

LIST OF FIGURES¹

1. Attributed to one of the Wierixes, *Christopher Plantin* (M-H 1908; Antwerp, Stedelijk Prentenkabinet, I/W 622).
2. Anonymous, *St. Peter with the Sunday Letters*, in: *Las horas de Nuestra Señora...*, 16°, Paris, Yolande Bonhomme, 1540, fol. 2r° (Madrid, Biblioteca Nacional, R 30.491).
3. Anonymous, *St. James the Greater with the Golden Numbers*, in: *Las horas de Nuestra Señora...*, 16°, Paris, Yolande Bonhomme, 1540, fol. 2v° (Madrid, Biblioteca Nacional, R 30.491).
4. Anonymous, *St. John the Baptist* (above) and *St. John the Evangelist* (below), in: *Horae beate Mariae Virginis secundum usum Romanum...*, 8°, Paris, Antoine Vérard, 1503, fol. A6v° (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], Inc. A 530).
5. Anonymous, *The Betrayal*, in: *Horae beate Mariae Virginis secundum usum Romanum*, 8°, Paris, Germain Hardouyn, 1527, prior to the Passion of Christ according to John (San Marino, CA, The Huntington Library, 108681).
6. Anonymous, *The Betrayal*, in: *Horae beate Mariae Virginis secundum usum Romanum*, 8°, Paris, Germain Hardouyn, 1527, prior to the Passion of Christ according to John (San Marino, CA, The Huntington Library, 108682).
7. Anonymous, *Anatomical (or Zodiac) Man*, in: *Horae beate Mariae Virginis ad usum Romanum*, 8°, Paris, printed by Nicolas Higman for Simon Vostre, ca. 1512, fol. 2r° (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], LP 3894 A).
8. Anonymous, *The Circumcision*, in: *Horae beate Mariae Virginis ad usum Romanum*, 8°, Paris, printed by Nicolas Higman for Simon Vostre, ca. 1512, fol. f6v° (with fol. f7r°) (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], LP 3894 A).
9. Anonymous, *The Litanies to the Virgin*, in: *Horae beate Mariae Virginis ad usum Romanum*, 8°, Paris, printed by Nicolas Higman for Simon Vostre,

¹ Please note that none of the reproductions here are to scale.

ca. 1512, fol. p5r° (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], LP 3894 A).

10. Anonymous, *The Visitation*, in: *Horae intemerate Virginis Mariae secundum usum Romanum...*, 8°, Paris, Thielman Kerver for Gillet Remacle, 1503, fol. c6r° (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], FS IX 18).
11. Anonymous, *The Presentation in the Temple*, in: *Horae intemerate Virginis Mariae secundum usum Romanum...*, 8°, Paris, Thielman Kerver, 1498, fol. c8v° (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], Inc. A 2157).
12. Anonymous, *St. John on Patmos*, in: *Die ghetijden van onser liever vrouwen*, 8°, Paris, Yolande Bonhomme, 1533, prior to John's gospel lesson (San Marino, CA, The Huntington Library, 108791).
13. Anonymous, *The Tree of Jesse*, together with *The Annunciation*, in: *Die ghetijden van onser liever vrouwen*, 8°, Paris, Yolande Bonhomme, 1533, prior to the start of the Office of the Virgin (San Marino, CA, The Huntington Library, 108791).
14. Anonymous, *David and Bathsheba*, in: *Die ghetijden van onser liever vrouwen*, 8°, Paris, Yolande Bonhomme, 1533, prior to the start of the Seven Penitential Psalms (San Marino, CA, The Huntington Library, 108791).
15. Anonymous, *Christ as a Man of Sorrows with the Arma Chisti*, in: *Die ghetijden van onser liever vrouwen*, 8°, Paris, Yolande Bonhomme, 1533, at the start of the Orison of St. Gregory (San Marino, CA, The Huntington Library, 108791).
16. Anonymous, *The Immaculate Conception of the Virgin* on the title page of: *Las Horas de Nuestra Señora segun el uso Romano...*, 8°, Lyon, Mathias Bonhomme, 1551 (Madrid, Biblioteca Nacional, R 31.036).
17. Anonymous, *King David*, in: *Las Horas de Nuestra Señora segun el uso Romano...*, 8°, Lyon, Mathias Bonhomme for Guillaume Roville, 1551, fol. CXXXVIIIv° (Paris, Bibliothèque Nationale, Rés. B 21302).
18. Arnold Nicolai, *The Litanies to the Virgin*, on the title page of: *Heures de Notre Dame, a l'usage de Romme en François...*, 12°, Antwerp, Christopher Plantin, 1557 (PP 1374; Antwerp, Museum Plantin-Moretus,

R 51.26).

