

Making Sense
Sense Perception
in the British Novel
of the 1980s and 1990s

81

Internationale Forschungen zur
Allgemeinen und
Vergleichenden Literaturwissenschaft

In Verbindung mit

Norbert Bachleitner (Universität Wien), Dietrich Briesemeister (Friedrich Schiller-Universität Jena), Francis Claudon (Université Paris XII), Joachim Knappe (Universität Tübingen), Klaus Ley (Johannes Gutenberg-Universität Mainz), John A. McCarthy (Vanderbilt University), Alfred Noe (Universität Wien), Manfred Pfister (Freie Universität Berlin), Sven H. Rossel (Universität Wien)

herausgegeben von

Alberto Martino
(Universität Wien)

Redaktion: Ernst Grabovszki

Anschrift der Redaktion:

Institut für Vergleichende Literaturwissenschaft, Berggasse 11/5, A-1090 Wien

***Making Sense
Sense Perception
in the British Novel
of the 1980s and 1990s***

Ralf Hertel



Amsterdam - New York, NY 2005

Cover design by Cho-Wen Cheng

Le papier sur lequel le présent ouvrage est imprimé remplit les prescriptions de "ISO 9706:1994, Information et documentation - Papier pour documents - Prescriptions pour la permanence".

The paper on which this book is printed meets the requirements of "ISO 9706:1994, Information and documentation - Paper for documents - Requirements for permanence".

ISBN: 90-420-1864-X

©Editions Rodopi B.V., Amsterdam - New York, NY 2005

Printed in The Netherlands

Contents

<i>Acknowledgments</i>	7
Literature and the senses: a first approach	9
1. The visual in the novel	
The eye in the text: John Banville's <i>Frames</i> (1989-1995)	32
The look of the text: ekphrasis and the novel	48
2. The auditory in the novel	
The ear in the text: John Berger's <i>To the Wedding</i> (1995)	72
The sound of the text: fictive orality and the novel	84
3. The olfactory in the novel	
'What's in a nose?' – Salman Rushdie's <i>Midnight's Children</i> (1981)	104
The smell of the text: literature and olfaction	116
4. The gustatory in the novel	
Devouring words: Michèle Roberts's <i>Flesh and Blood</i> (1994)	132
The taste of the text: the gustatory experience in literature	145
5. The tactile in the novel	
Feeling the texture: Jeanette Winterson's <i>The Passion</i> (1987)	162
The touch of the text: the tactile experience in the novel	174
Making sense: sensuousness and the contemporary novel	191
<i>List of illustrations</i>	227
<i>Bibliography</i>	229