

REMBRANDT IN THE MAURITSHUIS

ERRATA

- p. 58: include number 21 next to lower right reproduction
- p. 79: left column, lines 1 and 2 should read: "(Simeon in the Temple) . . ."
- p. 100: left column, line 18: read "*orbitur*" as "*orditur*"
- p. 105: left column, line 11: read "*mediating*" as "*meditating*"
- p. 144: left column, line 5 should read: "bone black, Cologne earth . . ."
- p. 147: left column, line 6: read "oeuvres" as "oeuvre"
- p. 155: right column, line 18: read "married in 1835" as "married after 1835"
- p. 159: left column, lines 1 and 2 should read: "posture – ignoring his facial expression – it is under . . ."
- p. 187: left column, lines 5 and 6 should read: "since a photograph taken at that time shows the work . . ."
- p. 187: right column, line 15 should read: "as the limit for his composition (Fig. 156). Since the . . ."
- p. 206: left column, line 13: read "366 mm" as "366 nm"