19. Arnold Nicolai, *The Visitation*, in: *Heures de Nostre Dame, a l'usage de Romme en François...*, 12°, Antwerp, Christopher Plantin, 1557, fol. 34v° (with fol. 35r°) (PP 1374; Antwerp, Museum Plantin-Moretus, R 51.26).
20. Arnold Nicolai, *The Coronation of the Virgin*, in: *Heures de Nostre Dame, a l'usage de Romme en François...*, 12°, Antwerp, Christopher Plantin, 1557, fol. 53r° (with fol. 52v°) (PP 1374; Antwerp, Museum Plantin-Moretus, R 51.26).
21. Arnold Nicolai, *The Crucifixion*, in: *Heures de Nostre Dame, a l'usage de Romme en François...*, 12°, Antwerp, Christopher Plantin, 1557, fol. 60v° (with fol. 91r°--misprint for fol. 61r°) (PP 1374; Antwerp, Museum Plantin-Moretus, R 51.26).
22. Arnold Nicolai, *King David*, in: *Heures de Nostre Dame, a l'usage de Romme en François...*, 12°, Antwerp, Christopher Plantin, 1557, fol. 96r° (with fol. 95v°) (PP 1374; Antwerp, Museum Plantin-Moretus, R 51.26).
23. Arnold Nicolai, *Job on a Dunghill*, in: *Heures de Nostre Dame, a l'usage de Romme en François...*, 12°, Antwerp, Christopher Plantin, 1557, fol. 104r° (with fol. 103v°) (PP 1374; Antwerp, Museum Plantin-Moretus, R 51.26).
24. Anonymous, *The Visitation*, in: *Heures de Nostre Dame a l'usage de Romme en Latin & en François...*, 8°, Paris, Nicolas du Chemin, 1570, fol. 17r° (Antwerp, Museum Plantin-Moretus, R 43.13).
25. Anonymous, *The Flight into Egypt*, in: *Heures de Nostre Dame a l'usage de Romme en Latin & en François...*, 8°, Paris, Nicolas du Chemin, 1570, fol. 41v° (Antwerp, Museum Plantin-Moretus, R 43.13).
26. Anonymous, *The Annunciation to the Shepherds*, in: *Horas de Nossa Senhora segundo uso Romano...*, 8°, Paris, Guillaume Merlin, 1554, fol. 53v° (with fol. 54r°) (Antwerp, Museum Plantin-Moretus, K 16).
27. Anonymous, *The Flight into Egypt*, in: *Horas de Nossa Senhora segundo uso Romano...*, 8°, Paris, Guillaume Merlin, 1554, fol. 63v° (with fol. 64r°) (Antwerp, Museum Plantin-Moretus, K 16).

28. Anonymous, *Crucifixion*, in: *Horas de Nossa Senhora Romaans en lingoaiem Portugues...*, 12°?, Paris, Hierosme de Marnef, 1563, fol. 75v° (Paris, Bibliothèque de l' Arsenal, 8°T 2588).
29. Anonymous, *King David*, in: *Horas de Nossa Senhora Romaans en lingoaiem Portugues...*, 12°?, Paris, Hierosme de Marnef, 1563, fol. 81r° (Paris, Bibliothèque de l' Arsenal, 8°T 2588).
30. Anonymous, *Job on a Dunghill*, in: *Horas de Nossa Senhora Romaans en lingoaiem Portugues...*, 12°?, Paris, Hierosme de Marnef, 1563, fol. 96r° (Paris, Bibliothèque de l' Arsenal, 8°T 2588).
31. Title page of: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565 (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
32. Cornelis Muller after Geoffroy Ballain, *St. John*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 27 (with p. 26) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
33. Cornelis Muller after Geoffroy Ballain, *St. Luke*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 29 (with p. 28) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
34. Cornelis Muller after Geoffroy Ballain, *St. Matthew*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 31 (with p. 30) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
35. Cornelis Muller after Geoffroy Ballain, *St. Mark*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 33 (with p. 32) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
36. Arnold Nicolai after Geoffroy Ballain, *The Annunciation*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 36 (with p. 37) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
37. Cornelis Muller after Geoffroy Ballain, *The Visitation*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher

