

INTRODUCTION

Volume I of *Belgica typographica* is devoted to the collections of the Royal Library Albert I. Volume II, which is now being offered to the public, contains the results of searches made in 40 libraries throughout Belgium; a list of these libraries is to be found in this volume. Practical considerations were important in choosing which libraries to visit: certain libraries, even large ones, were temporarily eliminated, either because access was difficult or because they were unable to supply the necessary help, for among other things in searching the catalog. With volume III we hope to fill these gaps.

Criticism which appeared after the publication of volume I, together with the desire to modify and enlarge working methods by automation, which was never realised, brought about certain formal modifications in the entries and their arrangement. For works containing separate parts, like grammars, sermons, etc., issues often vary in their arrangement of these parts. Liturgical works are often accompanied by supplements, with or without title of colophon, which were used for several editions. Therefore, it was decided to describe each of these parts separately.

The cataloguing rules given in Volume I are in general followed. From all data collected in view of the enlarged project only those elements are kept, which do not modify, obviously, the form of the entries. Following points only are modified.

MAIN ENTRY

A work with more than two but less than six authors is considered anonymous and the authors are listed under the heading of contributors as *aut.*; authors of an anthology are listed as *coll.* For easy access, the heading *Overheidspublikaties* in vol. I has been placed at the end of the alphabet with the title *Catalogus edictorum Germaniae Inferioris*. The Bible and its parts are arranged under the Latin heading *Biblia* according to the Catholic canon. The collective editions relating to the Hebrew canon are given at the end of the Old Testament.

IMPRINT

The imprint is always reproduced in the language and the spelling of the work. If only one name appears in the imprint, it is followed by an indication of activity such as *printed for, by*, etc. If the imprint contains several names, then the rules laid out in

volume I have been followed.

COLLATION

The height and width of the type area of the last full text page are given (the index excluded). Therefore, the term *obl.* (i.e., oblong) is no longer necessary. Foliation and pagination are given. The term *ongef.* is used to designate unnumbered leaves. Blank or unnumbered pages are not included in the collation statement.

SUPPLEMENTARY NOTE

For printed music, the scored voices are always mentioned. If the copy is incomplete, the remaining scored voices are listed after the call number.

DIFFERENT FORMS OF COLLABORATION

Also listed according to the following abbreviations: *Aut.*: Authors of works considered anonymous, co-authors, secondary authors whose work is mentioned on the main page but whose work has a separate title page. *Ded.*: The dedicatees, A printer's anonymous preface is no longer mentioned.

ADDITIONAL NOTE

Only information relative on the edition and/or contents are given here. Specific information concerning the copy in hand is listed after the call number.

CALL NUMBER

The call number is accompanied by an abbreviation designating the library which holds a copy. When necessary, particular information concerning this copy is given in parentheses.

THE INDEXES

Contrary to what was done in volume I, volume II contains only two indexes: a general index listing the publishers, collaborators, translators, illustrators, composers, and cartographers as in volume I, the authors (*Aut.*), the dedicatees (*Ded.*), printers, commercial publishers and book-dealers (*Typ.*), followed by the names of the cities where they worked; a topographical index by place of printing as in volume I. Their addresses and typographical symbols are also given.

SUPPLEMENT

Contains a list of copies which have already been described in volumes I and II of *Belgica typographica*. The reference number to the appropriate volumes have been given.

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Goossens for her efforts and enthusiasm in creating a project for automating this publication; a project which for several reasons, particularly budgetary, could not be realized.

Finally I would like to thank all the librarians and their staffs who did everything possible to make my task easier, especially the canon Milet from the Tournai Seminary, Father Andriessen from the Ruusbroec Genootschap, Canon Denau from the Bruges Seminary, Fathers Houbaert and De Troeyer from the Instituut voor Franciskaanse Geschiedenis, Father Van de Vyvere from St. Pieters and Paulus abbey in Dendermonde, who despite their activities took the trouble to provide us with a complete listing of their important collection of 16th-century works. And it is not without emotion that we remember the late Father Delforge from the abbey of Maredsous.