

## ILLUSTRATIONS\*

1. Monk and a Beguine, dated 1591, Haarlem, Frans Halsmuseum.
2. Mankind Before the Flood, dated 1592, Braunschweig, Herzog Anton Ulrich-Museum.
3. Hendrick Goltzius after Bartholomäus Spranger, The Wedding of Cupid and Psyche, engraving, dated 1587, Princeton, The Art Museum.
4. Hendrick Goltzius after Cornelis van Haarlem, Followers of Cadmus Devoured by the Dragon, engraving, dated 1588, Haarlem, Teylers Museum.
5. Followers of Cadmus Devoured by the Dragon, dated 1588, London, The National Gallery.
6. The Difficult Choice, dated 1594, Dresden, Staatliche Kunstsammlungen.
7. The Judgment of Paris, dated 1628, Budapest, The Museum of Fine Arts.
8. Banquet of the Civic Militia of St. George and the Arquebusiers of Haarlem, dated 1583, Haarlem, Frans Halsmuseum.
9. Hendrick Goltzius, Portrait of Cornelis van Haarlem, aged 22, ca. 1584, silverpoint drawing, Haarlem, Teylers Museum.
10. Mirror of Time, dated 1631, Ottawa, National Gallery of Canada.
11. Hercules and Omphale, dated 1587, whereabouts unknown.
12. Jacob Matham after Cornelis van Haarlem, The Virgin with the Christ Child, engraving, Amsterdam, Rijksprentenkabinet.
13. Hendrick Goltzius after Bartholomäus Spranger, The Holy Family Before the Column, engraving, dated 1585, Princeton, The Art Museum.
14. Jacob Matham after Cornelis van Haarlem, Diana Discovers the Pregnancy of Callisto, engraving, Berlin, SMPK, Kupferstichkabinett.
15. Venus and Vulcan, dated 1590, Stockholm, Nationalmuseum.
16. Portrait of Dirk Volckertsz Coornhert, ca. 1590, Haarlem, Frans Halsmuseum.

---

\* Unless otherwise indicated, all reproductions are of paintings by Cornelis van Haarlem. Photo credits follow illustrations.

17. Jan Muller after Cornelis van Haarlem, Portrait of Dirk Volckertsz Coornhert, engraving, Amsterdam, Rijksprentenkabinet.
18. Jan Muller, Portrait of Dirk Volckertsz Coornhert, drawing, Haarlem, Teylers Museum.
19. Jan Muller after Cornelis van Haarlem, The Fight Between Odysseus and Irus, engraving, dated 1589, Haarlem, Teylers Museum.
20. Portrait of Pieter Jansz Kies, dated 1596, Amsterdam, Rijksmuseum.
21. The Fall of Ixion, ca. 1588, Rotterdam, Museum Boymans-van Beuningen.
22. Hendrick Goltzius after Cornelis van Haarlem, Ixion, engraving, dated 1588, Haarlem, Teylers Museum.
23. Hendrick Goltzius after Cornelis van Haarlem, Tantalus, engraving, dated 1588, Haarlem, Teylers Museum.
24. Hendrick Goltzius after Cornelis van Haarlem, Icarus, engraving, dated 1588, Haarlem, Teylers Museum.
25. Hendrick Goltzius after Cornelis van Haarlem, Phaëton, engraving, dated 1588, Haarlem, Teylers Museum.
26. Hendrick Goltzius, Portrait of Justus Lipsius, engraving, dated 1587, Haarlem, Teylers Museum.
27. Hendrick Goltzius, Portrait of Robert Dudley, Duke of Leicester, engraving, Haarlem, Teylers Museum.
28. Anonymous; attributed to Cornelis van Haarlem as self-portrait, Portrait of an Artist, Brussels, Koninklijke Musea voor Schone Kunsten van België.
29. Banquet of the Civic Militia of St. George or Arquebusiers of Haarlem, dated 1599, Haarlem, Frans Halsmuseum.
30. Massacre of the Innocents, dated 1591, Haarlem, Frans Halsmuseum.
31. Massacre of the Innocents, dated 1590, Amsterdam, Rijksmuseum.
32. Venus and Adonis, dated 1619, Baltimore, The Baltimore Museum of Art.
33. Lucas Kilian after Cornelis van Haarlem, Gelt Du Bist Mir Lieb, engraving, Coburg, Kunstsammlungen Veste Coburg.
34. Adam and Eve, dated 1592, Amsterdam, Rijksmuseum.
35. Adam and Eve, dated 1622, Hamburg, Hamburger Kunsthalle.
36. Adam and Eve, dated 1625, Quimper, Musée des Beaux-Arts.
37. Jan Saenredam after Cornelis van Haarlem, Adam and Eve, engraving, Amsterdam, Rijksprentenkabinet.
38. Wedding of Peleus and Thetis, ca. 1593, Haarlem, Frans Halsmuseum.