- Plantin, 1565, p. 57 (with p. 56) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
38. Arnold Nicolai after Geoffroy Ballain, *The Nativity*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 70 (with p. 71) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
 39. Arnold Nicolai after Geoffroy Ballain, *The Adoration of the Magi*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 80 (with p. 81) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
 40. Cornelis Muller after Geoffroy Ballain, *The Circumcision*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 85 (with p. 84) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
 41. Cornelis Muller after Geoffroy Ballain, *The Flight into Egypt*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 90 (with p. 91) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
 42. Arnold Nicolai after Geoffroy Ballain, *The Death of the Virgin*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 98 (with p. 99) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
 43. Arnold Nicolai after Geoffroy Ballain, *King David*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 213 (with p. 212) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
 44. Arnold Nicolai after Geoffroy Ballain, *The Raising of Lazarus*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 136 (with p. 137) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
 45. Arnold Nicolai after Geoffroy Ballain, *The Betrayal*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 82 [misprint for p. 182] (with p. 183) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).

46. Arnold Nicolai after Geoffroy Ballain, *The Crucifixion*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 186 (with p. 187) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
47. Arnold Nicolai after Geoffroy Ballain, *Pentecost*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. 189 (with p. 188) (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
48. Arnold Nicolai, *Saints* (from the Suffrages section), in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, pp. 224-225 (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
49. Arnold Nicolai after Geoffroy Ballain, *The Resurrection*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1565, p. [464] (PP 1351; Antwerp, Museum Plantin-Moretus, R 11.9).
50. Cornelis Muller after Geoffroy Ballain, *St. Luke*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 12°, Antwerp, Christopher Plantin, 1565, p. 2 [misprint for 29] (PP 1352; Antwerp, Museum Plantin-Moretus, Arch. 1230, fol. 96r°, detail).
51. Arnold Nicolai after Geoffroy Ballain, *The Annunciation*, in: *Heures de Notre Dame, a l'usage de Rome, en Latin et en François*, 16°, Antwerp, Christopher Plantin, 1570, p. 65 (with p. 64) (PP 1373; Antwerp, Museum Plantin-Moretus, A 225).
52. Arnold Nicolai after Geoffroy Ballain, *The Nativity*, in: *Heures de Notre Dame, a l'usage de Rome, en Latin et en François*, 16°, Antwerp, Christopher Plantin, 1570, p. 113 (with p. 112) (PP 1373; Antwerp, Museum Plantin-Moretus, A 225).
53. Arnold Nicolai after Geoffroy Ballain, *The Assumption of the Virgin*, in: *Heures de Notre Dame, a l'usage de Rome, en Latin et en François*, 16°, Antwerp, Christopher Plantin, 1570, p. 143 (with p. 142) (PP 1373; Antwerp, Museum Plantin-Moretus, A 225).
54. Arnold Nicolai after Geoffroy Ballain, *King David*, in: *Heures de Notre Dame, a l'usage de Rome, en Latin et en François*, 16°, Antwerp, Christopher Plantin, 1570, p. 181 (with p. 180) (PP 1373; Antwerp,

Museum Plantin-Moretus, A 225).

