

ABKÜRZUNGEN UND HINWEISE

ABKÜRZUNGEN ZUM ERSTEN TEIL

- FTA Ernest Hemingway, *A Farewell to Arms* (New York: Scribner, 1929);
 MD Herman Melville, *Moby-Dick; or, The Whale* (New York: Hendricks House, 1952);
 MRC John William De Forest, *Miss Ravenel's Conversion from Secession to Loyalty* (New York, Toronto: Rinehart, 1955);
 RBC Stephen Crane, *The Red Badge of Courage: An Episode of the American Civil War*, in *Stephen Crane: An Omnibus* (New York: Knopf, 1952);
 RTP_{1,2,3} Marcel Proust, *A la Recherche du temps perdu*, 3 vols., Pléiade (Paris: Gallimard, 1954), Vols. I, II, III;
 SF William Faulkner, *The Sound and the Fury*, in *The Sound and the Fury & As I Lay Dying* (New York: Modern Library, 1946).

ABKÜRZUNGEN ZUM ZWEITEN TEIL

(Werke von William Faulkner)

- AA *Absalom, Absalom!* (New York: Modern Library, 1951);
 AILD *As I Lay Dying*, in *The Sound and the Fury & As I Lay Dying* (New York: Modern Library, 1946);
 BW *Big Woods* (New York: Random House, 1955);
 CS *Collected Stories* (New York: Random House, 1950);
 F *A Fable* (New York: Random House, 1954);
 GDM *Go Down, Moses*, 2nd print. (New York: Random House, 1942);
 H *The Hamlet* (New York: Random House, 1940);
 ID *Intruder in the Dust*, 3rd print. (New York: Random House, 1948);
 LIA *Light in August* (New York: Modern Library, 1950);
 MA *The Mansion*, 2nd print. (New York: Random House, 1959);
 MO *Mosquitoes* (New York: Liveright, 1927);
 NOS *New Orleans Sketches* (New Brunswick: Rutgers Univ. Press, 1958);
 P *Pylon* (New York: Smith and Haas, 1935);
 RN *Requiem for a Nun* (New York: Random House, 1951);
 S *Sanctuary* (New York: Modern Library, 1932);
 SF *The Sound and the Fury*, in *The Sound and the Fury & As I Lay Dying* (New York: Modern Library, 1946);
 SP *Soldiers' Pay* (New York: Liveright, 1926);
 T *The Town* (New York: Random House, 1957);
 WP *The Wild Palms*, 5th print. (New York: Random House, 1939).

Zahlen hinter diesen Abkürzungen geben die Seiten der betreffenden Bücher an.
 Übersetzungen sind, soweit nicht anders vermerkt, vom Verfasser.