

LIST OF PLATES

- I. Saimaly-Tash: miscellaneous engravings, rockfalls of different periods
- II. Saimaly-Tash: fragment from the most ancient engravings (ploughing with yaks)
- III. Saimaly-Tash: pre-Saka engravings
- IV. Saimaly-Tash: ritual dance
- V. Saimaly-Tash: solar-cosmic representation with bulls
- VI. Saimaly-Tash: solar emblems
- VII. Saimaly-Tash: mirror (Minussinsk type)
- VIII. Saimaly-Tash: fighting animals (pre-Saka period)
- IX. Baba (Balbal) from Tyan-Shan, Issyk-Kul (date uncertain, probably early)
- X. Baba from Semirechiye, Alma-Ata (rare representation with bird)
- XI. Baba from Dzhabul region
- XII. Baba from Semirechiye, Chu valley (Mongolo-Timurid type, probably XIII-XV c.)
- XIII. Kukhna-Kala (reconstruction)
- XIV. Adzhina-tepe: head of Buddha
- XV. Adzhina-tepe: Buddha in Parinirvana
- XVI. Adzhina-tepe: detail of the image in Plate XV
- XVII. Parkhar region: terracotta figurine, Kushan period
- XVIII-XIX. Mount Mugh: specimens of Sogdian manuscripts
- XX. Seal on manuscript of Plate XVIII
- XXI. Seal on manuscript of Plate XIX
- XXII. Pendzhikent: wooden figurine, probably a dancer, Indian style
- XXIII. Pendzhikent: another wooden figurine (redrawn)
- XXIV. Pendzhikent: wooden sculpture, person on a chariot drawn by two horses; probably a solar representation, related to Indian and Afghan (Bamiyan) iconography

- XXV. Pendzhikent: part of a wooden panel, goddess (?) seated on a lion. Analogy with Sassanian silver dishes
- XXVI. Pendzhikent: part of a wooden panel, hunting rider defeating a lion
- XXVII. Pendzhikent: aquatic scene (relief)
- XXVIII. Pendzhikent: shrine with aquatic scene (reconstruction)
- XXIX. Koy-Krylgan-Kala prior to digging (aerial photograph)
- XXX. Koy-Krylgan-Kala in process of digging (aerial photograph)
- XXXI. Toprak-Kala: castle in foreground (aerial photograph)
- XXXII. Toprak-Kala: castle (aerial photograph)
- XXXIII. Toprak-Kala: castle. In foreground hall of paintings ("Harem compound")
- XXXIV. Yakke-Parsan: castle
- XXXV. Koy-Krylgan-Kala: terracotta figurines
a) goddess with a cup and an amphora in miniature
b) musician
- XXXVI. a-b, Toprak-Kala: female statue (unfired clay)
- XXXVII. Toprak-Kala: head of alabaster, with Scythian headwear
- XXXVIII. a-b, Toprak-Kala: documents on leather in ancient Khorazmian
- XXXIX. Toprak-Kala: document on wood
- XL. Tok-Kala: funeral chest with inscription
- XLI. Tagiskan funeral pottery (wheel-made)
- XLII. Kara-tepe: hand of huge statue (characteristic position of fingers)
- XLIII. Khalchayan: painted head (fragment of wall-painting)
- XLIV-XLVI. Khalchayan: sculptured heads
- XLVII-L. Afrasiab wall-paintings: bridal procession arriving at Samarkand
- LI. Kara-depe (Namazga III): pottery
- LII. Kara-depe (Namazga III): human representation
- LIII. Geoksiur: common grave
- LIV. Geoksiur: pottery and stone vessels from common graves
- LV. Geoksiur: necklaces from common graves
- LVI. Altyn-depe (Namazga V): terracotta figurines
- LVII. Altyn-depe (Namazga V): figurines with engraved marks

- LVIII. Altyn-depe (Namazga V): necklace
- LIX. Altyn-depe (Namazga V): stone vessel
- LX. Altyn-depe and Namazga-depe (Namazga V): seals
- LXI. Nisa rhyton (inventory number 22)
- LXII-LXIV. Nisa rhyton N. 22: friezes of Olympic gods
- LXV. Nisa rhyton N. 9: friezes of Olympic gods
- LXVI. Nisa rhyton N. 30: friezes of Olympic gods
- LXVII. a-b, Nisa rhyton N. 8: scene of sacrifice