55. Arnold Nicolai after Geoffroy Ballain, *Job on a Dunghill*, in: *Heures de Notre Dame, a l'usage de Rome, en Latin et en François*, 16°, Antwerp, Christopher Plantin, 1570, p. 202 (with p. 203) (PP 1373; Antwerp, Museum Plantin-Moretus, A 225).
56. Arnold Nicolai after Geoffroy Ballain, *Pentecost*, in: *Heures de Notre Dame, a l'usage de Rome, en Latin et en François*, 16°, Antwerp, Christopher Plantin, 1570, p. 106 (with p. 107) (PP 1373; Antwerp, Museum Plantin-Moretus, A 225).
57. Arnold Nicolai after Geoffroy Ballain, *St. Matthew*, in: *Heures de Notre Dame, a l'usage de Rome, en Latin et en François*, 16°, Antwerp, Christopher Plantin, 1570, p. 21 (with p. 20) (PP 1373; Antwerp, Museum Plantin-Moretus, A 225).
58. Arnold Nicolai after Geoffroy Ballain, *St. Matthew*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 16°, Antwerp, Christopher Plantin, 1568, p. 13, marking the start of the excerpt from Matthew's Gospel (PP 1356; Antwerp, Museum Plantin-Moretus, Arch. 1230, fol. 322v°, detail).
59. Arnold Nicolai after Geoffroy Ballain, *King David*, in: *Breviarium Romanum*, 8°, Antwerp, Christopher Plantin, 1569, p. 3 of the "Psalterium dispositum per hebdomadam" (PP 805; Antwerp, Museum Plantin-Moretus, A 1428).
60. Pieter Huys, *Coat of Arms of the Duke of Alva* (portrayed within Plantin's mark), on the title page of: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570 (PP 1367; Madrid, Biblioteca Nacional, R 3584).
61. Pieter Huys, *Plantin's mark, possibly originally with the coat of arms of Cardinal Granvelle*, on the title page of: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570 (PP 1365bis; The Hague, Rijksmuseum Meermanno-Westreenianum, 2 E 23).
62. Jan Wierix, *Coat of arms of Philip II* (portrayed within Plantin's mark), on the title page of: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570 (PP 1368; Antwerp, Museum Plantin-Moretus, 8-595).

63. Jan Wierix after Peeter van der Borcht, *St. Mark*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570, p. [56] (with p. [57]) (PP 1368; Antwerp, Museum Plantin-Moretus, 8-595).
64. Pieter Huys after Peeter van der Borcht, *The Visitation*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570, p. [140] (with p. [141]) (PP 1368; Antwerp, Museum Plantin-Moretus, 8-595).
65. Jan Wierix after Peeter van der Borcht, *Pentecost*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570, p. [160] (with p. [161]) (PP 1368; Antwerp, Museum Plantin-Moretus, 8-595).
66. Pieter Huys after Peeter van der Borcht, *King David*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570, p. [236] (with p. [237]) (PP 1368; Antwerp, Museum Plantin-Moretus, 8-595).
67. Pieter Huys after Peeter van der Borcht, *The Raising of Lazarus*, in: *Horae beatissimae Virginis Mariae ad usum Romanum*, 8°, Antwerp, Christopher Plantin, 1570, p. [268] (with p. [269]) (PP 1368; Antwerp, Museum Plantin-Moretus, 8-595).
68. Arnold Nicolai after Geoffroy Ballain, *The Annunciation* (ca. 87 x 57), in: *Officium B. Mariae Virginis*, 16°, Antwerp, Christopher Plantin, 1573, p. [xxvj] (with p. xxvij) (PP 1768; Paris, Bibliothèque Sainte-Geneviève, Z 8° 4707 Inv. 7822 FA).
69. Anonymous, possibly after Geoffroy Ballain, *The Virgin Adored by Angels*, in: *Officium B. Mariae Virginis*, 16°, Antwerp, Christopher Plantin, 1573, p. lxxviii (PP 1768; Paris, Bibliothèque Sainte-Geneviève, Z 8° 4707 Inv. 7822 FA).
70. Arnold Nicolai after Geoffroy Ballain, *The Annunciation* (ca. 30 x 30), in: *Officium B. Mariae Virginis*, Antwerp, Christopher Plantin, 16°, 1573, p. 90 (PP 1768; Paris, Bibliothèque Sainte-Geneviève, Z 8° 4707 Inv. 7822 FA).
71. Anonymous, possibly after Geoffroy Ballain, *The Virgin Adored by Angels*, in: *Missale Romanum*, f°, Antwerp, Christopher Plantin, 1572, p. 57 of the "Commune sanctorum" (PP 1677; Antwerp, Museum Plantin-

Moretus, R 44.5).

72. Antoon van Leest after Peeter van der Borcht, *The Assumption of the Virgin* (portrayed within Plantin's mark), on the title page of: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573 (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
73. Antoon van Leest, *The [large] Tree of Jesse*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. [31] (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
74. Antoon van Leest after Peeter van der Borcht, *The Annunciation*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. [32] (with p. 33) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
75. Antoon van Leest after Peeter van der Borcht, *The Visitation*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 66 (with p. 67) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
76. Antoon van Leest after Peeter van der Borcht, *The Nativity*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 90 (with p. 91) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
77. Antoon van Leest after Peeter van der Borcht, *The Circumcision*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 98 (with p. 99) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
78. Antoon van Leest after Peeter van der Borcht, *The Adoration of the Magi*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 105 (with p. 104) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
79. Antoon van Leest after Peeter van der Borcht, *The Presentation*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 112 (with p. 113) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
80. Antoon van Leest after Peeter van der Borcht, *The Flight into Egypt*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 119 (with p. 118) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).

