

EDITOR'S PREFACE

This book is comprised of selected proceedings of the 16th Colloquium in Nineteenth-Century French Studies, held at the University of Oklahoma, Norman, October 11th-13th, 1990. I hope it will serve as a reminder both of some stimulating scholarly debate and of the collegiality of an enjoyable few days in the Southern Plains. I would like to acknowledge again the receipt of significant financial support for the Colloquium from the Office of Research Administration, the Provost's Office, the Office of the Dean of Arts and Sciences of the University of Oklahoma, and from the Services Culturels of the French Consulate-General in Houston. Thanks are also due to the following colleagues on the Organizing Committee: James D. Fife (who set the ball rolling), William H. Huseman, John Ireland, Michael D. Layne, Robert A. Nye, and Kenneth L. Taylor. I owe a special word of thanks to Mary Donaldson-Evans for her reckless confidence in a mere medievalist and for invaluable advice on the time-honored traditions of the NCFS Colloquia. Selection of the articles published here was made with the help of a number of outside readers, to whom I am grateful for the generous lending of their time and expertise. Our aim in organizing this Colloquium was to stimulate interdisciplinary studies of literature and the other arts in Nineteenth-Century France. I believe the nature and quality of this publication is proof of some success in that regard.

Norman, Oklahoma,
6th October, 1992

Keith Busby