39. Jacques de Gheyn after Crispijn van den Broeck, The Wedding of Peleus and Thetis, engraving, dated 1589, Amsterdam, Rijksprentenkabinet.
40. Jacques de Gheyn, Wedding of Peleus and Thetis, engraving, dated 1597, Amsterdam, Rijksprentenkabinet.
41. Wedding of Peleus and Thetis, dated 1597, Worcester, Worcester Art Museum.
42. Wedding of Peleus and Thetis, dated 1612, Pommersfelden, Graf von Schönborn'sche Schlossverwaltung Pommersfelden.
43. Achior, dated 1620, Haarlem, Frans Halsmuseum.
44. The Israelites Crossing the Red Sea, dated 1594, Princeton, The Art Museum.
45. The Meeting of Jacob and Esau, ca. 1594, Princeton, The Art Museum.
46. Jan Muller after Cornelis van Haarlem, Fortune Distributing her Gifts, engraving, dated 1590, Berlin, SMPK, Kupferstichkabinett.
47. Fortune Distributing Her Gifts, Geneva, Musée d'Art et d'Histoire.
48. Anonymous copy after Cornelis van Haarlem and Jan Muller, Fortune Distributing Her Gifts, Gothenburg, Göteborgs Konstmuseum.
49. Caritas, ca. 1588-1590, Valenciennes, Musée des Beaux Arts.
50. Fall of the Rebel Angels (Titanomachy), ca. 1588-1590, Copenhagen, Statens Museum for Kunst.
51. Gerrit Pietersz, Mankind Before the Flood/The Deluge, dated 1592, Oldenburg, Landesmuseum.
52. The Day of Judgment, fragment. Columbus, Columbus Museum of Art.
- 52A. The Day of Judgment, Columbus, Columbus Museum of Art, as a Deluge (before cleaning and conservation).
53. Mankind Before the Flood, dated 1594, Stockholm, Nationalmuseum. Similar painting in Leningrad, The Hermitage.
54. Mankind Before the Flood, dated 1619, Douai, Musée de la Chartreuse.
55. Mankind Before the Flood, dated 1627, whereabouts unknown.
56. School of Cornelis van Haarlem, Mankind Before the Flood, The Hague, Mauritshuis.
57. Prodigal Son at the Harlots/Garden of Love, dated 1596, Berlin, Jagdschloss Grunewald.
58. The Prodigal Son, dated 1607, Amsterdam, Collection of P. de Boer.
59. The Prodigal Son, dated 1604, Hartford, Wadsworth Atheneum.

60. The Golden Age/Bacchanal, dated 1614, Budapest, Musée des Beaux-Arts.
61. Prodigal Son/Allegory of Moderation, dated 1623, Potsdam, Sanssouci Bildergalerie.
62. The Brazen Serpent, dated, 1597, Darmstadt, Hessisches Landesmuseum.
63. Jan Saenredam after Cornelis van Haarlem, Antrum Platonicum, engraving, dated 1604, Berlin, SMPK, Kupferstichkabinett.
64. Harmen/Jan Muller after Cornelis van Haarlem, Arion on the Dolphin, engraving, Berlin, SMPK, Kupferstichkabinett.
65. Jan Muller after unknown artist, Portrait of Hendrick Laurensz Spiegel, engraving, dated 1614, Amsterdam, Rijksprentenkabinet.
66. Juda and Thamar, dated 1598, Haarlem, Frans Halsmuseum.
67. Hendrick Goltzius, Portrait of the Shell-Collector Jan Govertsen, dated 1603, Rotterdam, Museum Boymans-van Beuningen.
68. Christ Healing the Blind, dated 1619, Greenville, Bob Jones University.
69. Venus and Adonis, dated 1603, Stockholm, Nationalmuseum.
70. The Judgment of Apollo, dated 1594 Madrid, Prado Museum.
71. Allegory on the Brevity of Human Life, dated 1617, Copenhagen, Statens Museum.
72. Nicaise de Ruyter after an anonymous artist, Diana with her Nymphs at the Bath, engraving, dated 1588, Amsterdam, Rijksprentenkabinet.
73. Jeremias Falck after Cornelis van Haarlem, A Singing Couple, engraving Berlin, SMPK, Kupferstichkabinett.
74. A Singing Couple, Göttingen, Kunstsammlung der Georg-August-Universität.
75. Lucas Kilian after Cornelis van Haarlem, The Holy Family, engraving, Amsterdam, Rijksprentenkabinet.
76. Jan Saenredam after Cornelis van Haarlem, Paris and Oenone, engraving, Haarlem, Teylers Museum.
77. School of Cornelis van Haarlem, Paris and Oenone, whereabouts unknown.
78. Jan Muller after Cornelis van Haarlem, Cain Killing Abel, engraving, Amsterdam, Rijksprentenkabinet.
79. Jan Muller after Cornelis van Haarlem, The Three Fates, engraving, Amsterdam, Rijksprentenkabinet.
80. Jan Muller after Cornelis van Haarlem, Two Wrestlers, engraving, Berlin, SMPK, Kupferstichkabinett.