81. Antoon van Leest after Peeter van der Borcht, *The Assumption of the Virgin*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 133 (with p. 132) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
82. Antoon van Leest? after Peeter van der Borcht, *The Raising of Lazarus*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 189 (with p. 188) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
83. Antoon van Leest after Peeter van der Borcht, *King David*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 278 (with p. 279) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
84. Antoon van Leest after Peeter van der Borcht, *The Crucifixion*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 313 (with p. 312) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
85. Antoon van Leest after Peeter van der Borcht, *Pentecost*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 323 (with p. 322) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
86. Antoon van Leest after Peeter van der Borcht, *St. Matthew*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 394 (with p. 395) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
87. Antoon van Leest after Peeter van der Borcht, *St. Mark*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 412 (with p. 413) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
88. Antoon van Leest after Peeter van der Borcht, *St. Luke*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 427 (with p. 426) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
89. Antoon van Leest after Peeter van der Borcht, *St. John*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 442 (with p. 443) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
90. Antoon van Leest after Peeter van der Borcht, *The Resurrection*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 454 (with p. 455) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).

91. Antoon van Leest after Peeter van der Borcht, *The Last Judgement*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. [495] (with p. [494]) (PP 1770C; Antwerp, Museum Plantin-Moretus, A 1613).
92. Antoon van Leest?, *Man Plowing*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1580, p. [25] (PP 1783; Cambridge, Gonville and Caius College, F 31.8).
93. Antoon van Leest, *The [small] Tree of Jesse*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1580, p. [35] (PP 1783; Cambridge, Gonville and Caius College, F 31.8).
94. Antoon van Leest?, *The Annunciation*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1580, p. 36 (PP 1783; Cambridge, Gonville and Caius College, F 31.8).
95. Antoon van Leest?, *The Visitation*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1580, p. 57 (PP 1783; Cambridge, Gonville and Caius College, F 31.8).
96. Antoon van Leest?, *The Flight into Egypt*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1580, p. 91 (PP 1783; Cambridge, Gonville and Caius College, F 31.8).
97. Antoon van Leest?, *St. Luke*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1580, p. 370 (PP 1783; Cambridge, Gonville and Caius College, F 31.8).
98. Jan Wierix after Peeter van der Borcht, *The Crucifixion*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 313 (PP 1770B; Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], II 64581 A).
99. Jan Wierix after Peeter van der Borcht, *St. Mark*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1573, p. 412 (PP 1770B; Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], II 64581 A).
100. Attributed to one of the Wierixes, *The Virgin*, on the title page of: *Officium B. Mariae Virginis*, 4°, Antwerp, Christopher Plantin, 1573 (PP 1769A; Antwerp, Museum Plantin-Moretus, 8-604).

101. Abraham de Bruyn after Crispin van den Broeck, *The Visitation*, in: *Officium B. Mariae Virginis*, 4°, Antwerp, Christopher Plantin, 1573, p. [54] (PP 1769A; Antwerp, Museum Plantin-Moretus, 8-604).
102. Jan Wierix after Peeter van der Borcht, *St. Mark*, in: *Officium B. Mariae Virginis*, 4°, Antwerp, Christopher Plantin, 1573, p. [330] (with p. 331) (PP 1769A; Antwerp, Museum Plantin-Moretus, 8-604).
103. Jan Wierix, *King David* (M-H 2151; Antwerp, Stedelijk Prentenkabinet, I/W 680).
104. Antoon van Leest, *The [medium] Tree of Jesse*, in: *Officium B. Mariae Virginis*, 12°, Antwerp, Christopher Plantin, 1573, p. 31 (PP 1771; Antwerp, Museum Plantin-Moretus, Arch. 1230, fol. 619r°, detail).
105. Jan Wierix after Peeter van der Borcht, *The Annunciation*, in: *Officium B. Mariae Virginis*, 12°, Antwerp, Christopher Plantin, 1573, p. 32 (PP 1771; Antwerp, Museum Plantin-Moretus, Arch. 1230, fol. 619v°, detail).
106. Peeter van der Borcht, *Making Wine*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1588, p. [24] (PP 1788; Antwerp, Museum Plantin-Moretus, A 522).
107. Peeter van der Borcht, *The Visitation*, in: *Officium B. Mariae Virginis*, 24°, Antwerp, Christopher Plantin, 1588, p. 57 (PP 1788; Antwerp, Museum Plantin-Moretus, A 522).
108. Jan Wierix after Peeter van der Borcht, *The Raising of Lazarus*; border by Pieter Huys, in: Benedictus Arias Montanus's *Humanae salutis monumenta*, 8°, Antwerp, Christopher Plantin, [1571], fol. G5r° (with fol. G4v°) (PP 588; Antwerp, Museum Plantin-Moretus, A 387).
109. Jan Wierix after Peeter van der Borcht, *St. Mark*; border by Jan Sadeler I, in: Benedictus Arias Montanus's *Humanae salutis monumenta* 8°, Antwerp, Christopher Plantin, [1571], fol. E2r° (with E1v°) (PP 588; Antwerp, Museum Plantin-Moretus, A 387).
110. Anonymous after Peeter van der Borcht, *The Presentation*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1575, p. 108 (with p. 109) (PP 1775E; Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], FS IX 70 A).

