

A NOTE ON REFERENCES AND ABBREVIATIONS

Quotations from Francis Osborne's *Advice to a Son* are from *The Works of Francis Osborn, Esq., in Four Several Tracts*, (London, 1682), but they have in all cases been checked against the first editions of the *Advice*, Pts. I and II (Oxford, 1656 and 1658). The differences were negligible. To facilitate identification, Pt. I in the 1682 edition comprises pp. 1—109, and Pt. II—pp. 111—209.

In those cases where footnote references supply two dates for a given work, the first is of the first edition, and the second is the date of the edition used. The standing attributions of authors to certain courtesy books have not been questioned. In Appendix A the uncertainties as to authorship, not always registered in the text, are duly acknowledged.

The following forms of reference are used:

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| <i>Advice</i> | Francis Osborne, <i>Advice to a Son</i> , Pts. I and II, London, 1682. |
| <i>Gent's Call.</i> | Richard Allestree (attr.), <i>The Gentleman's Calling</i> , London, 1660. |
| <i>Ladies Call.</i> | Richard Allestree (attr.), <i>The Ladies Calling</i> , Oxford, 1667/1673. |

References to Chesterfield's *Letters to his Son* contain the number of each letter in roman print between brackets; and references to Machiavelli's *The Prince* and Hobbes's *Leviathan* give the relevant chapter, also bracketed and in roman. For the Restoration comic playwrights, a list of the editions used is given below, and the volume number of all the plays that are quoted from:

William Congreve, ed. A. C. Ewald, (Mermaid ed.), London, 1948.

The Dramatic Works of John Crowne, intro. Maidment and Logan, 4 vols., Edinburgh, 1874.

(vol. III) *The Country Wit* (1675)

(vol. III) *Sir Courtly Nice* (1685)

John Dryden: The Dramatic Works, ed. Montague Summers, 6 vols., London, 1931.

(vol. I) *The Wild Gallant* (1663)

(vol. III) *Marriage A-la-Mode* (1673)

The Dramatic Works of Sir George Etherege, ed. H. Brett-Smith, 2 vols., Oxford, 1927.

(vol. I) *The Comical Revenge* (1664)

(vol. II) *She Wou'd if she Cou'd* (1668)

The Man of Mode (1676)

The Poetical and Dramatic Works of Sir Charles Sedley, ed. V. de Sola Pinto, 2 vols., London, 1928.

(vol. I) *The Mulberry-Garden* 1668)

The Complete Works of Thomas Shadwell, ed. Montague Summers, 5 vols., London, 1927.

(vol. I) *The Sullen Lovers* (1668)

(vol. II) *Epsom Wells* (1673)

The Complete Works of William Wycherley, ed. Montague Summers, 4 vols., London, 1924.

(vol. I) *Love in a Wood* (1672)

The Gentleman Dancing-Master (1673)

(vol. II) *The Country Wife* (1675)

The Plain Dealer (1676)

Footnote references to the comedies are confined to act, scene and page numbering. The volume number will not be given.