

## PREFACE

The present study expands on ideas first worked out in *The Depictive Image: Metaphor and Literary Experience* (Amherst, Mass., 1988). It began as the Inaugural Alumni College Lecture at Albertus Magnus College (1989). A Visiting Faculty Fellowship at Yale University in 1990 provided the opportunity to correct and substantially develop much of the essay. The second chapter benefited from dialogue with the late Robert Brumbaugh, and I am indebted to Louis Dupré for his helpful criticism of the third and fourth chapters. Sharon Magnarelli was kind enough to review my discussion of Unamuno, while Gareth Matthews provided a valuably incisive critique of the section on Kierkegaard. I also want to thank my colleague Susan Letzler Cole for reading through an earlier draft of the entire manuscript and affording sage advice on matters of style. Finally, I wish to express my gratitude to Robert Ginsberg for taking an interest in this project.

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