111. Jan Wierix after Peeter van der Borcht, *The Assumption of the Virgin*, on the title page of: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1575 (PP 1775C; Antwerp, Museum Plantin-Moretus, R 54.24).
112. Anonymous after Peeter van der Borcht, *The Assumption of the Virgin*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1575, p. 128 (with p. 129) (PP 1775C; Antwerp, Museum Plantin-Moretus, R 54.24).
113. Anonymous after Peeter van der Borcht, *King David*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1575, p. 263 (with p. 262) (PP 1775C; Antwerp, Museum Plantin-Moretus, R 54.24).
114. Jan Wierix after Peeter van der Borcht, *St. Mark*, in: *Officium B. Mariae Virginis*, 8°, Antwerp, Christopher Plantin, 1575, p. 395 (with p. 394) (PP 1775C; Antwerp, Museum Plantin-Moretus, R 54.24).
115. Antoon van Leest after Peeter van der Borcht, *The Assumption of the Virgin*, in: *Missale Romanum*, 4°, Antwerp, Christopher Plantin, 1573, p. [114] (with p. [115]) of the "Proprium missarum de sanctis" (PP 1682; Antwerp, Museum Plantin-Moretus, R 54.26).
116. Antoon van Leest, *The [large] Tree of Jesse*, in: *Missale Romanum*, f°, Antwerp, Christopher Plantin, 1574, p. 130 of the "Proprium missarum de sanctis" (PP 1685A; Antwerp, Museum Plantin-Moretus, R 44.15).
117. Antoon van Leest, border of *The Tree of Jesse* (around *The Annunciation*), in: *Missale Romanum* in f°, Antwerp, Christopher Plantin, 1574, p. [1x] of the introductory texts (PP 1685A; Antwerp, Museum Plantin-Moretus, R 44.15).
118. Antoon van Leest after Peeter van der Borcht, *The Resurrection*, in: *Missale Romanum* in 4°, Antwerp, Christopher Plantin, 1573, p. [324] of the "Ordinarium missae" (PP 1681; Antwerp, Museum Plantin-Moretus, R 54.25).
119. Anonymous, border for a calendar page, in: *Horae in laudem beatissimae Virginis Mariae ad usum Romanum*. 4°, Paris, Simon de Colines, 1543, fol. liij verso (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], FS IX 42).

