

Contributors

TERRY COLLITS is Professor and Head of Chisholm College, La Trobe University, Melbourne. He has published several articles on Conrad, postcolonial studies, and Greek tragedy. His *Postcolonial Conrad: Paradoxes of Empire* will be published by Routledge in 2005.

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AMAR ACHERAÏOU, who completed his Ph.D. at the Université de Paris-III (Sorbonne-Nouvelle), has published articles on Conrad, Gide, Joyce, Woolf, and Kateb Yacine. Currently living in Montréal, he is working on a book on *Postcolonial Literatures: Ruptures and Continuities* and is editing a volume on *Conrad and The Orient*.

LUDWIG SCHNAUDER is completing his doctorate at the University of Vienna. His thesis deals with the transformation of free will and determinism in nineteenth- and early twentieth-century Britain, and considers how this change is reflected in key Conrad novels.

XAVIER BRICE completed his Ph.D. thesis, “The Evolution of *Nostromo*,” at the University of Kent at Canterbury, and is currently pursuing a career in management consulting in London.

MARIO CURRELI, Professor of English at the Università di Pisa, is the author, editor, or translator of more than thirty volumes by or about Conrad, the Romantics, and the Scriblerians. A founding member of the Joseph Conrad Society (UK) and of its Italian counterpart, he has taught at Exeter and Florence.

CHRISTOPHER CAIRNEY teaches modern British fiction and cultural studies at Doğuş University in Istanbul. He has published articles on Joyce and the Gothic novel, as well as on modern Irish literature, and is writing a book on Byron’s influence on later writers, including Conrad.