps
proved to be most rewarding*

“In the beginning the earth gave forth all kinds of herbage and verdant sheen about the hills and over all the plains... And next gave birth to the races of mortal creatures springing up many in number in many ways after divers fashions ... Then you must know did the earth first give forth races of mortal men... And during the revolution of many lustres of the sun through heaven they led a life after the roving fashion of wild beasts... No one then was a sturdy guider of the bent plough or knew how to labour the fields with iron or plant in the ground young saplings... What the sun and rains had given, what the earth had produced spontaneously, was guerdon sufficient to content their hearts ...And as yet they knew not how to apply fire or to make use of skins and clothe their body... They would dwell in woods and mountain caves and forests... They would pursue the forest-haunting races of wild beasts with showers of stone and club of ponderous weight... Next after they had got themselves huts and skins and fire... To proceed, copper and gold and iron were discovered... also came the fashion of inserting grafts in their stocks and planting in the ground young saplings over the fields. Next they would try another and yet another kind of tillage for their loved piece of land and would see the earth better the wild fruits through genial fostering and kindly cultivation...”

Lucretius, *De Rerum Natura*, V
(Translated by H. A. J. Munro)

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