120. Sigismondo de' Sigismondi of Carpi (scribe), a border with *Saints* around an initial with *The Virgin and Child*, in: *Horae ad usum Romanum*, ca. 1480-1490 (New York, NY, The Pierpont Morgan Library, M.80, fol. 12v^o-13r^o).
121. Attavante, border with *The Annunciation* (and arms of Philip II pasted in the center of the bottom strip) around a miniature of *David in Prayer*, in: *Missale* of Matthias Corvinus, 1485, fol. 9r^o (Brussels, Koninklijke Bibliotheek Albert I [Bibliothèque Royale], ms. 9008).
122. Anonymous, *The Crucifixion* (with border), one of a collection of pages from missals of Pius IV (By permission of The British Library, London, Add Ms 21412, box 6, fol. 42, item 90a).
123. Antoon van Leest, *Sts. Peter and Paul* on the title page of: *Breviarium Romanum*, 8^o, Antwerp, Christopher Plantin, 1569 (PP 805; Antwerp, Museum Plantin-Moretus, A 1428).
124. Anonymous, *Sts. Peter and Paul* on the title page of: *Officium beatae Mariae Virginis*, 12^o, Paris, Guillaume Merlin, 1573 (Antwerp, Museum Plantin-Moretus, B 2408).
125. Anonymous, *The Visitation*, in: *Officium beatae Mariae Virginis*, 12^o, Paris, Jacob Kerver, 1573, fol. 33v^o (Antwerp, Museum Plantin-Moretus, B 2396).
126. Anonymous, *Skeletons*, in: *Officium beatae Mariae Virginis*, 8^o, Paris, Jacob Kerver, 1574, fol. 118v^o (Paris, Bibliothèque Mazarine, Rés. 48582).
127. Anonymous, *The Visitation*, in: *Officium B. Mariae Virginis*, 12^o, Venice, Aldus Manutius II, 1576, p. [22] (with p. [23]) (Antwerp, Museum Plantin-Moretus, B 1657).
128. Anonymous, *The Massacre of the Innocents*, in: *Officium B. Mariae Virginis*, 12^o, Venice, Aldus Manutius II, 1576, p. [72] (with p. [73]) (Antwerp, Museum Plantin-Moretus, B 1657).
129. Anonymous, *St. John*, in: *Officium B. Mariae Virginis*, 12^o, Venice, Aldus Manutius II, 1576, p. [542] (with p. 543) (Antwerp, Museum Plantin-Moretus, B 1657).

130. Anonymous, *The Coronation of the Virgin*, in: *Officium B. Mariae Virginis*, 8°, Vesontio [present-day Besançon], Jean Exertier, 1591, p. 124 (Paris, Bibliothèque Nationale, Rés. B 27955).
131. Anonymous, *The Resurrected Christ*, in: *Breviarium Romanum*, f°, Venice, Juntas, 1584, fol. 194v° [a misprint for fol. 184v°] (with fol. [185r°]) (Stuttgart, Württembergische Landesbibliothek, Theol.fol.263).
132. Arnold Nicolai?, *Man Plowing*, in: *Officium beatae Mariae Virginis*, 24°, Antwerpen, Widow of Christopher Plantin and Jan Moretus I, 1596, p. [24] (Antwerp, Museum Plantin-Moretus, A 1298).
133. Antoon van Leest?, *St. Luke*, in: *Officium beatae Mariae Virginis*, 24° Antwerpen, Widow of Christopher Plantin and Jan Moretus I, 1596, p. 379 (with p. 378) (Antwerp, Museum Plantin-Moretus, A 1298).
134. Abraham de Bruyn after Crispin van den Broeck, *The Visitation*, in: *Officium B. Mariae Virginis*, 8°, Antwerpen, Widow of Christopher Plantin and Jan Moretus I, 1591, p. [53] (Antwerp, Museum Plantin-Moretus, O.B. 4.2).
135. Antoon van Leest?, *St. Luke*, in: *Officium B. Mariae Virginis*, 24°, Antwerpen, "Ex Typographia Plantiniana" [= Balthasar Moretus IV], 1715, p. 379 (with p. 378) (Antwerp, Museum Plantin-Moretus, A 1288).
136. Christoffel Jegher?, *Visitation*, in: *Officium B. Mariae Virginis*, 24°, Antwerpen, "Ex Typographia Plantiniana" [= Balthasar Moretus IV], 1715, p. 14 (Antwerp, Museum Plantin-Moretus, A 1288).
137. Antoon van Leest, elements of a composite border of *The Life of Christ*, in: *Missale Romanum*, f°, Antwerp, Christopher Plantin, 1574, p. [1] of the "Proprium missarum de tempore" (PP 1685A; Antwerp, Museum Plantin-Moretus, R 44.15).
138. Antoon van Leest, elements of a composite border of *The Life of Christ*, in: *Missale Romanum*, f°, Antwerp, Jan Moretus, 1605, p. [1] of the "Proprium missarum de tempore" (Antwerp, Museum Plantin-Moretus, A 1551).
139. Christoffel Jegher and Antoon van Leest, elements of a composite border of *The Life of Christ*, in: *Missale Romanum*, f°, Antwerp, Balthasar Moretus I, 1632, p. [1] of the "Proprium missarum de

tempore" (Antwerp, Museum Plantin-Moretus, A 1317).

