

PREFACE

The initiative for this book came from the *Actuarius* of the series *Textus Minores*, Dr. B.A. van Proosdij, who, *Amsterodamensis* himself, was the first to draw the attention of the editors to the modest followers of Pallas in the town of Mercury in the sixteenth century. Already in 1979 Dr. van Proosdij had invited them to prepare an anthology of Amsterdam school songs, and ever since he has encouraged them by his lively interest in the progress of their work.

As to the individual contribution of the editors, it may be noticed that the final redaction of the Introduction and the annotation was in hands of the first mentioned, whilst the Introductory notes and the Summaries to the separate carmina were the second's work. However, the edition as a whole is the result of common effort and both editors accept responsibility for it.

For the English translation of the Introduction, as well as for the correction of the English of the separate Introductory notes and the Summaries, we are greatly indebted to Mrs. Jane Zaat-Jones.

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