

ACKNOWLEDGMENTS

The editors wish to express their thanks to the Department of German and the Anonymous Fund of the University of Wisconsin–Madison for their generous support of the thirty-second Wisconsin Workshop. In addition, we would like to thank Marc Silberman and Joan Leffler for their indispensable organizational efforts. Matthew Lange provided welcome assistance in preparing the manuscript for publication. We especially want to acknowledge the cooperation and collegiality of all the contributors to this volume, the publication of which is supported by the William F. Vilas Trust Estate of the University of Wisconsin–Madison. Finally, and most importantly, we express our deep indebtedness to Jost Hermand for his encouragement and support. For both of us, Jost has been and continues to be a cherished friend and mentor. This volume is dedicated to him in grateful appreciation.



Ludwig Ferdinand Schnorr von Carolsfeld,
Cäcilia Tschudi as a Valkyrie (1812)