140. Jan Sadeler I after Peeter van der Borcht, border of *The Life of Christ* (Antwerp, Museum Plantin-Moretus, Arch. 1228, fol. 278v^o, detail).
141. Antoon van Leest after Peeter van der Borcht, border of *The Post-Resurrection Appearances of Christ* (around *The Resurrection*), in: *Missale Romanum*, f^o, Antwerp, Christopher Plantin, 1574, p. [308] of the "Ordinarium missae" (PP 1685A; Antwerp, Museum Plantin-Moretus, R 44.15).
142. Jan Wierix, border of *The Post-Resurrection Appearances of Christ* (M-H 2288; Antwerp, Museum Plantin-Moretus, Arch. 1228, fol. 269r^o, detail).
143. Anonymous, border of *The Life of Christ*, p. [279] of a bundle of pages from *Missale Romanum(s)*, f^o, published by the Venetian firm Faletti-Varisco by 1573 (Antwerp, Museum Plantin-Moretus, R 40.8).
144. Antoon van Leest, border of *The Life of Christ* (around *The Nativity*), in: *Missale Romanum*, f^o, Antwerp, Christopher Plantin, 1574, p. [26] of the "Proprium missarum de tempore" (PP 1685A; Antwerp, Museum Plantin-Moretus, R 44.15).
145. Jan Wierix after Peeter van der Borcht, border of *The Life of Christ*, in: *Missale Romanum*, Antwerp, Christopher Plantin, 1572, p. [277] of the "Proprium missarum de tempore" (M-H c.f. 603 [entry immediately preceding no. 2287]; PP 1678; Augsburg, Staats- und Stadtbibliothek, 2^o Th Ltk 44).
146. Jan Wierix, border of *The Life of Christ* (around *Christ as the Savior*) (M-H 603; Brussels, Prentenkabinet [Cabinet des estampes], Koninklijke Bibliotheek Albert I [Bibliothèque Royale], catalogued under M-H 603).
147. Antoon van Leest after Peeter van der Borcht, border of *Martyrdoms of Saints*, in: *Missale Romanum*, f^o, Antwerp, Christopher Plantin, 1574, p. [154] of the "Proprium missarum de sanctis" (PP 1685A; Antwerp, Museum Plantin-Moretus, R 44.15).
148. Jerome Wierix, *The Seven Sorrows of the Virgin*, with border (not signed) of the *Instruments of the Passion* (M-H 776; Brussels, Prentenkabinet [Cabinet des estampes], Koninklijke Bibliotheek Albert I [Bibliothèque Royale], catalogued under M-H 776).

149. Attributed to one of the Wierixes, *Christ on the Road to Emmaus* (M-H 387; Stuttgart, Staatsgalerie Stuttgart, Graphische Sammlung, A 17514).
150. Attributed to one of the Wierixes, *Christ and St. John the Baptist Embracing* (M-H 468; Antwerp, Stedelijk Prentenkabinet, III/W.154).
151. Jerome Wierix, *The Crucifixion*, 1580 (M-H 337; Brussels, Prentenkabinet [Cabinet des estampes], Koninklijke Bibliotheek Albert I [Bibliothèque Royale], catalogued under M-H 337).
152. Cornelis Galle II after Rubens, *The Descent from the Cross*, in: *Officium beatae Mariae Virginis*, 12°, Antwerp, Balthasar Moretus II, 1652, p. [582] (Antwerp, Museum Plantin-Moretus, 8-68).
153. *Production records of books of hours printed by Plantin 1565-1568*, in: Antwerp, Museum Plantin-Moretus, Arch. 4, *Grand livre des affaires, 1563-1567*, fol. 77v°.
154. *Selection of Plantin's outlays made between 3 February and 24 March 1565*, including payments for the printing of books of hours, in: Antwerp, Museum Plantin-Moretus, Arch. 3, *Journal des affaires, 1563-1567*, fol. 21v°.
155. *Plantin's accounts with the artist Geoffroy Ballain*, in: Antwerp, Museum Plantin-Moretus, Arch. 31, *Livres des ouvriers, 1563-1574*, fol. 77v°.
156. *Plantin's payments to the compositor Matheus Orodrius*, in: Antwerp, Museum Plantin-Moretus, Arch. 32, *Livre des ouvriers, 1571-1579*, fol. 27v°.