

Abbreviations

All translations from the works listed below are Werkmeister's own. For each work, it is indicated whether Werkmeister's citations are to the German, an English translation, or both. When both the German and an English translation of a work are cited, the German pagination is followed by the English pagination, the two being separated by a slash (/).

Works by Martin Heidegger

B/E *Vom Wesen der Wahrheit* (Frankfurt am Main: Vittorio Klostermann, 1943).

(B) "On the Essence of Truth," trans. John Sallis, in *Martin Heidegger: Basic Writings*, ed. David Farrell Krell (New York: Harper & Row, 1977), pp. 117-141.

(E) "On the Essence of Truth," trans. R. F. C. Hull and Alan Crick, in *Existence and Being* (Chicago: Henry Regnery, 1949), pp. 317-351.

Page references are to the two English translations.

BH "Brief über den Humanismus," in *Wegmarken* (Frankfurt am Main: Vittorio Klostermann, 1967), pp. 145-194. [Originally published in 1947 by A. Francke Verlag, Bern.]

"Letter on Humanism," trans. Frank A. Capuzzi, in *Martin Heidegger: Basic Writings*, ed. David Farrell Krell (New York: Harper & Row, 1977), pp. 193-242.

Page references are to the Capuzzi translation.

DS "Der Spiegel Interview with Martin Heidegger," trans. Lisa Harries, in *Martin Heidegger and National Socialism*, eds. Günther Neske and Emil Kettering (New York: Paragon House, 1990), pp. 41-66.

[A previous translation by Maria Alter and John D. Caputo was published in *Philosophy Today* 20 (Winter 1976): 276-284.]

EM *Einführung in die Metaphysik* (Tübingen: Max Niemeyer, 1953).

An Introduction to Metaphysics, trans. Ralph Manheim (New Haven: Yale University Press, 1959).

Page references are to the Manheim translation.

EN "Der europäische Nihilismus," in *Nietzsche*, 2 (Pfullingen: Günther Neske, 1961), pp. 31-256.

FT "Die Frage nach der Technik," in *Vorträge und Aufsätze* (Pfullingen: Günther Neske, 1954), pp. 13-44.

"The Question Concerning Technology," trans. William Lovitt, in *The Question Concerning Technology, and Other Essays* (New York: Garland Publishing, 1977), pp. 3-35.

Page references are to the Lovitt translation.

G *Gelassenheit* (Pfullingen: Günther Neske, 1959).

Discourse on Thinking, trans. John M. Anderson and E. Hans Freund (New York: Harper & Row, 1966).

Page references are to the Anderson and Freund translation.

GP *Die Grundprobleme der Phänomenologie*, vol. 24 of the Heidegger *Gesamtausgabe* (Frankfurt am Main: Vittorio Klostermann, 1977).

The Basic Problems of Phenomenology, trans. Albert Hofstadter (Bloomington, Ind.: Indiana University Press, 1982, rev. ed. 1988).

Page references are to the German and the Hofstadter translation.

HWD *Hölderlin und das Wesen der Dichtung* (Frankfurt am Main: Vittorio Klostermann, 1951).

“Hölderlin and the Essence of Poetry,” trans. Douglas Scott, in *Existence and Being* (Chicago: Henry Regnery, 1949), pp. 293-315.

Page references are to the German and the Scott translation.

KPM *Kant und das Problem der Metaphysik* (Frankfurt am Main: Vittorio Klostermann, 1951).

Kant and the Problem of Metaphysics, trans. James S. Churchill (Bloomington, Ind.: Indiana University Press, 1962).

Page references are to the German and the Churchill translation.

NW “Nietzsches Wort ‘Gott ist tot,’” in *Holzwege* (Frankfurt am Main: Vittorio Klostermann, 1950), pp. 193-247.

“The Word of Nietzsche: ‘God Is Dead,’” trans. William Lovitt, in *The Question Concerning Technology, and Other Essays* (New York: Garland Publishing, 1977), pp. 53-112.

Page references are to the German.

PMD “. . . Poetically Man Dwells . . . ,” trans. Albert Hofstadter, in *Poetry, Language, Thought* (New York: Harper & Row, 1971), pp. 213-229.

SZ *Sein und Zeit*, in Edmund Husserl’s *Jahrbuch für Philosophie und phänomenologische Forschung*, Band 8, 1927.

Being and Time, trans. John Macquarrie and Edward Robinson (New York: Harper & Row, 1962).

Page references are to the Jahrbuch edition and the Macquarrie and Robinson translation.

UK “Der Ursprung des Kunstwerkes,” in *Holzwege* (Frankfurt am Main: Vittorio Klostermann, 1950), pp. 7-68.

“The Origin of the Work of Art,” trans. Albert Hofstadter, in *Martin Heidegger: Basic Writings*, ed. David Farrell Krell (New York: Harper & Row, 1977), pp. 149-187.

Page references are to the German and the Hofstadter translation.

WD “Wozu Dichter?” in *Holzwege* (Frankfurt am Main: Vittorio Klostermann, 1950), pp. 248-295.

“What Are Poets For?” trans. Albert Hofstadter, in *Poetry, Language, Thought* (New York: Harper & Row, 1971), pp. 91-142.

Page references are to the Hofstadter translation.

WMK “Der Wille zur Macht als Kunst,” in *Nietzsche*, 1 (Pfullingen: Günther Neske, 1961), pp. 11-254.

Other Works

A/B/NKS Immanuel Kant, *Critique of Pure Reason*, trans. Norman Kemp-Smith (New York: St. Martin’s Press, 1961).

Page references preceded by “A” and “B” are to the first and second German editions, respectively, and those preceded by “NKS” are to the Kemp-Smith translation.

WL Georg Wilhelm Friedrich Hegel, *Wissenschaft der Logik*, vol. 56 of *Philosophische Bibliothek* (Leipzig: Georg Lasson, 1932).

Hegel’s Science of Logic, vol. 1, trans. W. H. Johnston and L. G. Strutters (New York: Macmillan, 1929).

Hegel’s Science of Logic, trans. A. V. Miller (New York: Humanities Press, 1969).

Page references are to the German.