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TRIUWE AND VRIUNT IN THE NIBELUNGENLIED

by

FRANCIS G.GENTRY

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To my parents

PREFACE

No scholarly investigation is ever carried on completely abstracted from the stimuli provided by friends and colleagues. This study is also no exception. Professors Frank Banta, Arthur Hogue, and Henry Remak of Indiana University gave unstintingly of themselves through their suggestions and careful readings of the text in its most crucial stages. My special thanks goes also to Professor James Poag of Washington University in St. Louis not only for his many helpful comments but also because he opened up to me the beauty and majesty of the Middle Ages and thereby enabled me to arrive at my own vision. Above all, however, I wish to thank my wife, Edda, who not only read the text several times but also listened to it on an equal number of occasions either in person or through an apparatus not available to the *Nibelungenlied* poet, the telephone.

Without the above people this study would not have come into being. However, I take all responsibility for errors, mistakes in judgment, and clumsy expression.

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