

Editor's preface

The present volume gathers five contributions on the reception of American—or more correctly: United States—postmodernism in four West-European countries: Germany, Italy, Spain, and the Netherlands. We would have liked to have been able to include essays on France and the United Kingdom, but the promising contacts with various initially interested scholars from these countries yielded no results. Leslie Fiedler figures prominently in this volume; in homage, our title playfully invokes his most famous essay on ‘post-modernism’.

Theo D'haen (Leiden)
Hans Bertens (Utrecht)