

REFERENCES

This monograph has been prepared using the *MHRA Style Guide* (London: Modern Humanities Research Association, 2002). In order to keep footnotes to a minimum, full publication details are only provided in the first reference to a work. Where possible, references have been incorporated into the body of the text. Due to the scarcity of the Slatkine edition of the complete works of the Goncourt brothers, unless otherwise stated all references to the novels refer to the following edition and will be made in the body of the text: *Les Goncourt: l'œuvre romanesque* (Paris: Bibliopolis, 1999) [cd-rom].

Short forms

Bibliothèque nationale de France, Manuscrits, Nouvelles acquisitions françaises will be abbreviated as B.N.F. M.S.S. N.A.F.

Correspondance de Jean Lorrain avec Edmond de Goncourt, suivie d'un choix d'articles de Jean Lorrain consacrés à Edmond de Goncourt, ed. by Eric Walbecq (Tusson: Du Lérot, 2003) will be abbreviated as *Corres. Lorr-Gonc.*

Correspondance Edmond de Goncourt et Alphonse Daudet, ed. by Pierre-Jean Dufief and Anne-Simone Dufief (Geneva: Droz, 1996) will be abbreviated as *Corres. Gonc-Daud.*

Edmond and Jules de Goncourt, *Journal: mémoires de la vie littéraire*, ed. by Robert Ricatte, Bouquins, 3 vols (Paris: Robert Laffont, 1989) will be abbreviated as *Journal*. Dated references will be made in the body of the text.

Gustave Flaubert-Les Goncourt: Correspondance, ed. by Pierre-Jean Dufief (Paris: Flammarion, 1998) will be abbreviated as *Corres. Flaub-Gonc.*

J.-K. Huysmans, *Lettres inédites à Edmond de Goncourt*, ed. by Pierre Lambert and Pierre Cogny (Paris: Nizet, 1956) will be abbreviated as *Corres. Huys-Gonc.*