

PREFACE

The compilation of the present bibliography of the wayang theatre in Indonesia was begun when, waiting for a visa to enable me to go to Indonesia to do Ph.D. field research in Java, I obtained a temporary position at the Free University in Amsterdam from March 1975 till March 1976 in connection with the Bibliographical Project of the Subfaculty of Social and Cultural Sciences, led by Prof. H.G. Schulte Nordholt. The compilation was later continued with the aid of a grant provided by the joint Dutch-Indonesian Programme for Indonesian Studies from December 1980 till December 1982, during which time I was made a temporary member of the staff of the Royal Institute of Linguistics and Anthropology in Leiden.

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