

PREFACE

This study was accepted by the Faculty of Philosophy of Columbia University in 1953 in partial fulfillment of the requirements for the degree of Doctor of Philosophy. Its purpose and its indebtedness to previous scholarship will appear in the introductory chapter and the footnotes, but I am happy here to acknowledge other aid which I received in its preparation.

I am indebted most to Roger Sherman Loomis, now Professor Emeritus of English at Columbia, for his firm and friendly guidance over a period of years and, indeed, for much of what I know of medieval literature. I also express my sincere thanks to the two other members of my dissertation committee, Professor E. V. K. Dobbie and Professor Lawton Peckham, for the painstaking attention which they gave to the manuscript and for their many suggestions by which I profited. I add that any errors which may be found herein are wholly my own.

I am grateful to a number of other persons for their very real help at various stages: Laura Hibbard Loomis, who is, like her husband, a wise and generous medieval scholar; Paula von Haimberger and the late Helmut Baerwald, who patiently checked some of my translations of German texts; Mrs. Alice J. Jones and Professor John Hutchins, who cheerfully joined me in the tedious task of proofreading; and Professors William Nelson, Carl Bayerschmidt, Maurice Valency, and R. A. Fowkes, who offered perceptive suggestions at my defense of dissertation.

I should also like to acknowledge that part of the expense of publication has been met by a research grant from the City College.

VERNON J. HARWARD, JR.

College of the City of New York
October 31, 1957