81. Copy after Cornelis van Haarlem and Jan Muller, Cain Killing Abel, whereabouts unknown.
82. Jan Muller after Adriaen de Vries, The Rape of the Sabines, engraving, Berlin, SMPK, Kupferstichkabinett.
83. Jupiter and Mercury Punishing Lara, dated 1597, Budapest, Museum of Fine Arts.
84. Hendrick Goltzius, Sainte Famille, dated 1589, Yale University Art Gallery.
85. Jacques de Gheyn after Cornelis van Haarlem, Rest on the Flight into Egypt, engraving, dated 1589, Amsterdam, Rijksprentenkabinet.
86. Jacques de Gheyn after Cornelis van Haarlem, Acis and Galatea with Polyphemus, engraving, Amsterdam, Rijksprentenkabinet.
87. Rest on the Flight Into Egypt, dated 1590, New Haven, Yale University Art Gallery.
88. The Holy Family with St. Elizabeth, ca. 1590, Karlsruhe, Staatliche Kunsthalle.
89. Jacob Matham after Cornelis van Haarlem, Susanna and the Elders, engraving, dated 1599, Haarlem, Teylers Museum.
90. Jacob Matham after Cornelis van Haarlem, Apollo in the Clouds, engraving, Amsterdam, Rijksprentenkabinet.
91. Jacob Matham after Cornelis van Haarlem, Diana in the Clouds, engraving, Amsterdam, Rijksprentenkabinet.
92. Copy after Cornelis van Haarlem and Jacob Matham, Discovery of the Pregnancy of Callisto, Berlin, Staatliche Museum, Dahlem Galerie.
93. Apollo, whereabouts unknown.
94. Copy after Cornelis van Haarlem and Jacob Matham, Discovery of the Pregnancy of Callisto, whereabouts unknown.
95. Jacob Matham/ Jan Saenredam after Cornelis van Haarlem, Neptune Carried by Two Dolphins, engraving, Amsterdam, Rijksprentenkabinet.
96. Jupiter, Berlin, Jagdschloss Grunewald.
97. Jan Saenredam after Cornelis van Haarlem, Susanna and the Elders, engraving, dated 1602, Amsterdam, Rijksprentenkabinet.
98. Jan Saenredam after Cornelis van Haarlem, Vertumnus and Pomona, engraving, dated 1605, Berlin, SMPK, Kupferstichkabinett.
99. Hendrick Goltzius, Portrait of Cornelis Schonaeus, silverpoint drawing, dated 1590, Paris, The Louvre.
100. Harmen Muller, Portrait of Cornelis Schonaeus, engraving, dated 1596, Haarlem, Teylers Museum.

101. Jan Saenredam after Hendrick Goltzius, Susanna and the Elders, engraving, Berlin, SMPK, Kupferstichkabinett.
102. Susanna and the Elders, Nürnberg, Germanisches Nationalmuseum.
103. Female Half-Length with a Rose, dated 1623, Hannover, Landesmuseum.
104. Kitchen-piece, dated 1596, whereabouts unknown.
105. Democritus and Heraclitus, dated 1613, Braunschweig, Herzog Anton Ulrich-Museum.