

Acknowledgments

I should like to acknowledge some of the people and institutions without which this work would not have seen the light.

First of all, for economic support, I am indebted to the Spanish Ministry of Foreign Affairs for a generous three-month scholarship to research in Spain. The Hermon Dunlap Smith Center for the History of Cartography and the Newberry Library provided a further two-month fellowship to complete the investigation. The Research Committee of The University of Auckland complemented the funds to enable me to travel. My university also provided the sabbatical leave from teaching and administration that allowed me to have the time to draft the book.

Versions of some chapters have been given at various venues and conferences. My audiences have included: the Association of Iberian and Latin American Studies of Australasia, the Newberry Library Colloquium, the Lisbon History of Cartography Conference and the Art History Department of the University of Auckland. I am grateful to the scholars and public attending these talks for their useful comments.

Many people have also provided advice and help at various stages of the project. I wish to thank some of the members of my department, especially Christine Arkininstall and Kathryn Lehman, for their continuous support. Some sections of this work have greatly benefited from Christine Arkininstall's insightful reading and Rina Walthaus's wise editorial comments. Scholars such as Michael Neill, Louis Montrose and Tom Conley have provided a scholarly and ethical model to which it is always worth aspiring.

An article including ideas expressed in Chapters 1 and 2 has appeared in *Cartographica*. I am grateful to the editors for allowing me to reproduce them here.

Last but not least, I wish to thank my parents, María Paz Camino and Benedicto Maroto, my sister, Carmen Maroto Camino, Geoff Senescall, Fiona Spence, Rosa and Alice for their support and encouragement.