

Key to bibliographical abbreviations

B.	A. Bartsch, <i>Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt et de ses principaux imitateurs</i> , Vienna, 1797.	Heckscher	W.S. Heckscher, <i>Rembrandt's Anatomy of Dr. Nicolaas Tulp</i> , New York, 1958.
Bauch	K. Bauch, <i>Rembrandt Gemälde</i> , Berlin, 1966.	Held, 1969	J.S. Held, <i>Rembrandt's Aristotle and other Rembrandt Studies</i> , Princeton, 1969.
Benesch	O. Benesch, <i>The Drawings of Rembrandt</i> , 6 Vols., London, 1954-57.	Hoet	G. Hoet, <i>Catalogus of naamlyst van schilderyen, met derzelver pryzen</i> , 2 Vols. The Hague, 1752.
Br.	A. Bredius, <i>The Paintings of Rembrandt</i> , Vienna, 1936.	H.d.G. Urkunden	C. Hofstede de Groot, <i>Die Urkunden über Rembrandt</i> , The Hague, 1906.
Br.-G.	A. Bredius, <i>Rembrandt. The complete edition of the paintings</i> , Revised by H. Gerson, London, 1969.	H.d.G.	C. Hofstede de Groot, <i>A Catalogue Raisonné of the works of the Most Eminent Dutch Painters of the Seventeenth Century</i> , 6, <i>Rembrandt and Nicolaes Maes</i> , London, 1916.
Cat. Br. (1895)	<i>Catalogue raisonné du Musée Royal de la Haye</i> , The Hague, 1895 (Compiled by A. Bredius).	Hollstein	F.W.H. Hollstein, <i>Dutch and Flemish etchings, engravings and woodcuts</i> , 19 Volumes published up to 1976 (Vols. 18 and 19: Rembrandt), Amsterdam (no year).
Cat. M. (1935)	<i>Catalogue Raisonné des Tableaux et Sculptures du Musée Royal de Tableaux à La Haye</i> , The Hague, 1935 (compiled by W. Martin).	Hoogewerff, 1917	G.J. Hoogewerff, "Rembrandt en een Italiaansche Maecenas", <i>Oud Holland</i> , 35, 1917, pp. 129-148.
Cat. H. (1977)	<i>Mauritshuis, The Royal Cabinet of Paintings, Illustrated General Catalogue</i> , The Hague, 1977 (compiled by H.R. Hoetink).	Houbraken	A. Houbraken, <i>De Groote Schouburgh der Nederlantsche Konstschilders - en schilderessen</i> , 3 Vols., Amsterdam, 1718-1721.
Drossaers-Scheurleer	S.W.A. Drossaers and Th.H. Lunsingh Scheurleer, <i>Inventarissen van de inboedels in de verblijven van de Oranjes, 1567-1795</i> , 3 Vols., The Hague, 1974-1976.	Judson	J.R. Judson, "Book review: William S. Heckscher-Rembrandt's Anatomy of Dr. Tulp", <i>The Art Bulletin</i> , 42, 1960, pp. 305-310.
Dutuit	E. Dutuit, <i>Tableaux et dessins de Rembrandt</i> , Paris, 1885.	Lugt	F. Lugt, <i>Répertoire des catalogues de ventes publiques intéressant l'art ou la curiosité</i> , 3 Vols., The Hague, 1938-1964.
I. H. v. Eeghen, 1969	I.H. van Eeghen, "Rembrandt en de mensenvilders", <i>Amstelodamum</i> , 56, 1969, pp. 1-11.	Münz	L. Münz, <i>Rembrandt's etchings</i> , 2 Vols., London, 1952.
von Einem	H. von Einem, "Rembrandt und Homer", <i>Wallraf-Richartz-Jahrbuch</i> , 14, 1952, pp. 182-205.	Münz, 1953	L. Münz, "Rembrandts Bild von Mutter und Vater", <i>Jahrbuch der Kunsthistorischen Sammlungen in Wien</i> 50, 1953, pp. 141-190.
G.	Horst Gerson, <i>Rembrandt paintings</i> , Amsterdam, 1968.	Nuyens	B.W.Th. Nuyens, "Het Ontleedkundig Onderwijs en de geschilderde Anatomische Lessen van
van de Graaf	J.A. van de Graaf, <i>Het de Mayerne manuscript als bron voor de schildertechniek van de barok</i> , Mijdrecht, 1958, Dissertation (Utrecht).		

	het Chirurgijns Gilde te Amsterdam, in de Jaren 1550 tot 1798", <i>Jaarverslag Koninklijk Oudheidkundig Genootschap</i> , 1928, pp. 45-90.		<i>Schilderijen, Koninklijke Bibliotheek, Koninklijk Penningkabinet, The Hague</i> , 1967, pp. 9-50.
Ricci	C. Ricci, <i>Rembrandt in Italia</i> , Milan, 1918.	Terwesten	P. Terwesten, <i>Catalogus of naamlyst van schilderyen, met derzelver pryzen</i> , The Hague, 1770.
Ruffo	V. Ruffo, "Galleria Ruffo nel secolo XVII in Messina", <i>Bolletino d'Arte</i> 10, 1916, pp. 21-64, 95-128, 165-192, 237-256, 264-320, 369-388.	Thijssen	E.H.M. Thijssen, <i>Nicolaas Tulp als geneeskundige geschetst. Eene bijdrage tot de geschiedenis der geneeskunde in de XVIIde eeuw</i> , Amsterdam, 1881, Dissertation (Amsterdam).
Scheurleer	Th.H. Lunsingh Scheurleer, "De Stadhouderlijke verzamelingen", in: <i>150 jaar Koninklijk Kabinet van</i>	Valentiner	W.R. Valentiner, <i>Rembrandt - Des Meisters Gemälde</i> ² , Klassiker der Kunst, Stuttgart and Berlin, 1909.

PRELIMINARY NOTE

This *Introduction* was written before the dead-line, 30 January 1977, for completing the manuscript had expired. After this date an opportunity arose during the preparation of the English translation to make a few changes and additions on certain minor points, based on publications which appeared prior to 1 August 1977.

The dimensions of the paintings are given in centimetres, the height preceding the width.

Dimensions in the old Netherlandish texts quoted are generally given in "Rijnlandse voeten en duimen" and abbreviated as *V* or *v* and *D* or *d*. They correspond approximately to *foot* and *inch*, that is to say to respectively about 30 and 2.5 cm.

Netherlandish texts dating from before c. 1815, with the exception of those given in *Appendix IV*, as well as French and German texts in general have not been translated.

The English versions of the Italian texts quoted in *Appendix IV* are based on their translation from Italian into Dutch by Miss C. van Schendel, to whom the authors are much indebted.