

LIST OF ILLUSTRATIONS

PLATES

- I. a. Kālīka lauding the Buddha; detail from a bas-relief from Amarāvātī now in the British Museum.
b. The Buddha crossing the Nairāñjanā River; bas-relief from Nāgārjunikoṇḍa.
- II. Haṃsa-Jātaka in a fresco in Cave XVII at Ajanta.
- III. The Haṃsa-Jātaka on the balustrade of Barabudur's first gallery.
- IV. a. The fable of the Tortoise and the Geese in a panel on the staircase of chandi Mendut, Central Java.
b. The same story in a panel on the chandi Sajiwan, Central Java.
- V. a. Another version of the fable in a bas-relief of chandi Jago, East Java.
b. The same story on the back of a large statue of a temple guardian of chandi Panataran, East Java.
- VI. a. Lion capital of Aśoka at Sānchī with the abacus decorated with geese.
b. Lion capital of Rāmpurvā with a similar decoration of its abacus.
c. Front-side of the Vajrāsana at Bodh Gayā decorated with a border of geese alternating with palmettes.
- VII. a. Relic-casket of Kanishka found at Peshawar, showing a row of six geese flying *pradakṣhiṇa*-wise around it.
b. Crystal figure of a Haṃsa or goose found in a circular stone box in the Gangu stūpa at Taxila.
- VIII. a. Torāṇa-arch from a Jaina monument at Mathurā. In the upper beam a flock of three geese is depicted among the creatures paying homage to a shrine.
b. Frieze of Yogīs and Haṃsas from the platform along the courtyard of an apsidal temple at Hārwan, Kashmir.
- IX. Cornice and panel of a sculpted wooden doorframe of the temple of Uttareśvara at Ter (Tagara), Hyderabad-Deccan.
- X. Semi-circular stone slabs ('moonstones') at the foot of the flight of steps leading up to the entrances of Buddhist sanctuaries of Ceylon: a. and b. at Anurādhapura, c. at Polonnaruva.
- XI. a. The descent of the Ganges; rock-sculpture at Māmallapuram showing two geese to the right of the figure of a standing ascetic.
b. Haṃsa-motif on a Gupta pillar from Eran (Airikiṇa), Sāgar District.
- XII. a. Floralistic design with geese; fresco-painting from the ceiling of Cave II, Ajanta.
b. Procession of geese; frieze from the Kṛishṇa temple at Nūrpur, Kāngrā.
c. Unfinished miniature painting showing geese, by an inscription attributed to Ustād Maṃṣūr. Collection National Museum of Ethnology, Leiden.
d. Geese in the Island of Bali.
e. Geese in the Kew Gardens.

FIGURES

1. Row of six Haṃsas carved in a supporting beam of the roof of an unfinished temple at Mogalrājapuram, east of Bezvada (p. 67).
2. Frieze of six geese surmounted by 'dormer windows' on one of the temples at Māmallapuram (p. 68).