

PERMISSIONS

Chapter 1

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Chapter 2

"The Apocalyptic Construction of Reality in 1 Enoch," in John J. Collins and James H. Charlesworth, eds., *Mysteries and Revelations: Apocalyptic Studies since the Uppsala Colloquium* (JSPSup 9; 1991), pp. 51–64. Reprinted by permission of Sheffield Academic Press.

Chapter 3

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Chapter 4

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Chapter 5

"Religious Exclusivism: A World View Governing Some Texts Found at Qumran," in Michael Becker and Wolfgang Fenske, eds., *Das Ende der Tage und die Gegenwart des Heils; Begegnungen mit dem Neuen Testament und seiner Umwelt; Festschrift für Heinz-Wolfgang Kuhn zum 65. Geburtstag* (Leiden: E.J. Brill, 1999), pp. 45–67. Reprinted by permission of E.J. Brill Publishers.

Chapter 6

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Chapter 7

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“The Search for Tobit’s Ancestry: A Historical and Hermeneutical Odyssey,” in *RevQ* 17 (1996) = Milik Festschrift, pp. 339–349. Reprinted by permission of *RevQ*.

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“The Genre and Function of the Markan Passion Narrative,” in *Harvard Theological Review* 73 (1980), pp. 153–184. Reprinted by permission of the *Harvard Theological Review*.

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“Riches, the Rich, and God’s Judgment in 1 Enoch 92–105 and the Gospel According to Luke,” in *New Testament Studies* 25 (1979), pp. 324–344. Reprinted by permission of Cambridge University Press.

Chapter 16

“Revisiting the Rich and the Poor in 1 Enoch 92–105 and the Gospel according to Luke,” in *Society of Biblical Literature Seminar Paper* 37 (Atlanta: Scholars Press, 1998), vol. 2, pp. 579–605. Reprinted by permission of the Society of Biblical Literature.

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Chapter 19

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Chapter 20

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