

Profiles of Pentecostal Theology

Theology

Editor-in-Chief

Stephan van Erp (*KU Leuven, Belgium*)

Associate Editors

Christian Bauer (*University of Innsbruck, Austria*)

Judith Gruber (*KU Leuven, Belgium*)

David Grumett (*University of Edinburgh, UK*)

Paul Hedges (*Nanyang Technological University, Singapore*)

Vincent Lloyd (*Villanova University, USA*)

Volumes published in this Brill Research Perspectives title are listed at brill.com/rpths

Profiles of Pentecostal Theology

By

Christopher A. Stephenson



BRILL

LEIDEN | BOSTON

Library of Congress Control Number: 2021920380

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: brill.com/brill-typeface.

ISSN 2772-2783

ISBN 978-90-04-50417-2 (paperback)

ISBN 978-90-04-50416-5 (e-book)

Copyright 2022 by Christopher A. Stephenson. Published by Koninklijke Brill nv, Leiden, The Netherlands. Koninklijke Brill nv incorporates the imprints Brill, Brill Nijhoff, Brill Hotei, Brill Schöningh, Brill Fink, Brill mentis, Vandenhoeck & Ruprecht, Böhlau Verlag and V&R Unipress.

Koninklijke Brill nv reserves the right to protect this publication against unauthorized use. Requests for re-use and/or translations must be addressed to Koninklijke Brill nv via brill.com or copyright.com.

This book is printed on acid-free paper and produced in a sustainable manner.

for Lisa

χαρά

κάλλος



Contents

Abstract	1
Keywords	1
Introduction	1
1 Pentecostal Theology Past	3
2 Pentecostal Theology Present	11
2.1 <i>Biblical Studies</i>	11
2.2 <i>Systematic Theology</i>	16
2.2.1 Fivefold Gospel	17
2.2.2 Spirituality	19
2.2.3 Kingdom of God	21
2.2.4 Third Article Theology	23
2.2.5 Comparative Theology	30
2.3 <i>Theological Ethics</i>	33
3 Pentecostal Theology Future	41
3.1 <i>Worshipping the Way Forward</i>	41
3.2 <i>Rigorous Systematics and Spiritual Practice</i>	43
3.3 <i>Theology of Tradition</i>	46
3.4 <i>Sacraments, Grace, and Christian Identity</i>	50
3.5 <i>Glossolalia</i>	54
3.6 <i>Mariology</i>	56
Conclusion	57
Bibliography	58