

PREFACE

For many years I have been interested in the May Fourth Movement and have always felt that the Movement had not been placed in the proper perspective by modern Chinese and Western scholars. Moreover, I have become aware of the distinct differences between the Shanghai May Fourth Movement and the Peking May Fourth Movement, and the culturally oriented new culture movement and the politically oriented May Fourth Movement. This study is an historical analysis of the May Fourth Movement in Shanghai, and a modest attempt to establish a basis upon which the Movement may be understood as primarily a total, popular, patriotic protest movement of the Chinese *people* for direct political action, as distinct from the "thought" oriented, iconoclastic, new culture movement of the Chinese intelligentsia.

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